

VOICE 2025: HIGHLIGHTS AND PERFORMANCE ORDER

The Concours musical international de Montréal presents the highlights of its upcoming edition, taking place from May 25 to June 6, 2025, and announces the performance order for the First Round



MEDIA KIT

Montreal, April 23, 2025 - The Concours musical international de Montréal (CMIM) is preparing to welcome **24** of the finest emerging classical singers to Montreal. Selected from 348 applicants from around the globe, these exceptional young artists, between the ages of 25 and 32, are already recognized among the most outstanding performers of their generation.

From May 25 to June 6, 2025, Montreal brings together these 24 passionate young singers from diverse backgrounds, who are prepared to captivate audiences through the mastery of their art.

"What a joy it is to welcome to Montreal these international artists and true global citizens! Music unites us beyond borders, and the CMIM is proud to provide candidates from **16 countries** this exceptional opportunity to compete in a fair and friendly environment," stated **Chantal Poulin, Executive Director of the CMIM.**

FIRST ROUND

The competitors of Voice 2025 will be afforded at least two opportunities to impress the international jury.

The eight sessions of the **First Round**, presented with piano at Salle Bourgie, offers the opportunity to listen to and enjoy the remarkable virtuosity and musicality of all 24 competitors. For the first time at the CMIM, each competitor will perform twice during the First Round, in complementary programs dedicated first to **Aria** (May 25, 26, and 27), followed by **Art Song** (May 28 and 29).

"The different rounds of Voice 2025 have been designed to allow performers to fully explore the rich vocal repertoire, including contemporary arias and works by Canadian composers. Voice 2025 will highlight the versatility and readiness of each singer for the varied demands of an international career today," noted **Shira Gilbert, Artistic Director of the CMIM.**

[Discover the Voice 2025 program and schedule](#)

FIRST ROUND: PERFORMANCE ORDER FOR STAGE 1 - ARIA

Sunday, May 25, 1:30 PM	Sunday, May 25, 7:30 PM
Daniel Noyola - Mexico Hedvig Haugerud - Norway Fleuranne Brockway - Australia Ruby Dibble - United States Karoline Podolak - Canada and Poland	Kresley Figueroa - USA (Puerto Rico) Ihor Mostovoi - Canada and Ukraine Julia Muzychenko-Greenhalgh - Russia Theodore Platt - United Kingdom Laureano Quant - Colombia

Monday, May 26, 1:30 PM	Monday, May 26, 7:30 PM
Katerina Burton - United States Pete Thanapat - Thailand Ricardo Garcia - Nicaragua and USA Valentin Ruckebier - Germany Sophie Naubert - Canada	Daria Brusova - Russia Ariane Cossette - Canada Isabel Weller - Germany Chanhee Cho - South Korea Jaeun Shin - South Korea

Tuesday, May 27, 7:30 PM

Jingjing Xu - China

Junho Hwang - South Korea

Fanny Soyer - France

Yewon Han - South Korea

FIRST ROUND: PERFORMANCE ORDER FOR STAGE 2 – ART SONG

Wednesday, May 28, 1:30 PM

Julia Muzychenko-Greenhalgh - Russia

Ihor Mostovoi - Canada and Ukraine

Kresley Figueroa - USA (Puerto Rico)

Karoline Podolak - Canada and Poland

Ruby Dibble - United States

Fleuranne Brockway - Australia

Hedvig Haugerud - Norway

Daniel Noyola - Mexico

Thursday May 29, 1:30 PM

Daria Brusova - Russia

Sophie Naubert - Canada

Valentin Ruckebier - Germany

Ricardo Garcia - Nicaragua and USA

Pete Thanapat - Thailand

Katerina Burton - United States

Laureano Quant - Colombia

Theodore Platt - United Kingdom

Thursday May 29, 7:30 PM

Yewon Han - South Korea

Fanny Soyer - France

Junho Hwang - South Korea

Jingjing Xu - China

Jaeun Shin - South Korea

Chanhee Cho - South Korea

Isabel Weller - Germany

Ariane Cossette - Canada

FROM ONE ROUND TO THE NEXT

At the conclusion of the **First Round**, the international jury will select five singers to compete in the **Art Song Prize Final**, presented at Salle Bourgie, on Saturday, May 31 at 7:30 p.m.

At the same time, the jury will also select ten singers to compete in the **Semifinal** on the evenings of June 3 and 4 at 7:30pm at Maison symphonique de Montréal. Of these ten semifinalists, five singers will later be chosen to advance to the **Grand Finale** on June 6 at 7:30 pm. They will have the privilege of performing alongside the **Orchestre symphonique de Montréal**, the official orchestra of the CMIM, led by Guest Conductor [Patrick Summers](#).

EXPERIENCE THE MUSICAL AND EMOTIONAL ADVENTURE OF THE CMIM!

Information: [CMIM website](#)

Tickets: [Place des Arts box office](#)

PRIZES CELEBRATING THE BEST OF THE NEW GENERATION

Awards totaling more than \$160,000 will be presented during Voice 2025. These prizes, grants, and engagements will be announced progressively throughout the competition, beginning on the evenings of May 29 and 31 at Salle Bourgie, then, after the Final at Maison symphonique on June 6.

This gradual unveiling of prize winners will build the suspense towards the climactic moments of the Closing Awards Ceremony on Friday, June 6, when we will learn the names of the laureates of Voice 2025!

Learn more about [the Prizes](#) offered by the CMIM.

THE INTERNATIONAL JURY OF VOICE 2025

The international jury of Voice 2025 is chaired by the world-renowned Canadian soprano **Adrienne Pieczonka**. The jury brings together distinguished figures from the world of opera and classical music, including performers and influential personalities: **Harolyn Blackwell**, **Iain Burnside**, **Étienne Dupuis**, **Anthony Freud**, **Susan Graham**, **Roberto Mauro**, and **Christina Scheppelmann**. The jury will evaluate the various performances and determine the competition laureates and prize winners. The CMIM is proud to provide its competitors with the invaluable opportunity to be heard by this prestigious international panel.

Meet the [members of the international jury](#) and the other juries of Voice 2025.

OTHER HIGHLIGHTS OF VOICE 2025

Among the highlights of Voice 2025, all competitors will have the opportunity to perform at least three times in Quebec: twice during the **First Round** and a third beyond the competition rounds, with the **CMIM On the Road**.

Now in its second year, this initiative provides an additional showcase for these exceptional artists of the new generation who do not advance to the Semifinal. In addition, it allows music lovers to experience high-level performances in a variety of venues, expanding the musical experience of the CMIM for Quebec's cultural community.

Montreal audiences will also reconnect with some of their favourite singers from past Voice editions at a **concert dedicated to Schubert's lieder on Sunday, June 1 at 7:30 pm**. Having won the hearts of both the CMIM audience and jury, soprano Harriet Burns (2nd prize laureate, Voice 2022), baritone Julien Van Mellaerts (2nd prize laureate, Voice 2018), and Ian Tindale (collaborative pianist, 2nd prize, Voice 2022) return to Montreal for this special recital, presented in partnership with Salle Bourgie.

Details and tickets are available [online](#)

ABOUT THE CMIM

The Concours musical international de Montréal (CMIM) enjoys an outstanding reputation and is widely recognized as one of the premier international competitions of its kind. Exceptional classical musicians of the new generation come from around the globe to take part in this prestigious competition.

Since its inception in 2001, more than 5,000 pianists, violinists, and classical singers from 90 countries, trained at some of the world's finest schools, have applied to the competition. A springboard for elite-level international performers, the CMIM strives to make classical music accessible to a wider audience and enriches Montreal's vibrant artistic scene, both through live performances in the concert hall and via its online broadcasts, which garner over a million views worldwide annually.

For more details, visit : concoursmontreal.ca

Facebook / Instagram : @CMIMontreal

- 30 -

Contacts Média

Marelle Communications

spoitevin@marellecommunications.com | 438-365-3984

srose@marellecommunications.com | 514-623-1521