

PRESS RELEASE
For immediate release

THE CONCOURS MUSICAL INTERNATIONAL DE MONTRÉAL ANNOUNCES THE FIVE FINALISTS OF VOICE 2025

Voice 2025 edition, May 25 to June 6



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PRESS KIT

Montreal, June 4, 2025 - Following the Semifinal, the International Jury of the **Concours musical international de Montréal (CMIM)** has selected the **five singers** who will continue on to the Grand Final of the Voice 2025 edition. This decision, the result of a rigorous process, comes after a series of remarkable performances, during which the competitors won over the jury and the public with their exceptional artistry, expressiveness, and musical sensitivity.

Chaired by soprano **Adrianne Pieczonka**, the Voice 2025 International Jury is composed of seven members recognized worldwide for their expertise and experience in the music milieu: **Harolyn Blackwell**, **Iain Burnside**, **Étienne Dupuis**, **Anthony Freud**, **Roberto Mauro**, **Christina Scheppelmann** and **Delores Ziegler**. After the deliberation, they selected the five finalists.

[Here are the five finalists of Voice 2025](#)

Yewon Han, *Soprano, South Korea*

Julia Muzychenko-Greenhalgh, *Soprano, Russia*

Theodore Platt, *Baritone, United-Kingdom*

Fleuranne Brockway, *Mezzo-soprano, Australia*

Junho Hwang, *Tenor, South Korea*

[Rendez-vous for the Grand Final!](#)

The Grand Final will take place at **Maison symphonique** this **Friday, June 6th at 7:30 pm**. That evening, the competitors will have the opportunity to demonstrate their artistry by performing with the **Orchestre symphonique de Montréal (OSM)**, the official orchestra of the CMIM, under the baton of Guest Conductor [Patrick Summers](#).

[Prizes and Grants](#)

At the Grand Final, the name of the Grande Laureate will be revealed, along with the recipients of several special prizes. In total, the [prizes and grants](#) of the Voice 2025 edition are worth over \$160,000.

Here are the prizes to be awarded on Friday evening:

- Announcement of the three laureates
- Joseph Rouleau Career Development Grants (1st, 2nd and 3rd prizes)
- Opéra de Montréal Aria Prize
- André-Bourbeau Award for the Best Canadian Artist
- Observatoire québécois d'art lyrique Prize
- ICI Musique Audience Choice Award
- CMIM Grants for non-laureate finalists

Several prizes have already been awarded, visit the [Concours website](#) for full details.

Follow the Concours and vote for your favourite competitor

The public is invited to experience the excitement of the Concours by attending the rounds in person ([tickets](#)) or by watching every stage live on the CMIM's [website](#). Audience members can also vote now for their favourite competitor, either in person or online via the Concours' [website](#). The winner of the **ICI Musique Audience Choice Award** will be announced at the Grand Final on June 6.

Experience the musical and emotional adventure of the CMIM!

Information: [CMIM website](#)

Tickets: [Place des Arts box office](#)

ABOUT THE CMIM

The Concours musical international de Montréal (CMIM) enjoys an outstanding reputation and is widely recognized as one of the premier international competitions of its kind. Exceptional classical musicians of the new generation come from around the globe to take part in this prestigious competition.

Since its inception in 2001, more than 5,000 pianists, violinists, and classical singers from 90 countries, trained at some of the world's finest schools, have applied to the competition. A springboard for elite-level international performers, the CMIM strives to make classical music accessible to a wider audience and enriches Montreal's vibrant artistic scene, both through live performances in the concert hall and via its online broadcasts, which garner over a million views worldwide annually.

For more details, visit : concoursmontreal.ca

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