

VOICE 2025 EDITION

**THE CONCOURS MUSICAL INTERNATIONAL DE MONTRÉAL ANNOUNCES
THE 24 SINGERS SELECTED FOR VOICE 2025**

May 25 to June 6, 2025 - Salle Bourgie and Maison symphonique de Montréal



Montreal, February 4, 2025 - The Concours musical international de Montréal (CMIM) is proud to announce the names of the singers chosen to participate in the Voice 2025 edition. This 23rd edition of the CMIM brings together some of the most outstanding classical singers of the new generation. Under the expert eye of a prestigious jury, the 24 selected artists gather in Montreal from May 25 to June 6, 2025, for an exceptional experience and the chance to make their mark on the international scene.

This year, the CMIM once again received applications of superior quality from around the world, demonstrating the international stature of the competition.

“We are proud to welcome these first-rate artists to Montréal for a unique encounter between leading figures in the classical music world and the most promising singers of the new generation. We are confident that both audiences in Montreal and around the world will be captivated by these upcoming performances, rich in beauty and emotion.”

Chantal Poulin, Executive Director, and Shira Gilbert, Artistic Director of the CMIM

Founded in 2001, the CMIM has established itself as a global reference in the world of international competitions. Rigorous artistic standards, excellent production values, and a warm welcome have all contributed to this enviable reputation.

The 24 competitors of the Voice 2025 edition were carefully selected from 348 applicants from 43 different countries, by the Preliminary Jury. This year's cohort includes young artists from 16 countries. 4 competitors are from Canada, including 2 from Québec.

The 24 competitors of Voice 2025 are:

- **Fleuranne Brockway, *mezzo-soprano***
Country of origin: Australia - City of residence: Wiesbaden
- **Daria Brusova, *soprano***
Country of origin: Russia - City of residence: Amsterdam
- **Katerina Burton, *soprano***
Country of origin: United States - City of residence: Washington, D.C.
- **Chanhee Cho, *bass-baritone***
Country of origin: South Korea - City of residence: Seoul
- **Ariane Cossette, *soprano***
Country of origin: Canada - City of residence: Toronto
- **Ruby Dibble, *mezzo-soprano***
Country of origin: United States - City of residence: New York
- **Ricardo Garcia, *tenor***
Country of origin: Nicaragua/United States - City of residence: Darmstadt
- **Yewon Han, *soprano***
Country of origin: South Korea - City of residence: Darmstadt
- **Hedvig Haugerud, *soprano***
Country of origin: Norway - City of residence: Oslo
- **Junho Hwang, *tenor***
Country of origin: South Korea - City of residence: Berlin
- **Magdalena Kuźma, *soprano***
Country of origin: United States/Poland - City of residence: New York
- **Ihor Mostovoi, *baritone***
Country of origin: Canada/Ukraine - City of residence: Paris
- **Julia Muzychenko-Greenhalgh, *soprano***
Country of origin: Russia - City of residence: Essen
- **Sophie Naubert, *soprano***
Country of origin: Canada - City of residence: Montreal
- **Daniel Noyola, *bass***
Country of origin: Mexico - City of residence: Munich

- **Theodore Platt, *baritone***
Country of origin: England - City of residence: Copenhagen
- **Karoline Podolak, *soprano***
Country of origin: Canada/Poland - City of residence: Toronto
- **Laureano Quant, *baritone***
Country of origin: Colombia - City of residence: Chicago
- **Valentin Ruckebier, *bass***
Country of origin: Germany - City of residence: Düsseldorf
- **Jaeeun Shin, *soprano***
Country of origin: South Korea - City of residence: New Haven
- **Fanny Soyer, *soprano***
Country of origin: France - City of residence: Thiais
- **Pete Thanapat, *bass-baritone***
Country of origin: Thailand - City of residence: Lyon
- **Jingjing Xu, *mezzo-soprano***
Country of origin: China - City of residence: Florence
- **Nikolai Zemlianskikh, *baritone***
Country of origin: Russia - City of residence: Moscow

View the biographies of the [competitors](#)

VOICE 2025 INTERNATIONAL JURY

The International Jury of Voice 2025 is chaired by world-renowned Canadian soprano **Adrienne Pieczonka**. The jury brings together prominent figures from the world of opera and classical music, including performers and influential industry professionals: **Harolyn Blackwell, Iain Burnside, Étienne Dupuis, Anthony Freud, Susan Graham, Roberto Mauro, and Christina Scheppele**. The Jury will be responsible for evaluating competitors' performances and selecting the laureates and prizewinners. The CMIM is pleased to offer competitors the unique opportunity to perform before this prestigious panel.

Find out more about [the CMIM Juries](#)

PATRICK SUMMERS, A WORLD-RENOWNED GUEST CONDUCTOR

The Orchestre symphonique de Montréal (OSM), the official orchestra of the Concours musical international de Montréal, will be led by renowned conductor Patrick Summers. His passion and expertise in the operatic repertoire will allow him to guide and inspire the semifinalists and finalists of Voice 2025.

Read more about [Patrick Summers](#)

VOICE 2025 COMPETITION ROUNDS

The **First Round** of Voice 2025 will take place at Salle Bourgie from May 25 to 29. All 24 competitors will perform two distinct programs: Aria and Art Song.

At the conclusion of the First Round, five singers will be invited to compete in the **Art Song Prize Final** on May 31 at Salle Bourgie, providing audiences with a rich musical experience with this intimate repertoire combining music and poetry.

Also at the end of the First Round, 10 competitors will advance to the **Semifinal** at Maison symphonique on June 3 and 4. They will be joined by Orchestre symphonique de Montréal (OSM), the official orchestra of CMIM, under the direction of Guest Conductor Patrick Summers.

Voice 2025 competitors who are not selected for the Semifinal will be invited to participate in **CMIM On the Road**, where they will have the opportunity to perform for other audiences elsewhere in Québec.

The grand **Final** on June 6 brings the Voice 2025 edition to a close on a high note. Five finalists will once again perform with the OSM, offering highly emotional moments as they present some of the world's most beautiful arias.

At the close of the competition, laureates and special prizewinners will share awards, grants, and professional engagements worth **over \$160,000**. These prizes will undoubtedly pave the way for brilliant international careers.

Reserve your seats now at the [***Place des arts box office***](#)

ABOUT THE CMIM

The Concours musical international de Montréal (CMIM) enjoys an undeniable reputation as one of the most prestigious and welcoming of international competitions. Exceptional classical musicians of the new generation come from the four corners of the globe to participate in the CMIM. Since its inception, nearly 5,000 young musicians from 90 countries, trained at the world's most important music schools, have applied to the competition. The CMIM is a springboard for top-level artists on the international scene and contributes to the artistic notoriety of Montréal. The CMIM aims to make classical music accessible to a greater number of people, both in the concert hall and through live broadcasts on its website. Events of the CMIM have been viewed by more than 1 million people worldwide.

Full details: [**concoursmontreal.ca/en**](https://concoursmontreal.ca/en)
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