



CONCOURS MUSICAL  
INTERNATIONAL  
DE MONTRÉAL

# VOICE

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MAY 25 TO JUNE 6, 2025

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[concoursmontreal.ca](http://concoursmontreal.ca)

INFORMATION,  
RULES and CONDITIONS OF PARTICIPATION

## **VOICE 2025 INFORMATION, RULES AND CONDITIONS OF PARTICIPATION**

The Voice 2025 edition of the Concours musical international de Montréal (CMIM) will take place from May 25 through June 6, 2025.

The CMIM is seeking high-level, versatile singing artists, ready to meet today's demands for a successful career on the international stage.

All singers taking part in Voice 2025 are required to prepare works from the opera, art song, and oratorio repertoires.

### **ELIGIBILITY**

The CMIM is an elite-level international competition open to classical singers of all nationalities, born between 1992 and 2005 inclusive, at the beginning of a professional career.

Finalists from previous voice editions of the CMIM are ineligible for Voice 2025.

All selected competitors are required to be free of all engagements and available to perform in Montreal between May 24 and June 6, 2025, inclusive.

### **INTERNATIONAL JURY**

The jury for the Voice 2025 edition of the Concours musical international de Montréal (CMIM) will be chaired by Canadian soprano Adrienne Pieczonka and includes Harolyn Blackwell, Iain Burnside, Etienne Dupuis, Anthony Freud, Susan Graham, Roberto Mauro, and Christina Scheppelmann.

### **OFFICIAL ORCHESTRA**

The Orchestre symphonique de Montréal (OSM) is the official orchestra of the CMIM. The OSM accompanies the competitors at Maison symphonique de Montréal for the Semifinal on June 3 and 4, and for the Final on June 6, 2025.

### **IMPORTANT DATES**

Application period: September 1 to November 1, 2024

Confirmation of participation by the invited competitors: December 13, 2024

Transmission of final programs: January 17, 2025

Official announcement of Voice 2025 competitors: February 3, 2025  
Arrival of the candidates in Montreal: May 23, 2025  
First Round: May 25 to 29, 2025  
Arts Song Prize Final: May 31, 2025  
Semifinal with orchestra: June 3 and 4, 2025  
Final with orchestra: June 6, 2025  
Closing ceremony: June 6, 2025

### **PRIZES AND GRANTS\***

More than \$150,000 CAD in prizes, awards, and grants will be awarded to the laureates and winners of the Voice 2025 edition, including:

- First prize: \$70,000 +
  - Grand cash prize: \$30,000
  - Joseph-Rouleau Career Development Grant: \$40,000
- Second prize: \$25,000
  - Cash prize: \$15,000
  - Joseph-Rouleau Career Development Grant: \$10,000
- Third prize: \$20,000
  - Cash prize: \$10,000
  - Joseph-Rouleau Career Development Grant: \$10,000

### **Special prizes**

- Art Song Prize: \$10,000
- An engagement with the Orchestre symphonique de Montréal for a concert or recital in a subsequent season: Value to be determined
- ICI Musique Audience Choice Award: \$5,000
- Best performance of a Canadian work: \$2,500
- André Bourbeau Award for the Best Canadian Artist: \$5,000
- CMIM Grants for unranked finalists: \$3,000 each
- Junior Jury Prize: \$1,000

\* **Notes:** Additional prizes and details will be announced in the coming months.  
All amounts are in Canadian dollars.

### **APPLICATION PROCESS**

Applications must be submitted online via the site Acceptd (<https://getacceptd.com>) between September 1 and November 1, 2024, before midnight (Montreal / New York time).

An application is comprised of the following:

- A completed online application form
- A non-refundable application fee of \$150 USD

- Two high-resolution colour photographs suitable for publication and promotional use by the CMIM
- Contact information for two musical references willing to provide, upon request by the CMIM only, a letter of recommendation in support of the applicant
- A list of proposed repertoire for all rounds of the Voice 2025 edition (the two stages of the First Round, the Art Song Prize final, Semifinal, and Final), with timings
- Four audition videos (one video per work):
  1. One opera aria
  2. One oratorio or opera aria in a contrasting style and language
  3. One German lied
  4. One French mélodie

#### **Technical standards for videos\***

- All recordings must have been made after July 1, 2023.
- All audition videos must be of high quality with excellent sound recording.
- The videos must be filmed with a single fixed camera, without zooming, tilting or panning.
- Videos must not be edited, enhanced, or modified in any way.
- The candidate's face must be visible at all times.

\* Exception: Videos recorded at other reputable competitions that were recorded live from multiple angles may be accepted, at the discretion of the CMIM.

#### **TRANSPORTATION AND ACCOMMODATION OFFERED BY THE CMIM**

The CMIM will provide a return economy-class flight to Montreal for all selected candidates, in accordance with the conditions established by the competition.

The fee for one checked baggage will be assumed by the CMIM.

Fees for Visas or other required travel documents are the responsibility of the candidate.

The CMIM will arrange free accommodation with a host family in the Montreal area for all competitors. Those wishing to make other arrangements for travel and/or accommodation may do so at their own expense.

Travel expenses and accommodation for any person accompanying a competitor will not be assumed by CMIM.

#### **PIANISTS**

A CMIM official pianist will be assigned to each competitor for all rounds with piano.

Competitors may choose to perform for the two stages of the First Round and in the Art Song Prize Final with their own pianist. These pianists will be provided with accommodation free of charge with host families in the Montreal area. Travel expenses for these pianists are the sole responsibility of the competitors and/or their pianist.

## **SELECTION PROCESS**

The CMIM management will review all applications to ensure that they are complete and that the videos submitted meet the required technical standards. The CMIM reserves the right to disqualify any applicant who does not meet the application requirements.

A preliminary jury will view and evaluate the audition videos and review the applications.

A maximum of 24 applicants will be selected to take part in the Voice 2025 edition in Montréal.

Selected competitors, as well as all applicants, will be notified of the results of the preliminary selection no later than December 13, 2024.

## **ROUNDS**

The repertoire chosen for the competition may include works recorded for the audition videos. No other repeated repertoire is permitted during the Competition rounds (First Round, Art Song Prize final, Semifinal, and Final).

The jury will consider the difficulty and artistic merit of the programs for each round.

The final programs for all rounds must be submitted by January 17, 2025, and are subject to approval by the CMIM.

### **First Round**

The First Round of Voice 2025 is presented with piano at Salle Bourgie.

The First Round of Voice 2025 comprises two stages. All competitors must sing two separate programs: Aria and Art Song.

Competitors may choose to include a work by a Canadian composer in their program for the First Round (Aria or Art Song). Competitors who do so will be eligible for the prize for the Best Performance of a Canadian work.

At the conclusion of the two stages of the First Round:

- The ten singers who receive the best results from the international jury will advance to the Semifinal with orchestra.
- Five singers will be invited to compete for the Art Song Prize.

### **First Round: Stage I — Aria May 25, 26 and 27, 2025**

The 24 competitors selected for the First Round of Voice 2025 each present a program of three opera arias with piano, of a maximum duration of 18 minutes of music.

The choice of arias in the First Round-Stage I must include:

- a contemporary aria written in 1975 or later\*
- works sung in at least two different languages

\*Competitors may select a contemporary aria of their choice. To help with this choice, a list of potential contemporary arias will be made available to selected competitors in December 2024. The CMIM will assist in obtaining these vocal-piano scores.

### **First Round: Stage II — Art Song May 28 and 29, 2025**

The 24 competitors selected for the First Round of Voice 2025 each present an Art Song program with piano, of a maximum duration of 15 minutes of music.

The choice of repertoire in the First Round-Stage II must include at least one German lied and one French Mélodie. The languages of the other works in this stage are at the discretion of the competitor.

#### **CMIM On the Road**

At the conclusion of the First Round, competitors who have not advanced in the competition will present their Semifinal program as part of “CMIM On the Road,” at a concert venue in the Greater Montreal area.

### **Art Song Prize - Final May 31, 2025**

The final of the Art Song Prize is presented with piano at Salle Bourgie. The five competitors selected for the Art Song Prize final will present a free art song program, of a maximum duration of 20 minutes of music.

Competitors may choose to include a work by a Canadian composer in their program for the Art Song Prize final. Competitors who do so will be eligible for the prize for the Best Performance of a Canadian work.

### **Semifinal June 3 and 4, 2025**

The Semifinal is presented with the Orchestre symphonique de Montréal, official orchestra of the CMIM, at Maison symphonique de Montréal.

The ten semifinalists must present a program of three arias lasting a maximum of 18 minutes of music.

The choice of arias for the Semifinal round must include:

- one aria selected from the oratorio repertoire (Appendix II – List A)
- two arias selected from the operatic or orchestral repertoire (Appendix II – List B)
- works sung in at least two different languages.

The five competitors who receive the highest scores from the Voice 2025 international jury will advance to the Grand Final.

### **Grand Final June 6, 2025**

The Grand Final is presented with the Orchestre symphonique de Montréal, official orchestra of the CMIM, at Maison symphonique de Montréal.

The five finalists must present a program of three arias from the operatic or orchestral repertoire, lasting a maximum of 18 minutes of music, in at least two languages.

All works performed in the Final must be selected exclusively from the Voice 2025 repertoire list (Appendix II – List B).

**APPENDIX I  
CONDITIONS OF PARTICIPATION – VOICE 2025**

**GENERALITIES**

1. By completing the Concours musical international de Montréal (CMIM) official application form, candidates agree to comply with the CMIM's rules and conditions of participation and with the jury's decisions for the duration of the agreement.
2. The CMIM will disqualify any candidates who have not responded to the official invitation of participation by the prescribed deadline.
3. Competitors must be free of all other professional activities for the entire duration of the competition.
4. Failure to comply with the rules and conditions in the document "*Voice 2025 - Information, Rules, and Conditions of Participation*" may result in a candidate's disqualification, without right of appeal.
5. Should a candidate withdraw from the competition after the CMIM has issued his or her plane ticket, or should they choose to modify or cancel travel arrangements, the candidate agrees to cover the costs and to reimburse the CMIM for costs incurred.

**ORDER OF APPEARANCE**

6. The order of appearance of selected candidates will be determined by a random draw undertaken by the CMIM. Competition officials reserve the right to modify the order of appearance for reasons to satisfy programming and orchestral requirements, or for other reasons deemed to be of priority.
7. Competitors who are unable to perform at the designated time will be disqualified, unless their absence can be justified in advance to CMIM officials, who may choose at their discretion to modify the order of appearance.

**MUSICAL PROGRAMS AND REHEARSALS**

8. Competitors must provide the CMIM with all program details, including the final order of the works on their programs for all rounds, in a timely manner when requested.
9. Competitors must perform all works from memory.



10. Each semifinalist will be entitled to a 45-minute rehearsal with conductor and piano, and a 45-minute rehearsal with the conductor and the official orchestra of the CMIM.
11. Each finalist will each be entitled to a 45-minute rehearsal with conductor and piano, and a 45-minute rehearsal with the conductor and the official orchestra of the CMIM.
12. Competitors must respect the specified program durations for each round of the competition.
13. The competitor may be asked to respect certain cuts, recitatives, etc. for the arias performed in the Semifinal and Final, at the discretion of the conductor and the Competition.
14. The competitor may exit the stage one time during the Art Song Prize final only.

## **RIGHTS, CLEARANCES AND ENGAGEMENTS**

15. Competitors forfeit all recording, broadcasting, and distribution rights of any kind to the CMIM, as well as all artists' resale rights, for an indefinite period. By completing the CMIM application form, candidates agree to release all rights regarding the future use of recordings of their performance(s) during the competition.
16. Competitors are required to make themselves available for all interviews, videos, and/or promotional meetings relating to the CMIM, in the weeks leading up to and during the competition.

## **LAUREATES AND WINNERS**

17. Only winners of the three main prizes may describe themselves as CMIM laureates.
18. Laureates and winners of special prizes are required to make themselves available for all interviews, videos, and/or promotional meetings relating to the CMIM.
19. Laureates and winners of special prizes agree to perform free of charge at a benefit activity for the CMIM and its Foundation, if requested by competition officials.
20. Voice 2025 laureates and prizewinners will mention any prizes won at the CMIM on their websites and in their artist biographies.

## **USAGE**

21. This document was originally drafted in French. In the event of a dispute, the only text of legal value is the original French text.
22. Competition officials reserve the right to amend the text of this document at any time.

**APPENDIX II**

**REPERTOIRE WITH ORCHESTRA  
SEMIFINAL AND FINAL - VOICE 2025**

**LIST A - ORATORIO**

**J.S. BACH**

**St. Matthew Passion**

Können Tränen meiner Wangen  
Blute nur, du liebes Herz  
Gerne will ich mich bequemen  
Erbarme dich  
Gebt mir meinen Jesum wieder  
Mache dich, mein Herze, rein

**St. John Passion**

Von den Stricken meiner Sünden  
Ich folge dir gleichfalls  
Ach, mein Sinn  
Betrachte, meine Seel  
Es ist vollbracht!  
Mein Herz, indem die ganze Welt  
Zerfließe, mein Herze

**Magnificat (*D-major*)**

Et exultavit spiritus meus in Deo salutari meo  
Quia respexit humilitatem ancillae suae  
Quia fecit mihi magna  
Deposuit potentes de sede, et exaltavit humiles  
Esurientes implevit bonis, et divites dimisit inanes

**GEORGE FRIDERIC HANDEL**

**Messiah**

Comfort ye my people ... Ev'ry valley shall be exalted  
Rejoice greatly, O daughter Of Zion  
Why do the nations so furiously rage together?  
I know that my Redeemer liveth

The trumpet shall sound  
But who may abide the day of His coming?

### **JOSEPH HAYDN**

#### **The Creation**

Rolling in foaming billows  
And God said ... with verdure clad  
In brightest splendour rises now the sun  
On mighty pens  
Now heaven In fullest glory shines  
In native worth and honour clad

#### **The Seasons**

With joy th'impatient husbandman  
Spring, her lovely charms unfolding  
Behold, along the dewy grass  
The trav'ler stands perplex'd  
Consider this, misguided man

### **FELIX MENDELSSOHN**

#### **Elijah**

It is enough! O Lord, now take away my life  
Is not his word like a fire  
Oh rest in the Lord, wait patiently for Him  
If with all your hearts ye truly seek Me  
What have I to do with thee  
Woe, woe unto them who forsake Him!  
Hear ye, Israel

### **W.A. MOZART**

#### **Exultate, Jubilate**

Exsultate, jubilate  
Alleluja

### **ANTONIO VIVALDI**

#### **Gloria**

Domine Deus  
Qui sedes ad dexteram Patris  
Domine Deus, Agnus Dei

### **GIUSEPPE VERDI**

#### **Requiem**

Liber scriptus  
Ingemisco

## **LIST B – OPERA AND ORCHESTRAL SONGS**

### **SAMUEL BARBER**

#### **Vanessa**

Must the winter come so soon  
Outside the house  
Do not utter a word

### **LUDWIG VAN BEETHOVEN**

#### **Fidelio**

O wär ich schon mit dir vereint  
Hat man nicht auch Gold beineben  
Ha! Welch' ein Augenblick  
Abscheulicher! Wo eilst du hin?  
Gott! Welch Dunkel hier!

### **VINCENZO BELLINI**

#### **I Capuleti e i Montecchi**

Se Romeo t'uccise un figlio  
O quante volte  
È serbato a questo acciario

#### **I Puritani**

O rendetemi la speme ... Qui la voce  
Ah! per sempre io ti perdei  
A una fonte afflitto e solo

#### **La sonnambula**

Ah! non credea mirarti  
Vi ravviso, o luoghi ameni  
Tutto è gioia, tutto è festa  
Come per me sereno  
De' lieti auguri a voi son grata  
Ah! perche non posso odiarte

#### **Norma**

Ah! bello a me ritorna  
Casta diva  
Ah! Del Tebro al giogo indegno ... Deh! proteggimi, o Dio!  
Sgombra e la sacra selva  
Meco all'altar di Venere

## **ALBAN BERG**

### **Sieben frühe Lieder**

Nacht  
Schifflied  
Die Nachtigall  
Traumgekrönt  
Im Zimmer  
Liebesode  
Sommertage

## **HECTOR BERLIOZ**

### **Béatrice et Bénédict**

Dieu! Que viens-je d'entendre?  
Je vais le voir  
Ah! je vais l'aimer

### **La Damnation de Faust**

Le vieil hiver a fait place au printemps  
Une puce gentille (Méphistophélès's aria)  
Voici des roses  
Merci, doux crépuscule  
Autrefois un roi de Thulé  
Maintenant, chantons...Devant la maison  
D'amour l'ardente flamme  
Nature immense  
Certain rat, dans une cuisine

### **Les Troyens**

Je vais mourir ... Adieu, fière cité  
O blonde Cérès  
Vallon sonore  
Inutiles regrets ...Ah! quand viendra l

### **Les nuits d'été**

Villanelle  
Le spectre de la rose  
Sur les lagunes: Lamento  
Absence  
Au cimetière: Clair de lune  
L'île inconnue

## **LEONARD BERNSTEIN**

### **Candide**

Glitter and be Gay  
Cunegonde, it is true?  
I am easily assimilated

## **GEORGES BIZET**

### **Carmen**

En vain, pour éviter  
L'amour est un oiseau rebelle  
Près des remparts de Séville  
La fleur que je tu m'avais jetée  
Votre toast, je peux vous le rendre  
Je dis que rien ne m'épouvante

### **Les pêcheurs de perles**

Me voilà seule ... Comme autrefois dans la nuit sombre  
Je crois entendre encore  
L'orage s'est calmé... Ô Nadir, tendre ami de mon jeune âge  
À cette voix quel trouble

## **ARRIGO BOITO**

### **Mefistofele**

Son lo spirito  
Dai campi dai prati  
L'altra notte in fondo al mare

## **ALEXANDER BORODIN**

### **Prince Igor**

Nateshilsya li, Knyaz?... Tolko b mnye dozhdatsya chesti  
Merknet svet dnevnj  
Ach plachu ja gorko plachu ja

## **BENJAMIN BRITTEN**

### **A Midsummer Night's Dream**

I know a bank  
Be kind and courteous

### **Peter Grimes**

Embroidery in childhood

### **The Rape of Lucretia**

Within this frail crucible of light  
Give him this orchid ... Flowers bring to every year

### **Les Illuminations**

Fanfare  
Villes  
Phrase; Antique

Royauté  
Marine  
Interlude  
Being beauteous  
Parade  
Départ

## **ALFREDO CATALANI**

**La Wally**  
Ebben? Ne andrò lontana

## **GUSTAVE CHARPENTIER**

**Louise**  
Depuis le jour

## **FRANCESCO CILEA**

**Adriana Lecouvreur**  
Io son l'umile ancella  
Acerba volutta

## **LÉO DELIBES**

**Lakmé**  
Où va la jeune hindoue  
Prendre le dessin d'un bijou...Fantaisie aux divins mensonges  
Lakmé, ton doux regard se voile  
Sous le ciel tout étoilé  
Ah! viens dans la forêt profonde

## **GAETANO DONIZETTI**

**Anna Bolena**  
Deh! non voler costringere  
Come innocente giovane  
Al dolce guidami  
E sgombro il loco  
Per questa fiamma indomita  
Vivi tu te ne scongiuro

**L'elisir d'amore**  
Udite, udite, o rustici  
Una furtiva lagrima  
Quanto è bella, quanto è cara  
Della crudele Isotta  
Come Paride vezzoso  
Prendi, per me sei libero

**Don Pasquale**

Quel guardo il cavaliere ... So anch'io la vertu magica  
Bella siccome un angelo  
Com'è gentil  
Cercherò lontana terra

**La Fille du régiment**

Ah ! mes amis, quel jour de fête !  
Pour me rapprocher de Marie, je m'enrôlai  
Chacun le sait  
Salut à la France  
Il faut partir

**Lucia di Lammermoor**

Cruda, funesta smania ... La pietade in suo favore  
Regnava nel silenzio  
Tombe degli avi miei...Fra poco me ricovero  
Il dolce suono... Ardon gl'incensi  
Ah! Cedi, cedi, o più sciagure

**ANTONÍN DVOŘÁK****Rusalka**

Měsíčku na nebi hlubokém (Song to the Moon)

**EDWARD ELGAR****Sea Pictures**

Sea Slumber Song  
In Haven  
Sabbath Morning at Sea  
Where Corals Lie  
The Swimmer

**GEORGE GERSHWIN****Porgy and Bess**

Summertime  
My man's gone now  
Oh, I got plenty o' nuttin'

**UMBERTO GIORDANO****Andrea Chénier**

La mamma morta  
Un di all'azzurro spazio  
Nemico della patria



## **CHRISTOPH WILLIBALD GLUCK**

### **Orfeo ed Euridice**

Che farò senza Euridice

## **CHARLES GOUNOD**

### **Faust**

Vous qui faites l'endormie

Le veau d'or est toujours debout

Quel trouble inconnu me pénètre ? Salut! Demeure chaste et pure

Que vois-je là? ... Ah! Je ris de me voir si belle en ce miroir !

Ô sainte médaille... Avant de quitter ces lieux

Faites-lui mes aveux

### **Roméo et Juliette**

Ah! Je veux vivre

Mab, la reine des mensonges

Que fais-tu, blanche tourterelle

Ah ! Lève-toi, Soleil !

Buvez donc ce breuvage

Amour, ranime mon courage

## **GEORGE FRIDERIC HANDEL**

### **Alcina**

Tornami a vagheggiar

Sta nell'ircana pietrosa tana

### **Giulio Cesare**

Piangerò, la sorte mia

Aure, deh per pietà

Va tacito e nascosto

Aure deh per pietà

Svegliatevi nel core

### **Rinaldo**

Cara sposa

Sibillar gli angui d'Aletto

Venti turbini prestate

## **ERICH KORNGOLD**

### **Die tote Stadt**

Glück, das mir verblieb

Mein Sehnen, mein Wähnen

## **LEONCAVALLO RUGGERO**

### **I Pagliacci**

Si può...signore! signori!  
Vesti la giubba  
Stridono lassù  
O Colombina, il tenero fido Arlecchino

## **GUSTAV MAHLER**

### **Lieder eines fahrenden Gesellen**

Wenn mein Schatz Hochzeit macht  
Ging heut' Morgen über's Feld  
Ich hab' ein glühend Messer  
Die zwei blauen Augen von meinem Schatz

### **Rückert Lieder**

Blicke mir nicht in die Lieder!  
Ich atmet' einen linden Duft  
Ich bin der Welt abhanden gekommen  
Um Mitternacht  
Liebst du um Schönheit

## **JULES MASSENET**

### **Cendrillon**

Reste au foyer, petit grillon  
Ah, douce enfant  
Allez, laissez-moi seule  
Enfin, je suis ici  
Ma pauvre enfant chérie!  
Avancez! Reculez!

### **Hérodiade**

Il est doux, il est bon  
Vision fugitive  
Adieu donc, vains objets

### **Manon**

Je suis encor tout étourdie  
Choisir ! Et pourquoi ... À quoi bon l'économie  
Je marche sur tous les chemins  
Adieu, notre petite table  
Ah! fuyez douce image

### **Werther**

Va ! laisse couler mes larmes  
Werther ... qui m'aurait dit la place

Pourquoi me réveiller, ô souffle du printemps  
Un autre est son époux!  
Frère ! voyez ... Du gai soleil

### **GIAN CARLO MENOTTI**

#### **The Consul**

I shall find for you  
To this we've come  
Oh, those faces!

#### **The Old Maid and the Thief**

Steal me, sweet thief  
When the air sings of summer

### **GIACAMO MEYERBEER**

#### **Les Huguenots**

Nobles seigneurs, salut !  
O beau pays de la Touraine  
Piff Paff  
Plus blanche que la blanche hermine

### **MODEST MOUSSORGSKY**

#### **Boris Godonov**

I have attained the highest power  
Varlaam's Song  
Marina's Aria

### **WOLFGANG AMADEUS MOZART**

#### **Così fan Tutte**

Temerari! Sortite!... Come Scoglio  
Ah scostati! ... Smanie implacabili  
Rivolgete a lui lo sguardo  
Per pietà, ben mio, perdona  
Un'aura amorosa  
In uomini! In soldati  
Una donna a quindici anni  
È amore un ladroncello  
Donne mie, la fate a tanti

#### **Don Giovanni**

Madamina, il catalogo è questo  
Il mio tesoro intanto

Non mi dir  
Vedrai, carino  
Fin ch'han dal vino  
Deh vieni alla finestra  
Batti, batti, o bel Masetto  
Dalla sua pace  
Ah! fuggi il traditor!  
Mi tradi quell'alma ingrata  
Ho capito, signor si!

### **Die Entführung aus dem Serail**

Durch Zärtlichkeit und Schmeicheln  
Ach! ich liebte, war so glücklich  
Konstanze... O wie ängstlich  
O wie will ich triumphieren  
Martern aller Arten  
Welche Wonne welche Lust  
Hier soll ich dich denn sehen  
Solche hergelauf'ne Laffen  
Wenn der Freude Tränen fließen  
Frisch zum Kampfe  
Ich baue ganz auf deine Stärke

### **Idomeneo**

Quando avran fine omai? ... Padre, germani, addio!  
Il padre adorato  
Oh smania! oh furie!...D'Oreste, d'Aiace  
Fuor del mar  
Tutte nel cor vi sento  
Se il padre perdei  
Zeffiretti lusinghieri  
Vedrommi intorno l'ombra dolente  
Non ho colpa  
Se colà ne' fati è scritto  
Idol moi, se ritroso

### **La clemenza di Tito**

Parto, ma tu ben mio  
Non più di fiori vaghe catene  
S'altro che lacrime  
Deh! per questo  
Se all'impero, amici Dei  
Torna di Tito a lato  
Deh se piacer mi vuoi  
Del più sublime soglio  
Tu fosti tradito  
Tardi s'avvede

### **Die Zauberflöte**

Ach, ich fühl's

In diesen heil'gen Hallen  
Papagena, Papagena, Papagena (Papageno's Suicide Aria)  
O zittre nicht mein lieber Sohn  
Dies Bildnis ist bezaubernd schön  
Der Hölle Rache  
Wie Stark ist nich dein Zauberton  
Der Vogelfänger bin ich ja  
O Isis und Osiris  
O zittre nicht mein lieber Sohn  
Ein Mädchen oder Weibchen

### **Mitridate, re di Ponto**

Venga pur minacci e frema  
Son reo, l'error confesso

### **Le nozze di Figaro**

Aprite un po' quegli occhi  
Non so più cosa son, cosa faccio  
Hai già vinta la causa!  
Porgi amor qualche ristoro  
La vendetta, oh, la vendetta  
Deh vieni, non tardar  
E Susanna non vien! ...Dove sono i bei momenti  
Voi che sapete che cosa è amor  
Se vuol ballare  
Non più andrai farfallone amoroso  
Un moto di gioia  
Al desio di chi t'adora  
Venite inginocchiatevi  
In quegl'anni in cui val poco

## **JACQUES OFFENBACH**

### **Les Contes d'Hoffmann**

Vois sous l'archet frémissant  
Les oiseaux dans la charmille (Doll Song)  
Scintille, diamant  
Elle a fui, la tourterelle  
Il était une fois à la cour d'Eisenach!  
Dans les rôles d'amoureux

## **AMILCARE PONCHIELLI**

### **La Gioconda**

Ombre di mia prosapia  
O monumento!  
Cielo e mar  
Nessun v'ha visto?

## **GIACOMO PUCCINI**

### **La Bohème**

Che gelida manina  
Si, mi chimano Mimi  
Quando m'en vo'  
Donde lieta usci  
Vecchia zimarra, senti

### **Gianni Schicchi**

Firenze è come un albero  
O moi babbino caro  
Si corre dal notaio

### **La Rondine**

Che il bel sogno  
Dimmi che vuoi seguirmi  
Parigi è la città del desideri

### **Madama Butterfly**

Un bel dì vedremo  
Amore o grillo, dir non saprei  
Tu? Tu? Tu?  
Addio fiorito asil  
Sai cos'ebbe cuore

### **Tosca**

Vissi d'arte  
E lucevan le stelle  
Recondita armonia

### **Turandot**

Signore, ascolta  
Tu che di gel sei cinta  
In questa reggia  
Nessun dorma  
Tanto amore segreto  
Del primo pianto  
Non piangere Liù

## **SERGUEI RACHMANINOV**

### **Aleko**

The old gypsy's take  
Aleko's Cavatina  
Young gypsy's romance

## **MAURICE RAVEL**

### **Shéhérazade**

Asie  
La flûte enchantée  
L'indifférent

### **Don Quichotte à Dulcinée**

Chanson romanesque  
Chanson épique  
Chanson à boire

## **NIKOLAI RIMSKY-KORSAKOV**

### **Tsarskaya nevesta / The Tsar's Bride**

Marfa's aria (Act 4)  
Grigory Gryaznoy's Recitative and Aria (Act 1)  
Lykov's Aria (Act 1)

## **GIAOCHINO ROSSINI**

### **Il barbiere di Siviglia**

Una voce poco fa  
La calunnia è un venticello  
Largo al factotum  
Contro un cor  
Cessa di più resistere  
Ecco ridente in cielo  
A un dottor della mia sorte

### **La Cenerentola**

Assisi a piè d'un salice  
Sì, ritrovarla io giuro  
Non più mesta  
Miei rampolli femminini  
Come un'ape ne giorni d'aprile  
Sia qualunque delle figlie

### **Guillaume Tell**

Asile héréditaire  
Sombre forêt  
Sois immobile  
Pour notre amour, plus d'espérance

### **L'italiana in Algeri**

Cruda sorte  
Languir per una bella  
Già d'insolito ardore  
Ah! come il cor di giubilo  
Pensa alla patria

Ho un gran peso sulla testa

### **Semiramide**

La speranza più soave  
Eccomi al fine ... Ah! quel giorno ognor rammento  
Bel raggio lusinghier  
Ah! dove  
In si barbara sciagura  
Deh! ti ferma ti placa

### **CAMILLE SAINT-SAËNS**

#### **Samson et Dalila**

Mon cœur s'ouvre à ta voix  
Printemps qui commence  
Amour ! viens aider ma faiblesse  
Qui donc élève ici la voix ?

### **JOHANN STRAUSS II**

#### **Die Fledermaus**

Mein Herr Marquis  
 Klänge der Heimat  
 Chacun à son goût  
 Spiel ich die Unschuld vom Lande  
 Trinke Liebchen trinke schnell  
 Taubchen das entflattert ist

### **RICHARD STRAUSS**

#### **Ariadne auf Naxos**

Sein wir wieder gut  
Großmächtige Prinzessin  
Ein schönes war

#### **Der Rosenkavalier**

Ich bin Euer Liebden  
Di rigori armato il seno  
Da lieg'ich  
Wie du warst!

#### **Vier Letzte Lieder**

Frühling  
September  
Beim Schlafengehen  
Im Abendrot

#### **4 Lieder, Op. 27**

Ruhe, meine Seele!  
Cäcilie



Heimliche Aufforderung  
Morgen!

## **IGOR STRAVINSKY**

### **The Rake's Progress**

No word from Tom  
Fair Lady  
Vary the song  
Come, master  
How strange ... what can this mean  
As I was saying ... Come, sweet, come  
Who hears me, knows me  
I burn, I freeze

## **PIOTR ILYICH TCHAIKOVSKY**

### **Evgeny Onegin**

Uzhel ta samaya Tatyana  
Lyubvi vse vozrasty pokorny  
Kuda, kuda, kuda vi udalilis  
Kogda bi zhizn domashnim krugom

### **Pikovaya dama**

Ja vas lyublyu  
Ne nado zatvorjat; Otkuda eti sljozy  
Postoite na odno mgnovenye!

### **Iolanta**

Atchevo eta prezhdde ne znala  
Gaspot'moj, jesli greshen ja  
Ne tarapis  
Net! Chary lask krazy m'atezhnaja

## **AMBROISE THOMAS**

### **Hamlet**

Adieu, dit-il, ayez foi!  
Pâle et blonde  
À vos jeux mes amis  
O vin, dissipe la tristesse

### **Mignon**

Oui, pour ce soir ... Je suis Titania

## **GIUSEPPE VERDI**

### **Aida**

Celeste Aida  
Ritorna vincitor  
Qui Radamès verrà ... O patria mia

### **Don Carlo**

Ella giammai m'amò  
Son io, mio Carlo... Per me giunto... O Carlo, ascolta... Io morirò  
Fontainebleau! Foresta immensa  
Tu che le vanità  
Ah! più non vedrò

### **Ernani**

Mercé dilette amici  
Infelice e tuo credevi  
Ernani involami  
O dei verd'anni miei

### **I Vespri Siciliani**

Merce dilette amiche  
O tu Palermo  
Giorno di pianto  
In braccio alle dovizie  
Deh! tu calma o Dio possente

### **Il Trovatore**

Ah! si ben mio  
Tacea la notte placida  
Il balen del suo sorriso  
Stride la vampa  
D'amor sull'ali rosee  
Abbieta zingara, fosca vegliarda!

### **La forza del destino**

La vergine degli angeli  
Pace, pace, mio Dio  
O tu che in seno agli angeli  
Me pellegrina ed orfana  
Son Pereda, son ricco d'onore

### **La Traviata**

Lunge da lei ...'De miei bollenti spiriti ...O mio rimorso !  
De' miei bollenti spiriti  
È strano ... Sempre libera  
Addio del passato  
Di provenza il mar il suol

**Macbeth**

Vieni t'affretta  
O figli miei ... Ah! la paterna mano  
Come dal ciel precipita  
La luce langue  
Perfidi! All'anglo contro me v'unite!  
Fuggi, o regal fantasima

**Nabucco**

Come notte a sol fulgente  
Ben io t'invenni  
Tu sul labbro dei veggenti  
Dio di Giuda!

**Otello**

O salce ... Ave Maria piena di grazia  
Tu! Indietro! Fuggi ... Ora e per sempre addio sante memorie  
Era la notte Cassio dormiva  
Dio! mi potevi scagliar tutti i mali  
Vanne la tua meta gia vedo

**Rigoletto**

Gualtier Maldè ... Caro nome  
Cortigiani, vil razza dannata  
Questa o quella  
La donna è mobile

**Simon Boccanegra**

Il lacerato spirito  
Come in quest'ora bruna  
Sento avvampar nell'anima  
Plebe Patrizi Popolo!

**Un ballo in maschera**

Eri tu che macchiavi quell'anima  
Volta la terrea  
Saper vorreste di che si veste  
Re dell'abisso affrettati  
Di tu se fedele il flutto m'aspetta  
Ma dall'arido stelo divulsa  
Morro ma prima in grazia  
Forse la soglia attinse ... Ma se m'e forza perderti

**RICHARD WAGNER****Das Rheingold**

Weiche, Wotan, weiche!  
Abendlich strahlt der Sonne Auge  
Bin ich nun frei?

Hieher! Dorthin! Hehe! Hoho!  
So weit Leben und Weben

### **Der Fliegende Holländer**

Mögst du, mein Kind  
Die Frist ist um  
Mit Gewitter und Sturm aus fernem Meer  
Johohoe! Traft ihr das Schiff im Meere an

### **Tannhäuser**

Dich, teure Halle  
Blick ich umher  
Allmächt'ge Jungfrau, hör mein Flehen!  
Wie Todesahnung, Dämmerung deckt die Lande ... O Du, Mein Holder Abendstern  
Geliebter! Komm, sieh dort die Grotte  
Nun denn! Hör an!