

## **THE CMIM UNVEILS THE 24 COMPETITORS OF THE 2024 PIANO EDITION**

**Montréal, February 1, 2024** – The Concours musical international de Montréal (CMIM) is proud to unveil the names of the **24 competitors** who will take part in the **Piano 2024** edition, to be held in Montréal from **May 5 to 16, 2024**. These exceptional pianists, aged 19 to 29, hail from **12 different countries**. **Four Canadians** are among the competitors, including **one from Québec**. These young artists will compete for the title of laureate and for prizes and grants worth more than **\$200,000 CAD**.

The 24 competitors were selected from among **388 high-level applications** representing **38 countries**.

*Since the creation of the Concours in 2001, this is the first time that so many candidates have expressed an interest in taking part. Once again, this record number of entries demonstrates the growing prominence and influence of the CMIM.*

– Chantal Poulin, Executive Director

### **THE 24 COMPETITORS**

**Elias Ackerley**, United Kingdom | South Korea / City of residence: Daegu

**Rachel Breen**, United States / City of residence: Hannover

**JJ Jun Li Bui**, Canada / City of residence: Toronto

**Michelle Candotti**, Italy / City of residence: Livorno

**Tom Carré**, France / City of residence: Paris

**Antonio Chen Guang**, China / City of residence: Vienna

**Saeyoon Chon**, South Korea / City of residence: New York

**Yungyung Guo**, Hong Kong / City of residence: Shanghai

**Adrian Herpe**, France | Ukraine / City of residence: Vienna

**Dina Ivanova**, Russia / City of residence: Berlin

**Jaeden Izik-Dzurko**, Canada / City of residence: Salmon Arm, BC

**Carter Johnson**, Canada / City of residence: Hamden, CT

**Adam Kalduński**, Poland / City of residence: Gdańsk

**Deawon Kim**, South Korea / City of residence: Dresden

**Jakub Kuszlik**, Poland / City of residence: Leipzig

**Muzi Li**, China / City of residence: Berlin

**Xiaoxuan Li**, China / City of residence: New York

**Arisa Onoda**, Japan / City of residence: Boston

**Élisabeth Pion**, Canada / City of residence: London

**Anthony Ratinov**, United States / City of residence: New York

**Seungmin Shin**, South Korea / City of residence: Seoul

**Gabriele Strata**, Italy / City of residence: London  
**Derek Wang**, United States / City of residence: New York  
**Angie Zhang**, United States / City of residence: New York

*We are thrilled to welcome these 24 exceptional young pianists of the new generation to Montreal. Many of these musicians are already leading promising careers, with some having already claimed major prizes at other prestigious international competitions. With such a high level of artistry, we know that this year's competition will be exciting for our live audience as well as for music lovers around the world following online.*

– Shira Gilbert, Artistic Director

## **JURY**

The Piano 2024 international jury will be chaired by cultural manager **Zarin Mehta** who, along with jury members **Dmitri Alexeev**, **Jan Jiracek von Arnim**, **Lydia Artymiw**, **Louise Bessette**, **Robert Levin**, **Hélène Mercier**, **Ronan O'Hora** and **Minsoo Sohn**, will be tasked with judging the technical and artistic merit of the competitors.

Visit the CMIM website to learn more about the [Piano 2024 juries](#).

## **ROUNDS**

The First Round (May 5, 6 and 7) and Semifinal (May 10, 11 and 12) take place at Salle Bourgie. The Final (May 15 and 16) takes place at Maison symphonique, where competitors will be joined by the Orchestre symphonique de Montréal (OSM), the official orchestra of the CMIM. Finalists will have the privilege of performing under the baton of renowned Guest Conductor [Xian Zhang](#).

**Book your tickets now to be a part of the excitement of the CMIM. Don't miss your chance to experience the artistry and exceptional talent of our young piano virtuosi!**

[Tickets and packages are on sale now on the Place des Arts website.](#)

## **ABOUT THE CMIM**

The Concours musical international de Montréal (CMIM) is a prestigious competition that showcases the international elite of the new generation of classical musicians. Founded in 2001, the CMIM enjoys an undeniable reputation worldwide. Top-level artists come to Montreal from around the globe to participate. Since its creation, nearly 5,000 young musicians from 90 countries, graduates of renowned music schools, have applied for the competition. The CMIM is firmly rooted in the artistic ecosystem of Montreal and proudly embodies the cultural richness, global openness, and human warmth that characterize our city. Proud of this heritage, the CMIM promotes the connection between the public and exceptional mentors to reveal and propel the young talents of our time. The CMIM aims to make classical music accessible to a broader audience, through live performances and live streaming on its website. The CMIM editions have garnered over 1 million views from around the world.

Full details at [concoursmontreal.ca](http://concoursmontreal.ca).

Follow us on social media: Facebook / Instagram / LinkedIn: @CMIMontreal

### **Source:**

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