

CONCOURS MUSICAL
INTERNATIONAL
DE MONTRÉAL

Annual Report
2024-2025

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On the front cover: The competitors of Voice 2025

Front row: Ariane Cossette (Canada), Junho Hwang (South Korea), Yewon Han (South Korea), Fanny Soyer (France), Sophie Naubert (Canada), Jaeeun Shin (South Korea), Ricardo Garcia (Nicaragua-United States), Katerina Burton (United States), Laureano Quant (Colombia), Kresley Figueroa (United States-Puerto Rico), Fleuranne Brockway (Australia), Pete Thanapat (Thailand)

Back row: Theodore Platt (United Kingdom), Hedvig Haugerud (Norway), Ihor Mostovoi (Canada-Ukraine), Jingjing Xu (China), Isabel Weller (Germany), Valentin Ruckebier (Germany), Chanhee Cho (South Korea), Ruby Dibble (United States), Karoline Podolak (Canada-Poland), Daniel Noyola (Mexico)

Absent from the photo: Julia Muzychenko-Greenhalgh (Russia)

VOICE 2025

A BRILLIANT YEAR FOR THE CMIM

What an honour to highlight the tremendous success of the Voice 2025 edition of the Concours musical international de Montréal. Again this year, the event has reaffirmed the importance of our organization on the international musical stage, the scope of our outreach abroad, and our deepening connections in Montréal.

Thanks to the engagement of its whole community, the CMIM continues to fulfill the mission we began in 2001. We salute the unwavering support of our public and private partners, without whom an international event such as ours could not take place. We warmly thank all of those who contributed to making this edition a huge success: our donors, partners, sponsors, board members, host families, volunteers, and friends. Your trust and loyalty enable us to showcase the young artists of the new generation, to promote this world-class event, and to contribute to Montréal's status as a thriving cultural centre.

Thanks to you, the CMIM can proudly affirm that it stands amongst the most prestigious competitions in the world.

Louise Roy, Chair, CMIM Board of Directors

Daniel Lalonde, Chair, CMIM Foundation Board of Directors

The Voice 2025 edition of the CMIM was an unforgettable journey of beauty and emotion. We are still under the spell of this enchanting edition.

Through each of its stages, we witnessed a remarkable artistic level that inspired and uplifted us. The competitors arrived with the hope of being heard, of standing out, and of winning. They kept us on the edge of our seats until the very last note.

We are particularly proud of this edition, which illustrates the CMIM's ability to evolve and innovate, and to remain a leader among international competitions.

The CMIM is also a unique meeting place. It is a privileged gathering for exchanges and discovery, where international borders fade to make way for the universal language of music.

As our singers go on to acclaim on the world's biggest stages—and return to Montréal to delight us—their performances will echo in our hearts for a long time to come.

Chantal Poulin, Executive Director

Shira Gilbert, Artistic Director



Louise Roy

Chair, CMIM Board of Directors



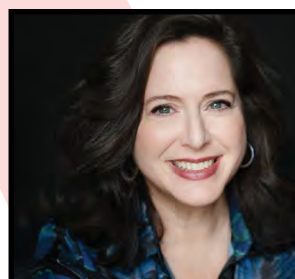
Daniel Lalonde

Chair, CMIM Foundation Board of Directors



Chantal Poulin

Executive Director



Shira Gilbert

Artistic Director

A MAJOR INTERNATIONAL COMPETITION IN MONTRÉAL

The Concours musical international de Montréal (CMIM) is an internationally renowned competition showcasing the best classical musicians of the next generation.

A flagship event on Montréal's cultural calendar, the CMIM's influential reach helps shape the future of the classical musical scene by offering its prizewinners invaluable visibility and professional opportunities.

Since 2002, the CMIM has welcomed, in turn, singers, violinists, and pianists.

By taking part in the CMIM, the competitors face their peers and express their art before a jury composed of international luminaries in their discipline, and are heard by the Montréal public and music lovers online.

Presenting an international competition in Montréal means...

- Giving musicians of the new generation a brilliant platform from a city renowned for its openness, creativity, and musical dynamism
- Offering Montréalers a unique experience that brings together virtuosity, passion, and emotion, at the heart of an international event
- Helping affirm Montréal's place among the world's foremost cultural metropolises.



VOICE 2025 EDITION

An Extraordinary Human and Musical Adventure

From May 25 to June 6, 2025, the 23rd edition of the Concours musical international de Montréal allowed us to hear some of the most beautiful voices of the new generation. Emotions were high throughout!

This year, despite very challenging application criteria, a total of 348 singers from 43 countries applied for Voice 2025 to measure themselves against their peers. Following careful evaluation by our preliminary jury, 24 competitors from 16 countries earned their place on this prestigious musical journey.

These accomplished singers, ranging from 25 to 32 years old, brought their artistry, versatility, and musicality to the Montréal public, who warmly applauded them after each performance at Salle Bourgie and Maison symphonique.



The Finalists of Voice 2025

Adrianne Pieczonka (Jury President), Junho Hwang (South Korea), Yewon Han (South Korea), Fleuranne Brockway (Australia), Julia Muzychenko-Greenhalgh (Russia), and Theodore Platt (United Kingdom)

Celebrating Voice for 13 days

3 rounds offering high calibre performances

12 sessions presented in Montréal and streamed live online

51 recitals at Salle Bourgie

45 arias sung alongside the Orchestre symphonique de Montréal, under the baton of Patrick Summers at Maison symphonique

AND MORE: masterclasses, *CMIM On the Road*, the Schubertiad of our laureates

"Winning the Concours musical international de Montréal feels surreal, and I'm overwhelmed with gratitude... To the amazing singers, thank you for sharing your artistry – it was an honour to perform alongside you. To the incredible jury, thank you for believing in me; I promise to make the most of this wonderful opportunity."

Fleuranne Brockway, Grand Laureate, Voice 2025

A COMPETITION WITH A DIFFERENCE

A few comments on the fly

"What an achievement. To generate so much good will and joy in a format that can, in other hands, seem combative and hyper stressful – that is really something."

Iain Burnside, jury member

"My time in Montréal was a real delight. What an excellent selection of interesting young singers. Congratulations on a great Concours and a wonderful two weeks. I am thrilled and honoured to have been part of it."

Anthony Freud, jury member



Fleuranne Brockway alongside Maestro Patrick Summers



Kresley Figueroa, competitor

"Performing with Maestro Patrick Summers – so inspiring – and the incredible Orchestre symphonique de Montréal was an absolute joy."

Fleuranne Brockway, Grand Laureate

"Thank you for creating such a special atmosphere where we all felt totally at home and able to give our best in the most supportive surroundings. It was a truly unique and memorable experience."

Theodore Platt, laureate

"You have given me the most positive experience I could have imagined in a competition like this. I count myself very lucky for the experience."

Kresley Figueroa, competitor

"Congratulations for the excellent organization and the great success of the Voice 2025 edition of the CMIM. Bravo! Bravi! Bravissimi!"

Daniel Turp, Chair of the Observatoire québécois d'art lyrique



Fleuranne Brockway with her host family, Simon and Mathilde Tinawi

SOME HIGHLIGHTS

A dynamic philanthropic community

Over the course of the 2024–2025 season, the CMIM raised over **one million dollars** thanks to the combined contribution of nearly **250 donors**, whose generous commitment is an indisputable pillar of our organization.

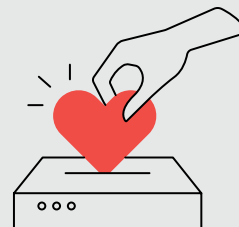
Breakdown of major donations and sponsorships from the private sector:

\$516,000
Contributions in the form of purchases
and donations during the Benefit Event

\$201,000
Event sponsorships

\$160,000
Prizes and grants awarded during
Voice 2025

\$145,000
Individual, corporate,
or foundation donations



This essential support enables the CMIM to pursue its mission, while contributing to the vitality of Montréal's cultural scene.

Visibility on Social Media

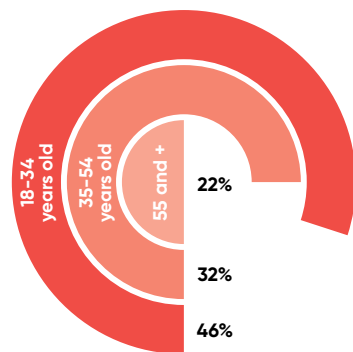


Voice 2025 edition

(on July 7, 2025, compared to the previous year)

Number of followers: 54,000 + 13,7%

FOLLOWERS BY AGE GROUP:



The 18–34 age group has grown steadily since 2022.

Online Viewership

The CMIM reaches a large international audience due to its strong online presence. Beyond the concert halls in Montréal, audiences follow every round of the Concours online.

30 days after the close of Voice 2025, we can count close to 2.5 million views in total—on our own platforms (website, YouTube, and Vimeo) as well as other international media (The Violin Channel, amadeus.tv, and Opera Now).



Marie-Christine Trottier

The Concours in the News

Over the last year, the CMIM has been the subject of more than 150 media impressions, including radio, television, print, and online media outlets.

Four sessions of the Voice 2025 edition were broadcast live and then re-aired on the program *Toute une musique* hosted by Marie-Christine Trottier on ICI Musique Classique, along with exclusive interviews and commentary.

On radio and television news, highlights included stories on *Salut, Bonjour!* (TVA), *D'abord l'info* (RDI), *ICI Télé* (ICI Radio-Canada), *Sur le vif*, *Les matins d'ici*, *Dessine-moi un matin* and *Tout un matin* (ICI Première).

Articles, features, and reviews also appeared in various print and online publications, including *Le Devoir*, *Le Journal de Montréal* and *Le Journal de Québec*, *The Montréaler*, *The Globe and Mail*, *Opera Now*, *Opera Canada*, *Forum Opera*, *L'Opéra - Revue québécoise d'art lyrique* and others in Canada, Britain, Germany, Australia, China, and the United States.

LAUREATES AND PRIZE WINNERS



FLEURANNE BROCKWAY

AUSTRALIA

First Prize – More than \$75,000

- Grand cash prize (\$30,000) offered in partnership with the Ville de Montréal
- Joseph Rouleau Career Development Grant – 1st prize (\$40,000) offered in partnership with the Azrieli Foundation
- Opéra de Montréal Aria Prize (\$5,000) offered in partnership with Opéra de Montréal
- Opéra de Montréal Prize (an engagement for a role in a subsequent season) offered in partnership with Opéra de Montréal
- Junior Jury Prize (\$1,000) offered in partnership with Richard Tremblay



JUNHO HWANG

SOUTH KOREA

Second Prize – \$25,000

- Pierre Péladeau and Raymonde Chopin cash prize (\$15,000) offered in partnership with Québecor
- Joseph Rouleau Career Development Grant – 2nd prize (\$10,000) offered in partnership with the Azrieli Foundation



THEODORE PLATT

UNITED KINGDOM

Third Prize – \$20,000

- Cash prize (\$10,000) offered in partnership with Stingray Classica
- Joseph Rouleau Career Development Grant – 3rd prize (\$10,000) offered in partnership with the Azrieli Foundation
- Best performance of a Contemporary Aria (\$2,500) offered in partnership with Dixi Lambert

The OSM Prize, offered in partnership with the Orchestre symphonique de Montréal and consisting of a concert engagement in an upcoming season, will be awarded to a laureate at a later date.

LAUREANO QUANT



COLOMBIA

- Art Song Prize (\$10,000) offered in partnership with the Nawacki Family Foundation
- Salle Bourgie Schubert Prize (an engagement for a recital as part of the Schubert Lieder series at Salle Bourgie) offered in partnership with Salle Bourgie

FANNY SOYER



FRANCE

- ICI Musique Audience Choice Award (\$5,000) offered in partnership with ICI Musique
- McGill-UdeM Piano-Vocal Arts Residency Prize (valued at \$7,500, an invitation to work with this program's six resident pianists in Montréal, culminating in a recital offered to the public) offered in partnership with the McGill-UdeM Piano-Vocal Arts Residency

ARIANE COSSETTE



CANADA

- André Bourbeau Award for the Best Canadian Artist (\$5,000) offered in partnership with the Fondation Bourbeau
- Observatoire québécois d'art lyrique Prize (\$1,000) offered in partnership with the Observatoire québécois d'art lyrique

IHOR MOSTOVOI



CANADA AND UKRAINE

- André Bachand Award for the Best performance of a Canadian work (\$2,500) offered in partnership with Claudette Hould

YEWON HAN



SOUTH KOREA

JULIA MYZUCHENKO GREENHALGH



RUSSIA

- CMIM Grants for finalists (\$3,000 each) offered in partnership with Dixi Lambert and the Marc Rouleau Family

OUR JURYS

The International Jury

The task of the International Jury was to evaluate the various performances of the Voice 2025 competition. Composed of international experts with diverse backgrounds, the jury benefitted from the strengths and knowledge of each of its members to rigorously and impartially assess the competitors' technique, interpretation, musicality, and overall artistry.

In accordance with a new positive scoring method – called “approval voting” – put in place by the CMIM for this edition, the International Jury selected the laureates of Voice 2025 based on the cumulative results obtained in all the rounds.

By evaluating the performances, the jury plays a key role in the Concours. It also contributes to the development of these young artists' careers by offering valuable feedback and advice, as well as new professional contacts in the music industry.



(Bottom) Harolyn Blackwell, Adrienne Pieczonka (Jury President), and Christina Scheppelmann
(Top) Étienne Dupuis, Anthony Freud, Delores Ziegler, Iain Burnside, and Roberto Mauro

Preliminary Jury

The CMIM thanks the members of the Preliminary Jury who undertook the important task of selecting the 24 competitors of Voice 2025 among the 348 applications submitted from 43 countries: Dorian Cox, Ben Heppner, Chantal Lambert, François Le Roux, Dame Felicity Lott, Michael McMahon, Wendy Nielsen, and Richard Turp.



ORCHESTRA, GUEST CONDUCTOR, AND PIANISTS

The Orchestre symphonique de Montréal, Official Orchestra of the CMIM

Since 2012, the Orchestre symphonique de Montréal (OSM) has been the official orchestra of the CMIM. Each edition, the competitors have the privilege of performing alongside this world-class orchestra at Maison symphonique de Montréal for the final stages of the competition.

Patrick Summers, Guest Conductor

Conductor Patrick Summers directed the OSM for Voice 2025. Patrick Summers has appeared with some of the most prestigious opera companies around the world, conducting a wide range of repertoire. A leading proponent of contemporary American opera, he is Artistic and Music Director of the Houston Grand Opera and has been Co-Director of Aspen Music School's opera program for young artists, alongside Renée Fleming, since 2019.



Patrick Summers and the Orchestre symphonique de Montréal

Official Pianists

Carson Becke, Martin Dubé, Esther Gonthier, and Ian Tindale served as the Official Pianists of Voice 2025, performing alongside the competitors throughout the First Round, as well as the Art Song Prize Final, of Voice 2025.

We also wish to recognize the additional collaborative pianists who participated in Voice 2025: Paul Coispeau, Christopher Knopp, Alexey Shafirov, Manuel Vieillard, and Yuriko Watanabe.



Ian Tindale, Martin Dubé, Esther Gonthier and Carson Becke

"For young artists, the Montreal event ranks among the most important competitions in the world, as it showcases the new generation of classical music."

- Gregory Charles, *Salut, Bonjour!*, May 9, 2025

JUNIOR JURY

For the second consecutive year, the CMIM invited students from Montréal's music education institutions to take part in a Junior Jury. The six members of this jury were present during all the sessions of the First Round to evaluate the performances of the competitors and to determine the winner of a special prize.

This highly formative experience enabled the students to view a major competition from the inside and to familiarize themselves with the work of a jury member, while developing their own critical faculties.

With its Junior Jury, the CMIM continues to pursue new initiatives to strengthen its importance in Montréal, developing and maintaining partnerships while cultivating privileged relationships with local institutions and key players in the music community.

"Being a part of the Junior Jury has been a very enriching experience, both personally and professionally. Finding myself on the other side of the stage allowed me to develop a new perspective on how an international competition works and its deliberation process. This experience has not only allowed me to better understand what is required of musicians during a competition, but also helped me grow as an artist."

Marianne Bertrand
Junior Jury Member



Aline Kutan (Junior Jury President) surrounded by the members of the Junior Jury (from bottom to top, left to right): Daphné Dubois (UdeM), Nicole Chen (McGill), Marianne Bertrand (Conservatoire), Daphnée Brideau (UdeM), Nathalie Barnett (UdeM) and Rayna Slavova (McGill-UdeM Piano-Vocal Arts Residency).

Masterclasses

The CMIM benefitted from the presence of leading artists in Montréal to organise public masterclasses for local students. Baritone Étienne Dupuis, pianist Iain Burnside, and soprano Harolyn Blackwell offered precious advice and guidance to young artists.

The Junior Jury Prize, valued at \$1,000 and offered in partnership with Richard Tremblay, was awarded to mezzo-soprano Fleuranne Brockway, who was also crowned Grand Laureate by the International Jury.



CANADIAN AND CONTEMPORARY WORKS

The CMIM took advantage of Voice 2025's international platform to champion the work of composers from Quebec and Canada.

In collaboration with composers and institutions from Quebec and elsewhere in Canada, the CMIM created a resource of contemporary arias composed after 1975 from which the competitors could draw inspiration while creating their musical programs.

Thanks to this initiative, more than fifteen works from the *québécois* and Canadian repertoire were heard during Voice 2025, highlighting the music of 10 of our own composers.



Ihor Mostovoi

(winner of the André Bachand Award for the Best interpretation of a Canadian work valued at \$2,500 offered in partnership with Claudette Houde)



Theodore Platt

(winner of the Best performance of a Contemporary Aria, valued at \$2,500 offered in partnership with Dixi Lambert)

"Congratulations to Canadian-Ukrainian baritone Ihor Mostovoi for his moving performance of the aria Mon souverain from my opera La Reine-garçon, and thanks to the Concours musical international de Montréal for showcasing Canadian music!" – Julien Bilodeau, composer

"A prize that was entirely and unquestionably justified. A performance of superior interpretation, demonstrating his flexibility and deep musical understanding." – Béatrice Cadrin, Ludwig van Montréal

"This fantastic and wonderful aria [La colombe from Julien Bilodeau's La beauté du monde], that I discovered thanks to the Concours, says a lot on the concept of liberty with the image of the dove. Even in fragility, there is strength, will and combat... this really speaks to me." – Pete Thanapat (Thailand), baritone

Institutions and artists who contributed to the project: Airat Ichmouratov, Ana Sokolović, Anna Pidgorna, Brian Current, Cecilia Livingston, Centre de musique canadienne au Québec, Chants Libres, Musique 3 Femmes, Christian Thomas, Jaap Nico Hamburger, Julien Bilodeau, Kendra Harder, Laurence Jobidon, Luna Pearl Woolf, Opéra de Montréal, Productions du 10 avril, Parisa Sabet, Pauline Vaillancourt, Société de musique contemporaine du Québec.

THE CMIM ON THE ROAD

Voice 2025 gave us the opportunity to go *On the Road* for the second time. With the generous support of the Fondation C'est beau la vie, eleven singers had the chance to perform in three different venues thanks to our presenting partners in Île des Soeurs (Concerts sur le fleuve), Farnham (Le Vaisseau d'Art) and Hudson (Hudson Chamber Music Series).

With the *CMIM On the Road*, everybody wins!

The Artists: The competitors eliminated after the First Round were able to perform another program during their stay in Montréal, meeting new audiences and getting to know each other better.

The Public: New audiences around Quebec can hear high-calibre international artists close to home.

The Cultural Scene: Thanks to its partnerships with music organizations beyond Montréal, the CMIM contributes to the vitality of the classical musical scene in Quebec.

The CMIM: This activity raises our profile, expands our community, and attracts new audiences to Maison symphonique for the Semifinal and Final of the competition.

The *CMIM On the Road* makes it even more advantageous for international artists to travel to Montréal.

"We were truly blessed by the performances of the young artists. Thank you for your excellent work and your vision."

Michelle Mercier, Concerts sur le fleuve

"I sincerely wish to thank you for this inspiring moment that we have witnessed. Our audience never expected it and were completely amazed!"

Benjamin Goron, Le Vaisseau d'Art



Ruby Dibble, competitor



Daniel Noyola, competitor

THE CMIM: A DYNAMIC ORGANIZATION SINCE 2001

The Concours musical international de Montréal is an entire community:

- The **best musicians** of the new generation from around the world.
- **Leading experts** in the classical music field making up our international juries.
- Captivated **audiences** always present, edition after edition.
- Over 20 **host families** from Montréal, opening their door to talent and to host our competitors.
- More than 15 **volunteers** who contribute to our success from behind the scenes.
- 28 volunteer **directors** from a variety of professional backgrounds, whose complementary expertise actively contributes to good governance and the achievement of our mission.
- Collaboration with **Montréal's leading music education institutions** to share the CMIM's educational reach with students.
- More than 50 **partners, patrons** and **event sponsors** who work with us to make the competition and its events come to life.
- **Businesses** and **foundations** that choose to faithfully support the CMIM and to associate themselves with the prestige of the Competition.
- Faithful **public funders** who remain loyal to our cause despite the budget cuts to culture.
- Leading **artistic partners** who contribute to the quality of the Concours, among them the Orchestre symphonique de Montréal, Salle Bourgie, Maison symphonique, Steinway & Sons, and many others.
- Close to 250 **donors** who express their generosity in a multitude of ways.



JE REVIENDRAI À MONTRÉAL

The CMIM is proud when its laureates shine on the international stage, and we are just as thrilled to welcome them back to Montréal, coming together once again with the audience that supported them throughout their triumphant journey. These returns to Quebec provide the CMIM with important opportunities to contribute to the vitality of our cultural community.

The *Je reviendrai à Montréal* Grant

The *Je reviendrai à Montréal* grant, with an annual value of \$25,000, was established last year thanks to a new partnership with the Nawacki Family Foundation. We are grateful to the iconic author, composer, and singer Robert Charlebois for allowing us to borrow the title of his famous song, which we happily hum each time this valuable grant helps a CMIM winner return to Montréal.

All three laureates of the Piano 2024 edition – **Jaeden Izik-Dzurko**, **Gabriele Strata**, and **Anthony Ratnov** – returned to Montréal to perform in the 2024-25 season.



Harriet Burns (Voice 2022), **Julien Van Mellaerts** (Voice 2018), and pianist **Ian Tindale** (Voice 2022) returned to Montréal in June to present a recital devoted to Schubert's lieder. This concert gave us a wonderful opportunity to bring together our CMIM audience with that of Salle Bourgie.

"A happy collaboration between the [Montréal Chamber Music] Festival and the CMIM, that allows something essential: bringing back laureates or winners to Montréal in a different context than that of the competition."
– **Christophe Huss**, *Le Devoir*, June 19, 2025

Élisabeth Pion (Piano 2024) also returned to Montréal to offer a performance associated with the Bita Cattelan Philanthropic Engagement Award, which she won during the Concours. Élisabeth offered a concert in support of Le Chaînon, a charitable organization that helps women in vulnerable situations.

In addition...

Among the CMIM laureates who performed in Montréal over the course of the 2024-2025 season: Dmytro Udovychenko (Violin 2023), Simone McIntosh (Voice 2022), Sarah Dufresne (Voice 2022), Hao Zhou (Violin 2019), John Brancy (Voice 2015 and 2018), Charles Richard-Hamelin (Piano 2014), Philippe Sly (Voice 2012), Henry Kramer (Piano 2011), Julie Boulianne (Voice 2007), Jinjoo Cho (Violin 2006), and Serhiy Salov (Piano 2004).

OUR LAUREATES ON THE WORLD STAGE

Discover some of the places where our laureates performed during the 2024-2025 season.



**JAEDEN
IZIK-DZURKO**

PIANO 2024
OTTAWA – OSAKA – HAMBURG



**MEREDITH
WOHLGEMUTH**

VOICE 2022
HANNOVER – AIX-EN-PROVENCE – BARCELONA



**GABRIELE
STRATA**

PIANO 2024
PARIS – BERLIN – ABU DHABI



**HAO
ZHOU**

VIOLIN 2019
NEW YORK – VANCOUVER – DALLAS



**DMYTRO
UDOVYCHENKO**

VIOLIN 2023
FRANKFURT – BRUSSELS – PORTO



**EMILY
D'ANGELO**

VOICE 2018
VIENNA – PHILADELPHIA – PRAGUE



**SIMONE
MCINTOSH**

VOICE 2022
ZURICH – SAN FRANCISCO – MADRID



**CHARLES
RICHARD-HAMELIN**

PIANO 2014
MADRID – TORONTO – SEOUL



**SARAH
DUFRESNE**

VOICE 2022
LONDON – MONTRÉAL – MUNICH

And many others!



ANNUAL BENEFIT EVENT

On April 30, 2025, the CMIM Foundation's annual benefit event took place at the Ritz-Carlton. 240 guests gathered to take part in a delightful evening in support of the mission of the Concours.

This event, masterfully hosted by tenor Marc Hervieux, raised \$516,000. This record-breaking sum reflects the enthusiastic support of our philanthropic community.

The CMIM wishes to sincerely thank everyone who contributed to the great success of the evening, including the Ritz-Carlton and the Torriani family for their warm welcome.



The mood was festive in the Ritz-Carlton's elegant Oval Room for our benefit event.



Sophie Naubert, Karoline Podolak, and Ariane Cossette offered a preview of Voice 2025. They are pictured here with Nicole Fontaine, Vice-Chair of the CMIM Foundation Board of Directors.



Members of the CMIM, of its Foundation Board and of the administrative team, along with friends who contributed to the success of the evening: Monique Roy, Simone McIntosh (Grand Laureate of Voice 2022), Maryse Beauregard, Nathalie Allen, Louise Roy, François R. Roy, Danielle Champagne, Shira Gilbert, Guy Breton, Guy Fournier, Chantal Poulin, Mylène Tassy, Pascale Bourbeau, Daniel Lalonde, and Jacques Vincent.

ANNUAL BENEFIT EVENT

Special thanks to our Honorary Chair, Marjolaine Hudon, Regional President, RBC in Quebec. We would also like to thank the board members and friends who played an active part in the success of the event, the artists who performed that evening, and our volunteers.



THANK YOU TO ALL OUR DONORS AND EVENT PARTNERS.

GOLD

Abzac Canada
CDPQ Infra
Louise Roy
RBC

SILVER

Bombardier
Fasken
JPMorgan
Monique Roy and Claude Chevalier
National Bank
Power Corporation of Canada
Québecor

BRONZE

Accuracy
CN
Daniel Lalonde
EY
Fondation C'est beau la vie
Intact Assurance
Sibylla Hesse Foundation
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Vorwerk

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Christiane LeBlanc
Claudette Dagenais and Lionel Collins
Claudette Picard and Marc Régnier
Clermont Gignac
Daniel Binette
Daniel Labrecque
Danièle LeBlanc
Danielle Champagne
Danielle Dubé
Diane Henry
Dominique Anglade
Dominique Blain
Elizabeth Wirth
Énergir
Éric Bourbeau
Éric Bussières
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Ferreira Café
Festival de Lanudière
Fleuriste Westmount
Fondation Bourbeau
Fondation Céline & Jacques Lamarre
Fondation Lorraine & Jean Turmel
Fondation St-Hubert
Four Seasons Hôtel

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Jacques Massicotte
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