

## **VOICE 2022: MASTERCLASSES AND AN EVENT NOT TO BE MISSED!**

**Montreal, June 1<sup>st</sup>, 2022** – True to its tradition, the Concours musical international de Montréal (CMIM) offers audiences activities that complement the regular rounds of the competition. For this 20th edition, a special event is added to the traditional – and popular! - masterclasses by members of our prestigious jury.

Thanks to the generosity of the JM Canada Foundation, these masterclasses are offered to singing students from the best teaching institutions in Montreal and are **accessible to all free of charge**. Dedicated to its mission of *making classical music accessible to as many people as possible*, the CMIM has also joined forces with the Atelier lyrique de l'Opéra de Montréal, the Conservatoire de musique de Montréal, McGill University's Schulich School of Music and the Université de Montréal to create these special events associated with the Voice 2022 edition.

### **MASTERS OF THEIR ART... NOTHING LESS!**

The masterclasses are offered by members of the international jury of Voice 2022. These accomplished artists' knowledge and expertise is beyond doubt! True enthusiasts, these masters are all committed to passing on their passion to young singers in training.

- **Soprano Christine Schäfer** (Germany) is known for having one of the most acclaimed international opera, concert, recital and recording careers of her generation.
- **Bass-Baritone Robert Holl** (Netherlands) works with the most renowned conductors and orchestras in Europe, the United States and Japan. He is one of the most important Lieder singers of our time, with a particular interest in German and Russian repertoires.
- **Soprano Adrienne Pieczonka** (Canada) is acclaimed for her interpretations of Wagner, Strauss, Verdi and Puccini. She has performed on major stages including the Metropolitan Opera, Royal Opera House Covent Garden, La Scala Milan, Bavarian State Opera and Opéra Bastille.
- **Baritone Sir Thomas Allen** (United Kingdom) is an established star of the world's great opera houses. A Stage director, opera director and recitalist, he sang more than fifty roles at the Royal Opera House, Covent Garden.

Commenté [ML1]: Il y des endroits ou on le traduit, d'autres ou on ne le traduit pas.... Je ne sais plus quelle est la bonne façon de faire.

Commenté [SG2R1]: C'es correct

Commenté [ML3]: Pas certaine que les appellations sont justes...

Commenté [SG4R3]: C'est bon

To learn more about the members of the Voice 2022 jury, visit [concoursmontreal.ca](http://concoursmontreal.ca).

### SPECIAL EVENT: THE PIANIST, AN ESSENTIAL PARTNER

Pianists specializing in piano accompaniment or as collaborative pianists are in great demand by singers. Learn more about this musical specialty by attending, free of charge, a **round table discussion** on the subject given on **Saturday, June 4 at 2 p.m. at Bourgie Hall**.

This event, moderated by Kelly Rice, is in partnership with the Université de Montréal and McGill University in association with the new McGill-UdeM Piano Vocal Residency.

### EVENTS' SCHEDULE

<b>Thursday, June 2</b>	<b>2 p.m.</b> - Masterclass with Christine Schäfer, soprano	Conservatoire de musique de Montréal, Concert Hall - 4750, Henri-Julien avenue
	<b>5 p.m.</b> - Masterclass with Robert Holl, bass-baritone	Université de Montréal, Serge-Garant Hall 200, Vincent-d'Indy avenue
<b>Friday, June 3</b>	<b>2 p.m.</b> - Masterclass with Adrienne Pieczonka, soprano	McGill University, Tanna Schulich Hall 527, Sherbrooke Street West
<b>Saturday, June 4</b>	<b>2 p.m.</b> - Round Table: The pianist, an essential partner	Bourgie Hall 1339, Sherbrooke Street West
	<b>3 p.m.</b> - Masterclass with Sir Thomas Allen, baritone	Bourgie Hall 1339, Sherbrooke Street West

### TICKETS

See our affordable rates and 2022 Voice edition packages! Tickets and passports are **on sale at the Place des Arts box office**: 514-842-2112 or 1-866-842-2112.

### ABOUT CMIM

The Concours musical international de Montréal (CMIM) aims to discover and help the world's most promising young singers, violinists and pianists. The CMIM is the only international competition in North America to be held annually and to feature three disciplines (piano, voice, and violin) in a three-year rotation. Since its first edition dedicated to Voice in 2002, 3,700 hopefuls have applied, and some 500 competitors have been welcomed to perform before enthusiastic audiences in Montreal.

Complete details at [www.concoursmontreal.ca](http://www.concoursmontreal.ca)

Facebook / Instagram: @CMIMontreal

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Commenté [ML5]: Cette phrase est tirée du site web, mais je me demandais si la répétition du mot pianists peut être évitée?

Commenté [SG6R5]: Encore OK!

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**Source:**

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