

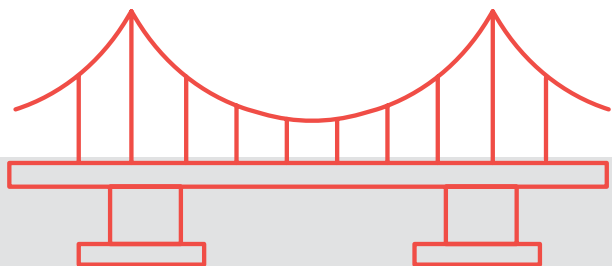
CONCOURS MUSICAL  
INTERNATIONAL  
DE MONTRÉAL

Annual Report  
2023-2024

CONCOURS MUSICAL  
INTERNATIONAL  
DE MONTRÉAL  
GRAND PRIX 2024

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## About the CMIM

The Concours musical international de Montréal (CMIM) is a prestigious competition with an undeniable reputation worldwide. Each year, the CMIM brings together exceptional classical musicians of the new generation. In turn, these young violinists, pianists, and singers of the international elite come to Montreal to measure their talents against those of their peers.

Founded in 2001 by André Bourbeau and Joseph Rouleau, the CMIM is firmly rooted in the artistic ecosystem of Quebec, embodying the cultural richness, openness to the world, and unique welcome that are the hallmarks of Montreal.

Each edition of the CMIM is followed by more than a million spectators in concert halls and online around the world. These are the privileged witnesses to a great musical and human adventure, with a coveted front-row seat to the international impact of the Montreal competition.

\* Quotations translated from French.

# A Word from the Chairs and Management of the CMIM

## New Heights for the CMIM

The CMIM is certainly at a pivotal stage in its evolution. After many extraordinary years of development and of gaining significant international recognition, the organization continues its ascent in maintaining its high standards while strengthening its value and presence within Montreal and Quebec.

A major highlight of the CMIM's 2023-2024 year was the appointment of our two directors, Executive Director Chantal Poulin and Artistic Director Shira Gilbert, who guided a wonderful Piano 2024 edition. They introduced new initiatives that were both well-received by and brought us closer to our musical community. Notable examples of these initiatives include "CMIM On the Road" and the debut of a Junior Jury. The new Executive and Artistic Directors are brimming with ideas and determination to advance our Competition's mission even further. We thank them, as well as the entire competition team, for their passion and commitment.

All these projects, the tremendous success of the Piano 2024 edition, our benefit event, our local and international outreach, as well as our contribution to the vibrancy of Montreal, would not be possible without the unwavering support of a dynamic community. We would like to acknowledge and thank all the members of the CMIM and its Foundation Boards of Directors for their support, as well as everyone who makes the mission of the Competition possible.

Thanks to all of you, we can reach even greater heights

## Unforgettable Virtuosi

What a joy it was to welcome the 24 young pianists of the Piano 2024 edition to Montreal. Selected from a record number of applications, these wonderful artists performed brilliantly on the stages of Salle Bourgie and Maison symphonique.

Audiences were numerous in the hall and online to listen to, applaud, and celebrate their artistry. The young pianists moved us with their stories, flawless technique, impressive maturity, and musical sensitivity.

What a privilege it is to be at the heart of such a beautiful endeavour and to contribute to the growth of promising careers. Thank you to all our partners who make these achievements possible.

As we look forward to welcoming the singers of the Voice 2025 edition, we will follow with interest and pride the blossoming careers of the exceptional laureates of Piano 2024.



**Louise Roy and  
Daniel Lalonde**

Chair of the CMIM Board of Directors and  
Chair of the CMIM Foundation



**Chantal Poulin,**  
Executive Director  
and **Shira Gilbert,**  
Artistic Director of the CMIM



# A few facts

## Piano 2024: Much more than a flurry of notes

The 22<sup>nd</sup> edition of the Concours musical international de Montréal brought us together around the piano from May 5 to 16, 2024.

Each year, the CMIM's reputation attracts the best artists of the new generation to Montreal. In 2024, a record number of 388 young pianists applied in the hope of competing in Montreal.

Following the preliminary selection, 24 candidates from 12 different countries (including one from Quebec and 3 other Canadians), were invited to compete.

The 24 competitors of Piano 2024, between the ages of 19 and 29, masterfully captured the hearts of the jury, the audience, and the media.



## THE 24 COMPETITORS OF PIANO 2024

Front row: Seungmin Shin (South Korea), Itamar Prag (Israel), Muzi Li (China), Michelle Candotti (Italy), Xiaoxuan Li (China), Derek Wang (United States), JJ Jun Li Bui (Canada), Anthony Ratinov (United States), Rachel Breen (United States), Arisa Onoda (Japan), and Jakub Kuszlík (Poland).

Second row: Angie Zhang (United States), Gabriele Strata (Italy), Deawon Kim (South Korea), Jaeden Izik-Dzurko (Canada), Élisabeth Pion (Canada), Adam Kalduński (Poland), Saeyoon Chon (South Korea), Elias Ackerley (United Kingdom/South Korea), Adrian Herpe (France/Ukraine), Yungyung Guo (China/Hong Kong SAR), Carter Johnson (Canada), Dina Ivanova (Russia), and Antonio Chen Guang (China).

## 12 DAYS OF COMPETITION: A RANGE OF EMOTIONS

### 4 ROUNDS

A fiercely contested competition

### 12 SESSIONS

Taking place in Montreal and streamed online

### 35 RECITALS

Presented at Salle Bourgie

### 6 CONCERTS

Performed with the OSM at Maison symphonique

### AND MUCH MORE

Masterclasses, a lecture, and a concert by a laureate of Piano 2021.

*I keep in my mind these beautiful moments, fantastic people, and wonderful music. I am so glad that I could participate in this great event. I am writing to say a big thank you to the team and all the organizers and people that made it possible that it all took place, and that I could take part. The process of the Competition was very professional and impressive. My stay in Montreal will remain memorable and because of that I am very grateful to you. **Adam Kalduński***

# Reach

## COVERAGE IN THE NATIONAL AND INTERNATIONAL MEDIA

The CMIM benefitted from major national and international coverage in the most important media that covers classical music.

120 local and international news outlets covered the CMIM in 2023-24, including print, web, radio, television, podcasts, etc.

## COVERAGE OF NOTE:

**TVA:** Salut Bonjour | **Reach:** 1,000,000

**Journal de Montréal:** De jeunes virtuoses du piano classique impressionnent dans un bar populaire de Montréal | **Reach:** 450,000

**Le Devoir:** Les épices d'un concours | **Reach:** 120,000



The **Concours musical international de Montréal (CMIM)** is a flagship event in the world of music, offering not only an opportunity to discover the international elite of the new generation of classical musicians, **but also a chance for Montrealers to enjoy an enriching and varied experience, full of unforgettable moments.**\*

**Béatrice Cardin, Ludwig van Montréal**

With over \$200,000 in prizes and grants distributed, this year's CMIM was **a true celebration of piano excellence**, showcasing some of the finest emerging talents from around the globe.

**Genevieve Roy, Mountain Lake PBS**

The event is recently under the dual leadership of Chantal Poulin, Executive Director, and Shira Gilbert, Artistic Director. The duo has been quick to demonstrate some astute initiatives.

*Piano 2024: A Final worthy of this year's vintage.*

*A major edition and an excellent group of laureates.\**

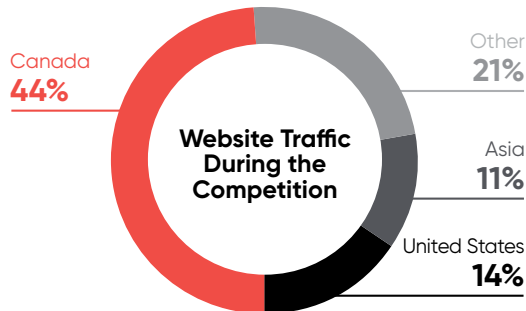
**Christophe Huss, Le Devoir**

# Some Statistics

## INCREASING NUMBERS

### Box Office

The pianists of the Piano 2024 edition won the hearts of Montrealers and the CMIM audience. Nearly 5,000 people attended one or more of the Competition rounds, representing an attendance rate increase of over 49% compared to our 2023 edition, and a 65% increase in ticket revenue.

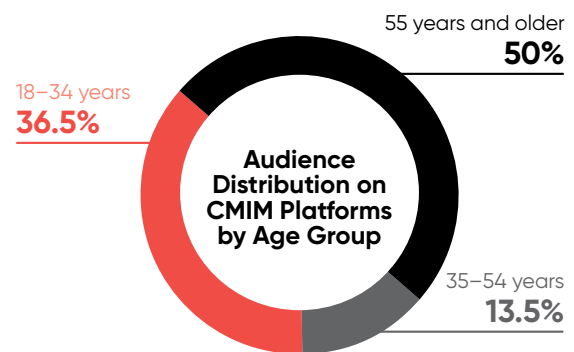


### Online Views

With a strong digital presence, the CMIM reaches a broad international audience. Beyond Montreal's venues, viewers can experience each stage of the competition through various international platforms.

### The CMIM Reaches All Age Groups

The CMIM recorded over 1.5 million online views in 2024, with 530,000 views coming from our own media (website, YouTube, and Vimeo) and nearly 1 million views from our international partners' platforms (Amadeus.tv and Violin Channel). These results represent a 25% increase compared to 2023.



## SOCIAL MEDIA

### A Significant Increase in Followers

In 2024, the CMIM has 47,000 followers (YouTube, Facebook, Instagram), representing an increase of 16,000 followers since 2023.

Whether they are occasional viewers or dedicated followers of CMIM's activities, the number of our online audience aged 18 to 34 has been steadily increasing since 2022.

### Geographic Origin of CMIM Social Media Followers



### Portrait of CMIM Social Media Followers by Age Group



*The CMIM Semifinal, covered by the ICI Musique team, was a great success and put some magnificent pianists in the spotlight. Thank you to the entire CMIM team. A special thank you to Shira and Chantal for their professionalism and attentiveness - you masterfully led your first edition.\**

**Guyllaine Picard, Coordinating Producer, ICI Musique**

# Awards

## Laureates and Winners of Special Prizes

CMIM partners made it possible to offer more than \$200,000 in prizes and grants.



**Sibylla-Hesse First Prize** – more than \$140,000

**Jaeden IZIK-DZURKO**

**Canada**

- Grand Cash Prize (\$30,000) offered in partnership with the Ville de Montréal
- Joseph-Rouleau Career Development Grant (\$50,000) offered in partnership with the Azrieli Foundation
- Steinway Recording Prize, valued at over \$54,000, offered in partnership with Steinway & Sons
- Steinway Prizewinner Concerts, Korean Tour with World Culture Network, and additional concerts, offered in partnership with Steinway & Sons
- An engagement with the Orchestre symphonique de Montréal for a concert or recital in a subsequent season, offered in partnership with the Orchestre symphonique de Montréal
- An engagement for a solo recital in partnership with the Coast Recital Society, British Columbia



**Second Prize Pierre-Péladeau and Raymonde-Chopin**

**Gabriele STRATA**

**Italy**

- \$15,000 offered in partnership with Québecor

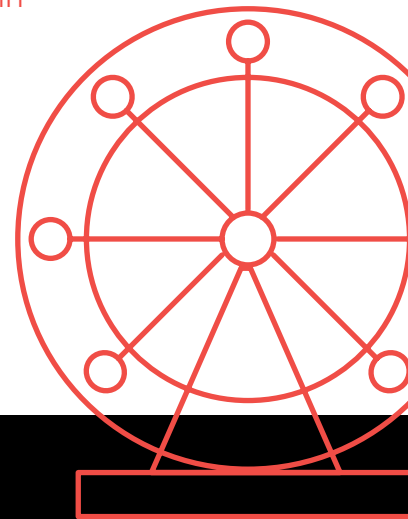


**Third Prize**

**Anthony RATINOV**

**United States**

- \$10,000 offered in partnership with Stingray Classical



## SPECIAL PRIZES

**Jaeden IZIK-DZURKO**

**Canada**

- André Bourbeau Award for the Best Canadian Artist, \$5,000. Offered in partnership with the Fondation Bourbeau
- Best performance of a Sonata in the Semifinal, \$3,000. Offered in partnership with Anne Stevens
- André Bachand Award for the Best performance of an imposed Canadian work, \$2,500. Offered in partnership with Claudette Hould

**Gabriele STRATA**

**Italy**

- Chamber Music Prize, valued at over \$6,000
  - Cash Prize of \$2,500. Offered in partnership with Dixi Lambert
  - An engagement for a concert at the Montreal Chamber Music Festival. Offered in partnership with Dixi Lambert and the MCMF
- ICI Musique Audience Choice Award, \$5,000. Offered in partnership with ICI Musique

**Élisabeth PION**

**Canada**

- Bita Cattelan Philanthropic Engagement Award. Offered in partnership with Bitá & Paolo Cattelan
  - Cash Prize of \$2,500
  - An engagement for a philanthropic event, valued at \$2,500

**Jakub KUSZLIK**

**Poland**

- Junior Jury Prize, \$1,000

**Elias ACKERLEY**

**UK | South Korea**

**Jakub KUSZLIK**

**Poland**

**Derek WANG**

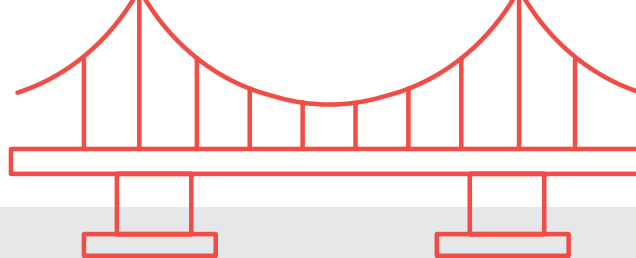
**United States**

3 CMIM Grants for unranked finalists for a total of \$9,000

Offered in partnership with the Rouleau family, Morris & Rosalind Goodman Family Foundation, and Louise Roy



# Our Jurys



## The International Grand Jury

The CMIM is renowned for the quality of its International Grand Jury and the commitment of its members to the participants.



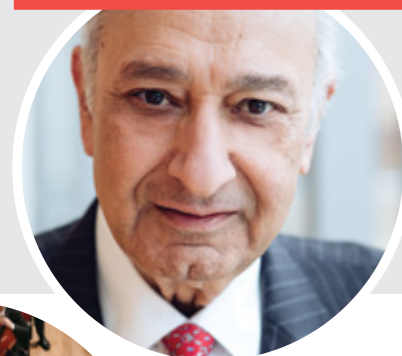
Jan Jiracek von Arnim, Louise Bessette, Louise Roy (Chair of the CMIM Board), Chantal Poulin (Executive Director of the CMIM), Xian Zhang (Guest Conductor and Final Round Jury Member), Shira Gilbert (Artistic Director of the CMIM), Dmitri Alexeev, Lydia Artymiw, Robert Levin, Ronan O’Hora, and Minsoo Sohn. Absent from the photo: H el ene Mercier and Zarin Mehta.

The CMIM extends its gratitude to Zarin Mehta, a great friend of the Competition and of Montreal, who chaired the International Jury for five recent editions of the CMIM, between 2018 and 2024.

## OTHER JURIES

### Preliminary Jury

Thank you to Agnes Grossmann, David Jalbert, Henry Kramer, Sara Laimon, Angela Park, Brigitte Poulin, Richard Raymond, and Serhiy Salov for the monumental and crucial task of selecting the 24 competitors of Piano 2024 from the 388 applications received from 38 countries.



### Bitacattelan Philanthropic Engagement Award Jury

Nicolas Ellis, Hilary Knox and Jean-Pierre Primiani

### Guest Jury member for the Chamber Music Prize

Denis Brott

## Xian Zhang

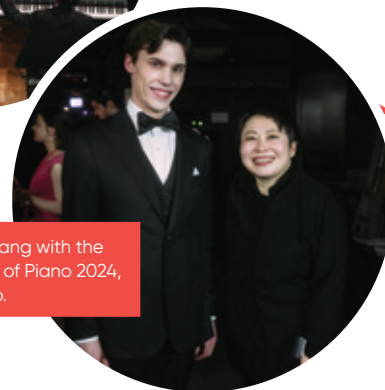
Conductor

For the first time in its history, the official orchestra of the CMIM was led by a woman conductor. Xian Zhang joined the jury for the final deliberation.

The 2024-2025 season marked Xian Zhang’s eighth season as Music Director of the New Jersey Symphony Orchestra. She also holds the positions of Principal Guest Conductor of the Melbourne Symphony Orchestra and Conductor Emeritus of the Sinfonica di Milano.



Xian Zhang conducted the Orchestre Symphonique de Montr el, the CMIM’s official orchestra, at Maison Symphonique de Montr el for the Grand Final of Piano 2024.



Conductor Xian Zhang with the Grand Prize winner of Piano 2024, Jaeden Izik-Dzurko.

The CMIM thanks Canimex Group for generously supporting Xian Zhang’s presence in Montreal.



# Junior Jury

## THE JUNIOR JURY: A NEW INITIATIVE

This year, a Junior Jury became part of the CMIM adventure. Chaired by pianist and professor Janelle Fung, the jury was comprised nine advanced piano students from the Conservatoire de musique de Montréal (Joon Oh Kim, Kris Sossoulo, Tu Linh Vu); the Schulich School of Music at McGill University (Dane Ko, Mai Miyagaki, Veola Sun); and the Faculty of Music at the University of Montréal (Sara Sierra Jaramilla, Fabrizio Vargas Saavedra, Fiona Wu).



The students listened to and evaluated the 24 competitors in the First Round. They chose to award the “Junior Jury Prize,” valued at \$1,000, to Polish pianist Jakub Kuszlik.

This first experience with a Junior Jury provided an exceptional opportunity for young Montreal students to meet professionals in the field and discover international artists of the new generation.

Through this initiative, the CMIM demonstrates its commitment to working closely with Montreal institutions, while encouraging the presence of their students at the Competition’s venues. The Junior Jury is an example of the importance the CMIM places on the educational aspect of the Competition.



*“It was an immensely rewarding experience to listen to so much high-level playing across three days. It was fascinating to deliberate with the other junior jurors and to see how different our tastes, perceptions and criteria were. This experience has undoubtedly made me a better pianist and musician.” - Fiona Wu*

*“Listening to so many pianists of such a high level and being able to be in the same place as the great figures that made up the Grand Jury was an eye-opening, fun, and most of all an inspiring and motivating experience.” - Fabrizio Vargas*

# Chamber Music



## CHAMBER MUSIC ROUND

PRESENTED IN PARTNERSHIP WITH DIXI LAMBERT AND THE MONTREAL CHAMBER MUSIC FESTIVAL

Chamber music made its debut at the CMIM in 2024. Each of the 10 semifinalists joined three of the principal chairs of the Orchestre symphonique de Montreal -- Andrew Wan (violin), Victor Fournelle-Blain (viola), and Brian Manker (cello) -- to perform a movement of a piano quartet.

*"My colleagues and I are absolutely thrilled to take part in the initiative to have the candidates showcase yet another side of their artistry in this edition of the CMIM. The added test of chamber music allows our public and the esteemed jury to witness some incredible moments of real-time dialogue, consensus, and spontaneity in a new setting."*

**Andrew Wan, Concertmaster, Orchestre symphonique de Montréal**

## ABOUT THE CHAMBER MUSIC ROUND:

- The CMIM Chamber Music Prize included a \$2,500 scholarship offered by Dixi Lambert. The prize winner, pianist Gabriele Strata, will return to Montreal to participate in a concert presented by the Montreal Chamber Music Festival, valued at \$3,500.
- The pianists were able to showcase several complementary skills to those already in evidence during the regular rounds.
- The jury observed the semifinalists' abilities to collaborate with other musicians, their sense of musical dialogue, their versatility, and their adaptability within an ensemble.
- The audience experienced the emotions of the competition in a new way, stepping beyond the usual CMIM framework.
- The CMIM continued to innovate by daring to renew its artistic offerings and by presenting the public with varied and exciting programs.
- A box office success.

# Masterclasses and Lecture

### Masters in Action

Alongside the competition rounds, the CMIM offers high-quality educational activities to students, members of the musical community, and the Montreal public.

### Improvising Mozart, Talk

Seated at the piano at Salle Bourgie, pianist, musicologist, and member of the Piano 2024 jury, Robert Levin, invited us to dive into the world of Mozart and his cadenzas.

### Learning from the experts, Masterclasses

Pianists and members of the Piano 2024 jury, Dmitri Alexeev and Hélène Mercier, took advantage of their visit to Montreal to share their experiences and expertise with students from the Conservatoire de musique de Montréal and the Faculty of Music at the Université de Montréal.



# Imposed Canadian Work

and encountering high school students



## Presented in partnership with Claudette Hould

For the Piano 2024 edition, the CMIM presented the world premiere of an imaginative new work for solo piano by Barbara Assignaak, an Anishinaabe (Odawa, Ojibwe and Potawatomi; Mnidoo Mnissing, Giniw Dodem) composer who balances her time composing with performing and teaching music and engaging in land-based environmental activities and teaching work rooted in traditional Anishinaabek teachings.

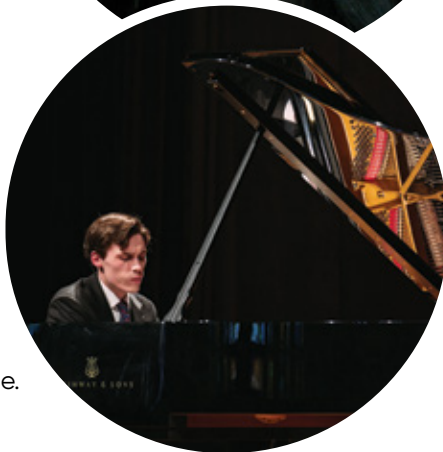
Each competitor was required to include *Mzizaakok Miiniwaa Mzizaakoonsak (Horseflies and Deerflies)* in their Semifinal recital programme.

The international jury awarded the André-Bachand Prize for the Best performance of the imposed Canadian work, valued at \$2,500, to Jaeden Izik-Dzurko.

*"Jaeden honoured the details of the score the most while also bringing such a beautiful and continuous line throughout, with remarkable subtleties and spontaneity. I really enjoyed how all of the pianists brought unique insights and interpretations to the piece."*

## Barbara Assignaak, composer

The CMIM contributes to the dissemination of the music of Canadian composers in Montreal and around the world. We are particularly proud this year to have the privilege of collaborating with an extraordinary First Nations composer.



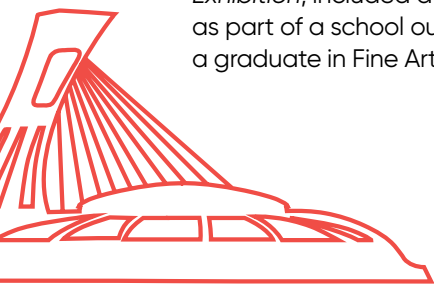
## THE CMIM ENCOUNTERS HIGH SCHOOL STUDENTS

### An initiative presented in partnership with the CDPQ and JM Canada

The CMIM is committed to making classical music accessible to as many people as possible, especially young people.

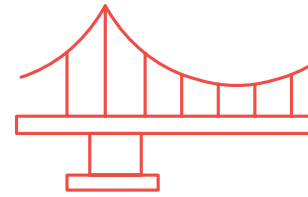
French pianist Dimitri Malignan, laureate of the virtual Piano 2021 edition, made his Montreal debut in a dynamic concert in collaboration with students from three classes at Montreal's Saint-Luc high school.

The concert "Promenades", featuring Mussorgsky's *Pictures at an Exhibition*, included a projection of works created by the students as part of a school outreach project led by Véronique Girard, a graduate in Fine Arts and Digital Music.





# The CMIM On the Road



## THE CONCOURS BROADENS ITS HORIZONS WITH THE CMIM ON THE ROAD

Presented in partnership with the Fondation C'est beau la vie and the Fondation Famille Lupien



For Piano 2024, the CMIM ventured beyond the city's borders to offer an unprecedented musical experience with the launch of CMIM On the Road.

Thanks to strategic partnerships with presenters, the 14 pianists eliminated after the First Round of the Competition had the opportunity to meet other audiences and perform their programs prepared for the Semifinal.

This initiative invites music lovers to experience the magic of the CMIM by attending outstanding performances by young international pianists of the new generation in an intimate setting.

In 2024, the CMIM made stops in Hudson (Hudson Chamber Music Series), Nun's Island (Concerts sur le fleuve), and Sorel (La Maison de la musique de Sorel-Tracy).

### With the CMIM On the Road, everyone benefits!

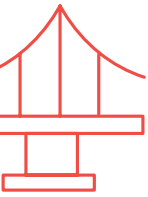
- The non-qualifying competitors had the opportunity to perform their prepared programs for the Semifinal and extend their CMIM journey for a longer time.
- New audiences were able to hear CMIM competitors, the stars of the new generation, in a familiar and beloved venue.
- Our musical community is energized, particularly the collaborating presenters who were able to showcase exceptional artists to their audiences, artists they would not have been able to present without the help of the CMIM.
- The CMIM was able to expand its reach by connecting with audiences outside of Montreal, while encouraging potential future visits to the Maison symphonique for the Final.
- And all of us, by implementing eco-friendly practices, have optimized the travel of participants from abroad.

*It is difficult to find the right words to describe the impact these four pianists had on our audience. To put it simply, it was an impressive afternoon, beyond anything we could have imagined. The British would use the word "gobsmacked"—absolutely wonderful to sum up the event. It was a wonderful experience for us.*

#### **Bernard Sookman, Hudson Chamber Music**

*It was an incredible, fantastic concert. The young performers were generous and whole-hearted. A beautiful program that showcased them perfectly. The audience was absolutely enchanted. I spoke about the CMIM. You will certainly have a great turnout for the Final!!! You had a magical idea with this tour. Keep it going ... and I'm already on board for next year, 2025.\**

#### **Michelle Mercier, Concerts sur le fleuve**



# Benefit Event 2024

## ANNUAL BENEFIT EVENT

**When an entire community supports and celebrates the CMIM.**

On April 25, 2024, the CMIM presented its grand annual benefit evening, during its much-anticipated event at the Ritz-Carlton. This flagship event in Montreal's classical music philanthropy scene showcases the vitality and generosity of our community.

**The evening raised a net profit of over \$350,000.**

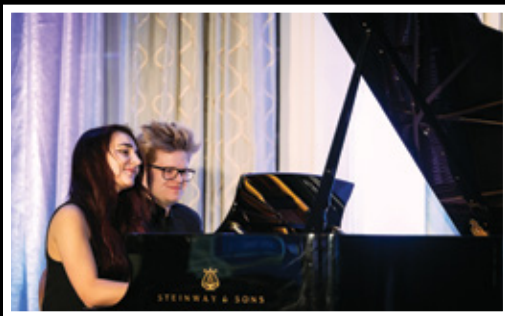
The CMIM extends its gratitude to everyone who made this evening a true success, including the Ritz-Carlton Montreal team and the Torriani family for their welcome.

Join us on  
**April 30, 2025,**  
for our next  
benefit event.

The evening was co-chaired by honorary co-presidents Anne-Marie Hubert (Managing Partner, Eastern Canada, EY Canada) and Frantz Saintelme (President and CEO, LeddarTech and Chancellor of the University of Montreal). Renowned tenor Marc Hervieux brilliantly hosted this festive event, marked by joyous reunions.



Pascale Bourbeau (Vice-Chair of the CMIM Foundation and a key driving force behind the evening's success), Pierre-Karl Péladeau (President of Groupe Quebecor Inc., official partner of the CMIM), Anne-Marie Hubert (honorary co-president of the evening), Frantz Saintelme (honorary co-president of the evening), Chantal Poulin (Executive Director of the CMIM), Daniel Lalonde (Chair of the CMIM Foundation), Shira Gilbert (Artistic Director of the CMIM), Mireille Bourbeau (wife of co-founder André Bourbeau), Louise Roy (Chair, CMIM Board of Directors), and Renée Rouleau (wife of co-founder Joseph Rouleau).



Pianists Élisabeth Pion and Carter Johnson offered the guests a preview of Piano 2024.



The new Executive Director and Artistic Director of the CMIM, Chantal Poulin and Shira Gilbert, were all smiles during this successful evening.

# News from Our Laureates

## OUR LAUREATES ON THE WORLD STAGE

### Jaeden Izik-Dzurko

Following recent performances in Poland, Spain, and Italy, where he performed alongside Canadian star pianist Angela Hewitt, Jaeden returns to Canada to open the Edmonton Symphony season with Rachmaninoff's *Piano Concerto No. 3*. Winner of the *Steinway Prizewinners tour*, awarded in May in Montreal, Jaeden will be on tour in South Korea next spring. Jaeden was awarded another First Prize in September 2024 at the Leeds International Piano Competition in Britain.

### Dmytro Udovychenko

Fans in Montreal were thrilled when Dmytro, Grand laureate of CMIM Violon 2023, also won first prize at the Queen Élisabeth violin competition in Brussels in June. The 25-year-old Ukrainian triumphed with the Shostakovich *Concerto No.1*, the same work he performed in the Final with the Orchestre symphonique de Montréal conducted by Rafael Payare. Dmytro has upcoming concerts in Germany, Belgium, and Japan, and will have the chance to play a 1708 Stradivarius for the next four years. He also had the opportunity to purchase a new bow, made in Paris in 1915, with the help of his Joseph Rouleau Career Development Grant, offered by the Azrieli Foundation.

### Simone McIntosh and Meredith Wohlgemuth

Now based in Paris, the Canadian mezzo-soprano, winner of the 1<sup>st</sup> prize for Voice 2022-Aria, was recently heard in *Die Walküre* and *Orfeo* at the Zurich Opera. In the coming season she will perform at the San Francisco Opera in *The Handmaid's Tale*, then makes her debut at Hannover Opera where she will star opposite soprano Meredith Wohlgemuth, winner of the 1<sup>st</sup> prize for Voice 2022-Art Song. Both will star in Bellini's beautiful *Romeo and Juliet*. Meredith continues her residency at this prestigious German opera house, where her lead roles for the season also include Sophie in *Der Rosenkavalier* and Titania in *A Midsummer Night's Dream*.



## The CMIM and its Host Families

Competing in the CMIM is also about experiencing life in Montreal. All competitors are hosted by families who generously open their homes... and their hearts. Thank you to the 24 families who truly embody Montreal's hospitality. A special thanks to Anna Buithieu and Michelle Lord for their important contributions to the success of this aspect of the Competition.

*We greatly appreciated our experience as a host family; it was a privilege to host a young, talented pianist with whom we shared wonderful musical, cultural, and friendly moments. The CMIM is now a part of our lives.\**

### Denise and Eloi Gagnon, new host family in 2024

*It was truly an amazing experience and a pleasure to perform and stay in Montreal. The atmosphere was really pleasant, and my host family was simply extraordinary.*

### Adrian Herpe, Piano 2024 competitor



# Boards of Directors

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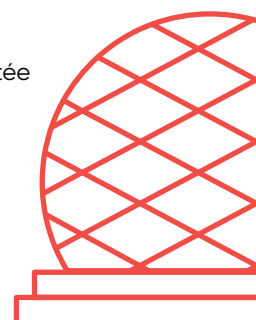
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The CMIM team surrounded by friends and collaborators who contributed to the success of Piano 2024.

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**Laurence Gauvin**  
Artistic Coordinator  
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## PIANO 2024

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Video and transmission

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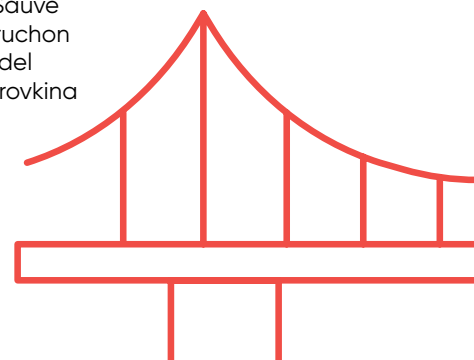
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