

For immediate release

Piano 2024 edition, May 5 to 16

**THE CONCOURS MUSICAL INTERNATIONAL DE MONTRÉAL (CMIM)  
ANNOUNCES THE PERFORMANCE ORDER FOR ITS FIRST ROUND**

Montreal, April 9, 2024 – **The Concours musical international de Montréal (CMIM)** announces the performance order for the 24 young international pianists participating in the First Round of the 2024 Piano edition.

**Performance Order for the First Round**

The First Round will take place from May 5 to 7 at Salle Bourgie. Each competitor will present a recital programme of their choice, lasting from 30 to 35 minutes, in order to showcase their virtuosity, musicality, and personality.

The CMIM is privileged to present these young pianists of the new generation in Montreal, and invites as many people as possible to hear them this spring, before encountering them on the world's greatest stages following the Competition.

<b>Sunday, May 5 at 1:30 PM</b>	<b>Sunday, May 5 at 7:30 PM</b>
<ol style="list-style-type: none"><li>1. Saeyoon Chon (South Korea)</li><li>2. Derek Wang (United States)</li><li>3. Élisabeth Pion (Canada)</li><li>4. JJ Jun Li Bui (Canada)</li></ol>	<ol style="list-style-type: none"><li>1. Muzi Li (China)</li><li>2. Adrian Herpe (France, Ukraine)</li><li>3. Gabriele Strata (Italy)</li><li>4. Yungyung Guo (China-Hong Kong SAR)</li></ol>

<b>Monday, May 6 at 1:30 PM</b>	<b>Monday, May 6 at 7:30 PM</b>
<ol style="list-style-type: none"><li>1. Michelle Candotti (Italy)</li><li>2. Anthony Ratinov (United States)</li><li>3. Jaeden Izik-Dzurko (Canada)</li><li>4. Dina Ivanova (Russia)</li></ol>	<ol style="list-style-type: none"><li>1. Angie Zhang (United States)</li><li>2. Elias Ackerley (South Korea)</li><li>3. Adam Kalduński (Poland)</li><li>4. Rachel Breen (United States)</li></ol>

<b>Tuesday, May 7 at 1:30 PM</b>	<b>Tuesday, May 7 at 7:30 PM</b>
<ol style="list-style-type: none"><li>1. Deawon Kim (South Korea)</li><li>2. Jakub Kuzlik (Poland)</li><li>3. Seugmin Shin (South Korea)</li><li>4. Carter Johnson (Canada)</li></ol>	<ol style="list-style-type: none"><li>1. Tom Carré (France)</li><li>2. Arisa Onoda (Japan)</li><li>3. Xiaoxuan Li (China)</li><li>4. Antonio Chen Guang (China)</li></ol>

## Junior Jury Prize

Comprising nine advanced piano students in Montreal, the [Junior Jury](#) will be responsible for evaluating the 24 competing pianists and awarding, at the conclusion of the First Round, the "Junior Jury Prize," valued at \$1,000. A first in the history of the CMIM!

## The CMIM on the Road

Note that the pianists who do not qualify for the Semifinal will still have the opportunity to showcase the recital programs they had prepared for the occasion, thanks to a new initiative: the [CMIM on the Road](#). Pianists will be presented at three locations outside the city to delight additional audiences on Wednesday, May 8, Thursday, May 9, and Sunday, May 12.

### Tickets and packages

[Tickets for the entire Piano 2024 edition Competition are available for purchase online or by phone through the Place des Arts box office.](#)

[Consult the Piano 2024 ticket packages.](#)

### To stay updated on all CMIM activities leading up to the Competition

<https://www.concoursmontreal.ca/en/>

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### About the CMIM

The Concours musical international de Montréal (CMIM) is a prestigious competition that showcases the international elite of the new generation of classical music. An essential *rendez-vous* of passion and music, in the heart of a city known for its cultural vitality and warm welcome, the CMIM enjoys an undeniable reputation worldwide. Since its inception in 2001, nearly 5,000 young virtuosi, trained in the best music schools from over 90 countries, have taken on the challenge to excel. The CMIM is more than a competition: it is a remarkable platform that highlights the excellence and pure talent of exceptional classical musicians. Our mission is to make the heart of Montreal vibrate to the sounds of classical music, making it even more accessible to everyone. By forging links between the public, young artists, and exceptional mentors, we create unforgettable memories together and propel the careers of young musicians.

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### Media Contact

Marelle Communications

Charlotte Isambert



**CONCOURS MUSICAL  
INTERNATIONAL  
DE MONTRÉAL**

[cisambert@marellecommunications.com](mailto:cisambert@marellecommunications.com)

514-605-1807