



**CONCOURS MUSICAL
INTERNATIONAL
DE MONTRÉAL**

PIANO

FROM MAY 5 TO 16, 2024

concoursmontreal.ca

**INFORMATION,
RULES and CONDITIONS OF PARTICIPATION**

PIANO 2024 INFORMATION, RULES and CONDITIONS OF PARTICIPATION

From May 5 to 16, 2024, the piano takes centre stage at the Concours musical international de Montréal (CMIM). This elite-level competition is aimed at pianists of the new generation who are destined for a professional career.

JURY

The jury for the Piano 2024 edition of the Concours musical international de Montréal (CMIM) will be chaired by Zarin Mehta.

ELIGIBILITY

Young pianists of all nationalities, born between January 1, 1994, and December 31, 2007, may apply for the competition.

Please note that First Prize laureates from previous CMIM editions are not eligible to apply.

All selected competitors are required to be free of all engagements and available to perform in Montreal between May 5 and 16, 2024 (inclusive).

IMPORTANT DATES

Application period: September 1 to October 31, 2023

Invitations to the candidates: December 15, 2023

Submission of final programmes: January 19, 2024

Announcement of the candidates: February 1, 2024

Arrival of the candidates in Montreal: May 3, 2024

First Round: May 5 to 7, 2024

Semifinal: May 9 to 12, 2024

Final: May 15 and 16, 2024

PRIZES AND GRANTS*

More than \$150,000 CAD in prizes, awards, and grants will be awarded to the laureates and winners of the Piano 2024 edition, including:

- First prize: \$80,000
 - Grand cash prize: \$30,000
 - Joseph-Rouveau Career Development Grant: \$50,000
 - An engagement with the Orchestre symphonique de Montréal for a concert or recital in a subsequent season: Value to be determined

- Second prize: \$15,000

- Third prize: \$10,000
- People's Choice Award: \$5,000
- Best Canadian Artist: \$5,000
- Best performance of a Sonata in the Semifinal: \$3,000
- Best performance of the imposed Canadian work: \$ 2,500
- CMIM Grants for unranked finalists: \$3,000 each

Notes :

- * Additional prizes and details will be announced in the months to come.
- * All amounts are in Canadian dollars.

APPLICATION PROCESS

Applications must be submitted online via the site <https://getacceptd.com> between September 1 and October 31, 2023, before midnight (Montreal / New York time).

An application is comprised of the following:

- A completed online application form
- A non-refundable application fee of \$150 USD
- Two (2) high-resolution colour photographs (including one headshot) suitable for publication and CMIM promotional use
- Contact information for two (2) musical references willing to provide, upon request, a letter of recommendation in support of the applicant
- A list of proposed repertoire for the three rounds of the Piano 2024 edition, with timings
- Four (4) audition videos (one video per work):
 1. A prelude and fugue by J.S. Bach
 2. A work in the Classical style (can be a single movement of a longer work)
 3. A virtuosic étude
 4. A work of the candidate's choice

All audition videos must be of high-quality with excellent audio, shot from one angle with a single fixed camera (no zooming, tilting, or panning). The pianist's face must remain fully visible at all times. Videos must not be edited, enhanced, or modified in any way. Videos recorded at other competitions are also accepted.

All recordings must have been made after July 1, 2022.

All final programs are subject to the approval of the Concours.

ACCOMMODATION AND TRANSPORTATION

The CMIM will arrange free accommodation with a volunteer host family in the Montreal area for all competitors. Competitors who wish to make other arrangements for travel and/or accommodation may do so at their own expense.

The CMIM will provide return economy-class travel to Montreal for all candidates selected for the competition.

Fees for Visas or other required travel documents are the responsibility of the candidate.

Travel expenses for any additional person accompanying a competitor will not be assumed by CMIM.

SELECTION PROCESS

The CMIM will review all applications to ensure that they are complete and meet the required technical standards. The CMIM reserves the right to disqualify any applicant who does not meet the application requirements.

A preliminary selection committee appointed by the CMIM will view and evaluate the audition videos.

A maximum of 24 applications will be chosen to take part in the Piano 2024 edition.

The selected competitors will be notified of the results of the preliminary selection no later than December 15, 2023.

ROUNDS

Repertoire selected for performance at the competition may include works recorded for the audition videos. No other duplication of repertoire is permitted during the competition rounds.

The jury will take into account the difficulty and artistic merit of the programs for each round.

The competitor must include at least one work from the Classical period and one work from the Romantic period in their programme for the First Round and/or Semifinal.

First Round - May 5, 6 and 7, 2024

The twenty-four (24) competitors selected for the First Round each present a programme of their choice, of 30 to 35 minutes of music in duration.

The ten (10) pianists who receive the highest scores from the international jury will advance to the Semifinal Round.

The fourteen (14) pianists who are not selected, will present their Semifinal programme in a concert hall in the greater Montreal region.

Semifinal Round - May 9,10,11 and 12, 2024

Part I - Recital

The (10) Semifinalists must each perform a program of 45 to 50 minutes of music.

The repertoire for the Semifinal recital must include a minimum of three (3) works, including the following elements:

- A complete sonata
- The imposed Canadian work
- Another work of the candidates' choice

Part II – Chamber Music

The (10) Semifinalists must perform the first movement of a Piano Quartet with a CMIM ensemble (violin, viola, cello).

The candidate may choose **one** of the following options:

Beethoven: Piano Quartet in E-flat Major, Op. 16
Grave - Allegro ma non troppo

Brahms: Piano Quartet No. 1 in G Minor, Op. 25
Allegro

Fauré: Piano Quartet No. 1 in C Minor, Op. 15
Allegro molto moderato

Mozart: Piano Quartet No. 2 in E-Flat Major, KV 493
Allegro

Schumann: Piano Quartet in E-Flat Major, Op. 47
Sostenuto assai – Allegro ma non troppo

The six (6) pianists who receive the highest scores from the international jury will advance to the Final Round.

Final - May 15 and 16, 2024

The six (6) finalists will present a major concerto from the standard repertoire for piano and orchestra. The choice of concerto is subject to approval from the Concours when the candidate's participation is confirmed.

Each finalist is entitled to a 50-minute rehearsal with the conductor and piano, as well as a 50-minute rehearsal with conductor and orchestra.

The finalists perform their concerto with the Orchestre symphonique de Montréal, official orchestra of the CMIM.

APPENDIX
CONDITIONS OF PARTICIPATION – PIANO 2024

GENERALITIES

1. By completing the Concours musical international de Montréal (CMIM) official application form, candidates agree to comply with the CMIM's rules and conditions of participation and with the jury's decisions for the duration of the agreement.
2. CMIM officials reserve the right to request additional information from any competitor.
3. The CMIM will disqualify any candidates who have not responded to the official invitation of participation by the prescribed deadline.
4. Competitors must be free of all other professional activities for the entire duration of the competition—from May 3 to May 16, 2024 (inclusive).
5. Failure to comply with the rules and conditions in the document "Piano 2024 -Information, Rules, and Conditions of Participation" may result in a candidate's disqualification, without right of appeal.
6. Should a candidate withdraw from the competition after the CMIM has issued his or her plane ticket, or should they choose to modify or cancel travel arrangements, the candidate agrees to cover the costs and to reimburse the CMIM for costs incurred.

ORDER OF APPEARANCE

7. The order of appearance of selected candidates will be determined by a random draw undertaken by the CMIM. Competition officials reserve the right to modify the order of appearance for reasons deemed to be of priority, in particular in consideration of the musical program for the Chamber Music round (Semifinal, Part II) and for the Final with orchestra.
8. Competitors who are unable to perform at the designated time will be disqualified, unless their absence can be justified in advance to CMIM officials, who may choose at their discretion to modify the order of appearance.

MUSICAL PROGRAMS

9. Competitors must provide the CMIM with the final order of the works on their programs for all rounds in a timely manner when requested.
10. Competitors must perform all works from memory, with the exception of the imposed work by a Canadian composer.
11. Competitors must respect the specified program durations for each round of the competition.

12. The competitor may exit the stage one time during their First Round and Semifinal recitals.
13. Competitors may choose whether to perform any repeats (dal segno) indicated on scores.
14. In making its decisions, the jury will consider the difficulty and artistic merit of the programs for each round.

RIGHTS CLEARANCES AND ENGAGEMENTS

15. Competitors forfeit all recording, broadcasting, and distribution rights of any kind to the CMIM, as well as all artists' resale rights, for an indefinite period. By completing the CMIM application form, candidates agree to release all rights regarding the future use of recordings of their performance(s).
16. Competitors are required to make themselves available for all interviews, videos, and/or promotional meetings relating to the CMIM, in the weeks leading up to and during the competition.

LAUREATES AND WINNERS

17. Only winners of the three main prizes may describe themselves as CMIM laureates.
18. Laureates and winners of special prizes are required to make themselves available for all interviews, videos, and/or promotional meetings relating to the CMIM.
19. Laureates and winners of special prizes agree to perform free of charge at a benefit activity for the CMIM and its Foundation, if requested by competition officials.
20. Piano 2024 laureates and prizewinners will mention any prizes won at the CMIM on their websites and in their artist biographies.

USAGE

21. This document was originally drafted in French. In the event of a dispute, the only text of legal value is the original French text.
22. Competition officials reserve the right to amend the text of this document at any time.