

CONCOURS MUSICAL INTERNATIONAL DE MONTRÉAL



AN INTERNATIONAL COMPETITION IN MONTREAL

Each year, the CMIM brings together, on one stage, exceptional young musicians representing the new generation of Classical music.

Since its creation in 2001, more than 5,000 young artists from 90 countries, trained in the world's leading music schools, have applied to the CMIM in the hope of experiencing the extraordinary musical and personal adventure of the Concours.

In turn, these young violinists, pianists, and singers come to Montreal in order to measure their talents against their peers.

The Concours musical international de Montréal Enjoys a Strong Reputation Worldwide.

The CMIM is ranked among the world's most important international classical music competitions. Firmly rooted in the artistic ecosystem of Quebec, the competition is also defined by the cultural richness, openness, and unique welcome that characterizes Montreal.

Each edition of the CMIM attracts more than a million spectators, both in the concert hall and online, uniting classical music lovers from all over the world around this major musical happening. These privileged listeners are witnesses to the competition's international impact.



Quebec baritone Hugo Laporte with the OSM.

The CMIM is a member of the World Federation of International Music Competitions.

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Voice 2025 Discover the most beautiful voices of the new generation



From **May 25 to June 6, 2025**, the Concours musical international de Montréal (CMIM) celebrates the art of singing.

For the Voice 2025 edition, the CMIM presents the most exceptional, well-rounded singing artists of the new generation. Discover these young singers, poised to launch a major career on the international stage. Live the emotions of competition and follow the singers as they aim to ascend the steps of the podium.

Voice 2025: The International Grand Jury

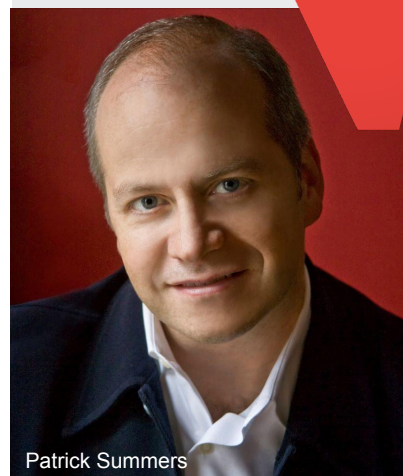


The members of the Voice 2025 edition jury bring important expertise to the Montreal competition. The Voice 2025 jury is comprised of Harolyn Blackwell, Iain Burnside, Étienne Dupuis, Anthony Freud, Susan Graham, Roberto Mauro and Christina Scheppelmann, under the guidance of Jury Chair, soprano **Adrienne Pieczonka**.

Voice 2025 Guest Conductor

The semifinalists and finalists of Voice 2025 perform alongside the Orchestre symphonique de Montréal, the official orchestra of the CMIM, led for this edition by Guest Conductor **Patrick Summers**.

A victory in Montreal is the beginning of a great adventure for our laureates and winners. A major launching pad, the CMIM and its partners offer major opportunities for stimulating international careers.



Patrick Summers

Host a singer from the CMIM at your home

Seize the opportunity to take a front-row seat at the Competition and enjoy an enriching experience where culture, passion, hard work, and ambition meet.

The host families of the Concours musical international de Montréal allow artists to stay in Montreal homes for the duration of the competition. Families make a real difference. In addition to providing accommodation, they offer unparalleled logistical and moral support. The hospitality of host families allows our singers to fully devote themselves to their performance, while enjoying the unique personal warmth of Montrealers.



Take a front-row seat to the Concours! Enjoy an experience like no other:

- Unparalleled human encounters and rich experiences.
- Unforgettable emotions and memories.
- Two tickets per family for all rounds where your artist is performing.
- Invitation to the Final and to the Closing Ceremony on June 6, 2025.
- Invitation to the Closing Cocktail.

Who are the artists of Voice 2025

24 talented, serious, and disciplined singers.

Collaborative pianists that perform with top artists.

Rising stars of the new generation.

Artists between 19 and 32 years old.

Young artists from all around the world.

BECOME A HOST FAMILY

Information and applications: familles@concoursmontreal.ca or 514-387-9700

Open your door to artistry and emotion!

HOST FAMILIES OF THE CMIM

Availability

May 23 to June 7, 2025

Schedule of Voice 2025

- May 22 and 23: Gradual arrival of the candidates in Montreal
- May 24: Welcome meeting – Salle Bourgie
- May 25 to 27: First Round ARIA – Salle Bourgie
- May 28 to 29: First Round ART SONG – Salle Bourgie
- May 31: Art Song Prize Final – Salle Bourgie
- May 30 and 31: CMIM On the Road
- June 3 and 4: Semifinal – Maison symphonique
- June 6: Final – Maison symphonique

Specific schedules for each artist

The schedule of each artist varies according to the performance order and their advancement during the Concours.

See the other CMIM activities online.



Information meeting for families

May 5, 5-7 pm

Maison André-Bourbeau

305, Mont-Royal Avenue East, Montreal

Tune your piano

Pianos Bolduc : 514-788-5767

The Role of Host Families

The role of the host families is central to the experience of participants during the Concours.

Welcome

- Warmly welcome your artist by offering a room and meals free of charge for the duration of his or her stay in Montreal. This includes breakfast and, if possible, dinner.

Rehearsals

- Provide your artist with the opportunity to practice at home, or help your artist locate a rehearsal space near your home (from a list of available locations provided by the CMIM).

Travel

- Offer a personalized welcome by picking up your artist at the airport upon arrival and accompanying them there at the end of their stay.
- Drive, accompany, or guide your artist to the various CMIM events by car or by public transit.

Discoveries

- Depending on your availability, show your artist some of Montreal and its surroundings, or guide them in discovering the city.

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A relationship beyond borders

- The CMIM will match the artists with the selected host families in April 2025.
- You will have the opportunity to communicate with your artist before the start of the Concours to get to know each other and prepare for their stay.
- Follow the evolution of your artist's career beyond borders, celebrating their artistic successes after the Concours.

Concours musical international de Montréal

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