

PIANIST SU YEON KIM (GRAND LAUREATE 2021) IN CONCERT WITH THE OSM

Montréal, September 22, 2022 – Pianist **Su Yeon Kim** will be making her **Orchestre symphonique de Montréal (OSM) debut**, on **September 28 and 29, 2022**. She will perform Beethoven's Piano Concerto No. 4 in G major, Op. 58, under the baton of Maestro Osmo Vänskä. In 2021, Su Yeon Kim won the First Prize valued at over \$180,000, an unprecedented total sum for the CMIM, thanks to the generosity of our partners, including the City of Montreal, the Azrieli Foundation, Steinway & Sons, Sarah Beauchamp, the Orchestre symphonique de Montréal (OSM) and Banff Centre for Arts and Creativity. Through her sophisticated, meticulous, and refined technique, she convinced the international jury of her exceptional artistry. Already a world-renowned artist, Su Yeon has been heard in concert in Paris, London, Salzburg, Milan, Budapest, and has frequently toured South Korea. This fall, Su Yeon Kim records her debut album for the Steinway & Sons label featuring music by Mozart, to be released in the spring of 2023.

TICKETS

Buy your tickets now on the Orchestre symphonique de Montréal website at <https://www.osm.ca/en/concerts/osmo-vanska-and-beethovens-symphony-no-5/>

ABOUT SU YEON KIM

The press has described south Korean pianist Su Yeon Kim as having “a remarkably sophisticated technique with incredibly detailed articulation and miniature values”. As a performer, she has appeared at the Herkulesaal in Munich, the Grand Hall of the Budapest Liszt Music Academy, Grosser Saal Salzburg, Auditorium Gaber in Milan, and the Kennedy Center in Washington D.C. among many other venues.

ABOUT CMIM

The Concours musical international de Montréal (CMIM) aims to discover and help the world's most promising young singers, violinists, and pianists. The CMIM is the only international competition in North America to be held annually and to feature three disciplines (piano, voice, and violin) in a

three-year rotation. Since its first edition dedicated to Voice in 2002, 3,700 hopefuls have applied, and some 500 competitors have been welcomed to perform before enthusiastic audiences in Montreal.

For more details www.concoursmontreal.ca

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