

2022

GENERAL
INFORMATION
FOR APPLICANTS

**CONCOURS MUSICAL
INTERNATIONAL
DE MONTRÉAL**

VOICE

FROM MAY 30 TO JUNE 9

concoursmontreal.ca

VOICE 2022 ARIA et ART SONG

General Information for Applicants

ELIGIBILITY

The **Voice 2022** edition of the **Concours musical international de Montréal** (CMIM) is an elite-level international competition open to classical singers of any nationality, born between 1989 and 2004 (inclusive), who are in the early stages of a professional performing career.

There are two divisions in the Voice 2022 competition: **Aria** and **Art Song**.

Eligible singers may choose to apply to compete in either one or both divisions.

- Singers applying to compete in the Aria division must perform works from the repertoire (Appendix 2) composed for voice and orchestra (opera, oratorio, cantata, mass, concert arias, orchestral songs cycles, etc.).
- Singers applying to compete in the Art Song division must perform from the repertoire composed for voice and piano (French art song, German lied, etc.).

First Prize laureates from previous CMIM voice editions are not eligible to apply.

PRIZES, AWARDS AND GRANTS

CMIM - Aria 2022

Prizes valued at a total of \$74,500

- First Prize
 - Grand cash prize (\$30,000)
 - Artist Residency at the Banff Centre for Arts and Creativity (\$2,500)

- Pierre Péladeau and Raymonde Chopin Second Prize (\$15,000)
- Third Prize (\$10,000)
- Opera Aria Award (\$5,000)
- André Bourbeau Award for the Best Canadian Artist - Aria (\$3,000)
- ICI Musique People's Choice Award - Aria (\$3,000)
- CMIM Grants for unranked finalists (\$3,000 each)

CMIM - Art Song 2022

Prizes valued at a total of \$75,500

- First Prize - Leopold-Simoneau (\$30,000)
 - Grand cash prize (\$30,000)
 - Artist Residency at the Banff Centre for Arts and Creativity (\$2,500)
- Maureen Forrester Second Prize (\$15,000)
- Lois Marshall Third Prize (\$10,000)
- German Lied Award (\$5,000)
- French Art Song Award (\$5,000)
- André Bourbeau Award for the Best Canadian Artist - Art Song (\$3,000)
- ICI Musique People's Choice Award - Art Song (\$3,000)
- André Bachand Award for the Best Performance of a Canadian Work (\$2,000)

Prizes accessible to all competitors:

Prizes value at over \$70,000

- Joseph-Rouleau Career Development Grant (\$50,000)
- Normand Beauchamp Winner's Tour to Three North American Cities (\$15,000)
- Bitá Cattelan Philanthropic Engagement Award (\$5,000)
- Professional artistic representation

IMPORTANT DATES

September 15, 2021: online registrations open

December 20, 2021, at midnight: application deadline

February 15, 2022: preselection results announced

May 29, 2022: launch of the Voice 2022 edition

May 31 to June 9, 2022: live competition rounds in Montreal

APPLICATION PROCESS

- The application form will be available online via the CMIM's official application portal.
- Applications must be submitted online via the CMIM's official application portal.
- Singers wishing to compete in both divisions of the competition (Aria and Art Song) must submit two applications.

An application is comprised of the following:

- a) A completed online application form, including contact information for two (2) musical references, and the complete program for each round of the competition.
- b) A non-refundable application fee of \$75US.
- c) Two (2) high-resolution colour photographs (including one headshot) suitable for publication and CMIM promotional use.
- d) Three (3) audition videos per chosen division(s) (one video per song or aria):
 - **Aria:** three (3) different arias from the standard repertoire for solo voice and orchestra (recorded with piano accompaniment or with orchestra), in at least two (2) different languages.
 - **Art Song:** three (3) different songs from the standard art song repertoire for voice and piano, in their original versions, in at least two (2) different languages, with at least one (1) song by Franz Schubert.

All audition videos must be of high-quality with excellent audio, shot from one angle with a single fixed camera (no zooming, tilting, or panning). The singer's face must remain fully visible at all times. Videos must not be edited, enhanced, or modified in any way.

All recordings must be made after July 1, 2020.

SELECTION PROCESS

CMIM officials will review all applications to ensure they are complete, eligible, and meet the required technical standards.

The CMIM reserves the right to disqualify any candidates who have failed to fulfill all of the application requirements.

A preliminary selection committee, appointed by the CMIM, will review and evaluate the audition videos.

A maximum of 32 singers (20 for Aria and 12 for Art Song) will be selected to compete in the Voice 2022 edition of the CMIM.

Singers who apply to compete in the two (2) divisions of the competition may be selected to take part in one or both divisions.

Selected singers, as well as all other registered candidates, will be notified of the preliminary selection results by February 15, 2022, at the very latest.

COMPETITION ROUNDS AND REPERTOIRE - ARIA

First Round

The twenty (20) competitors selected for the First Round must each perform a 15-minute program (with piano), which must include three (3) arias from the standard repertoire in at least two (2) different languages. The ten (10) singers who receive the highest scores from the international jury will move on to the Semi-Final Round.

Semifinal

The ten (10) semifinalists must each perform a 14-to-18-minute program with the Orchestre symphonique de Montréal, which must include three (3) arias in at least two (2) different languages. The five (5) singers who receive the highest scores from the international jury will move on to the Final Round.

Final

The five (5) finalists must each perform a 14-to-18-minute program with the Orchestre symphonique de Montréal, which must include three (3) arias in at least two (2) different languages.

Repertoire selected for performance during the competition rounds may include one (1) of the works recorded for the audition videos.

Aria competitors may repeat one (1) aria from their First Round program in their program for the Final Round. No other repetition of repertoire is permitted in the competition rounds.

Singers in the Aria category must select their repertoire for the Semi-Final and Final rounds from the CMIM's official list (Appendix 2).

The jury will take into account the difficulty and artistic merit of the programs for each round.

COMPETITION ROUNDS AND REPERTOIRE - ART SONG

First Round

The twelve (12) competitors selected for the First Round must each perform a 15-minute program of works with piano accompaniment, which must include works in French, English, and German, with at least one (1) song by Franz Schubert. The six (6) singers who receive the highest scores from the international jury will move on to the Semi-Final Round.

Semifinal

The six (6) semifinalists must each perform a 25-minute program of works with piano accompaniment, which must include works in French, German, and at least one (1) other language. This program must also include a work of the competitor's choice by a Canadian composer to be eligible for the Prize André Bachand Award for the Best Performance of a Canadian Work. The three (3) singers who receive the highest scores from the international jury will move on to the Final Round.

Final

The three (3) finalists must each perform a 35-minute program of works with piano accompaniment, which must include works in at least three (3) different languages.

Repertoire selected for performance during the competition rounds may include one (1) of the works recorded for the audition videos.

The jury will take into account the difficulty and artistic merit of the programs for each round.

PIANIST - ART SONG DIVISION

Singers applying for the Art Song division are strongly encouraged to perform in the competition rounds with a pianist of their choosing.

An official CMIM pianist will be assigned to singers who do not have their own pianist.

TRAVEL AND ACCOMMODATION

All selected competitors and participating pianists are required to be free of all engagements and available to perform in Montreal between May 29 and June 9, 2022 (inclusive).

The CMIM will provide return economy-class travel to Montreal and arrange for free accommodation with a volunteer host family in the Montreal area for all competitors and eligible pianists. Competitors and pianists who wish to make other arrangements may do so at their own expense.

COVID-19

All participants, guests and Concours personnel must comply with public health measures in effect in Montreal and at Concours performance venues at the time of scheduled CMIM – Voice 2022 events (vaccination, masking, social distancing, quarantine requirements, or any other safety measures), and agree to comply with these measures. If applicable and to the extent that it is reasonably possible to do so, the CMIM will advise the affected parties prior to their departure for Montreal of any known public health measures in effect at the time that CMIM – Voice 2022 events are scheduled.

In the event that additional costs will or must be incurred due to the COVID-19 pandemic for entry into Canada, Quebec, Montreal, and/or any location where the CMIM – Voice 2022 competition is being held, a prior arrangement must be reached between the CMIM and the competitor prior to their departure for Montreal.

The Competition reserves the right to postpone or cancel an edition that could be compromised due to events of force majeure.



CONCOURS MUSICAL INTERNATIONAL DE MONTRÉAL

305, avenue du Mont-Royal Est, Montréal (Québec) Canada H2T 1P8

Telephone : + 1 514 845-4108 | info@concoursmontreal.ca

www.concoursmontreal.ca

INFORMATION

Shira Gilbert

Director of Artistic Development
sgilbert@concoursmontreal.ca

NOTE

- CMIM officials reserve the right to make changes to the information in this document.
- Reference for the work of a Canadian composer:
 - Canadian music center (<https://cmccanada.org>)
 - Canadian Art Song Project (<https://www.canadianartsongproject.ca>)

APPENDIX - 1

RULES AND CONDITIONS OF PARTICIPATION

VOICE 2022

ARIA AND ART SONG DIVISIONS

GENERALITIES

1. By completing the Concours musical international de Montréal (CMIM) official application form, candidates agree to comply with the CMIM's rules and conditions of participation and with the jury's decisions for the duration of the agreement
2. CMIM officials reserve the right to request additional information from any competitor
3. The CMIM will disqualify any candidates who have not paid their application entry fee of \$75 US by December 15, 2021, or who have not provided the guarantees necessary for payment.
4. The CMIM will disqualify any candidates who have not responded to the official invitation of participation by the prescribed deadline.]
5. Competitors must be free of all other professional activities for the entire duration of the competition—from May 29 to June 9, 2022 (inclusive). In case of absence, refer to clause 6 of the Rules and Conditions of Participation.
6. Failure to comply with the Rules and Conditions of Participation may result in a candidate's disqualification, without right of appeal.
7. Should a candidate withdraw from the competition after the CMIM has booked his or her travel arrangements, or choose to modify or cancel arrangements, the candidate agrees to cover the costs and reimburse the CMIM.

ORDER OF APPEARANCE

8. The order of appearance of selected candidates will be determined by a random draw. CMIM officials reserve the right to modify the order of appearance to avoid scheduling conflicts for competitors taking part in both divisions of Voice 2022.
9. Competitors who are unable to perform at the designated time will be disqualified, unless their absence can be justified in advance to CMIM officials, who may choose at their discretion to modify the order of appearance.

MUSICAL PROGRAMS

10. Competitors must provide the CMIM with the order of the works on their programs for all rounds in a timely manner when requested.
11. Competitors must perform all works from memory, except for repertoire from oratorios, cantatas, masses, and passions.
12. Competitors must respect the specified program durations for each round of the competition.
13. Competitors must refer to the document “General Information for Applicants” for all information regarding the competition rounds and repertoire.
14. Both Aria and Art Song divisions of the competition comprise three rounds. All competitors must perform a different selection of works in each round, with only one exception: Aria candidates may repeat one (1) aria from their first round programme on their final programme. Note that candidates may include one (1) of the works submitted as a preselection video in their competition repertoire.
15. Competitors may choose whether to perform any repeats (dal segno) indicated on scores.
16. In making its decisions, the jury will consider the difficulty and artistic merit of the programs for each round.

RIGHTS CLEARANCES AND ENGAGEMENTS

17. Competitors forfeit all recording, broadcasting, and distribution rights of any kind to the CMIM, as well as all artists’ resale rights, for an indefinite period. By completing the CMIM application form, candidates agree to release all rights regarding the future use of recordings of their performance(s).
18. Competitors are required to make themselves available for all interviews, videos, and/or promotional meetings relating to the CMIM, in the weeks leading up to and during the competition.

LAUREATES AND WINNERS

19. Only winners of the three main prizes can describe themselves as CMIM laureates.
20. Laureates and winners of special prizes are required to make themselves available for all interviews, videos, and/or promotional meetings relating to the CMIM.
21. Laureates and winners of special prizes agree to perform free of charge at a benefit activity for the CMIM and its Foundation, if requested by competition officials.

22. Voice 2022 laureates and prizewinners will mention any prizes won at the CMIM on their websites and in their artist biographies.
23. Voice 2022 laureates will inform the CMIM of key career accomplishments so that the CMIM can help promote said laureates using the tools and means at its disposal.

USAGE

24. This document was originally drafted in French. In the event of a dispute, the only text of legal value is the original French text.
25. Competition officials reserve the right to amend the text of this document at any time.
26. The masculine gender is used in the original French-language text solely for the sake of conciseness.

APPENDIX - 2

REPERTOIRE FOR SEMIFINAL AND FINAL ROUNDS

ARIA DIVISION

BACH, J. S.

All Cantatas, Passions, Masses

BARBER, S.

Antony & Cleopatra
Vanessa

BEETHOVEN, L. v.

Fidelio

BELLINI, V.

I Capuleti e i Montecchi
I Puritani
Il Pirata
La Sonnambula
Norma

BERG, A.

Lulu
Sieben frühe Lieder
Wozzeck

BERLIOZ, H.

Béatrice et Bénédicte
Benvenuto Cellini
La Damnation de Faust
Les Troyens
Les nuits d'été

BERNSTEIN, L.

Candide
Songfest

BIZET, G.

Carmen
La jolie fille de Perth
Les Pêcheurs de perles

BOCCHERINI, L.

Stabat Mater

BOITO, A.

Mefistofele

BORODIN, A.

Kniaz' Igor (Prince Igor)

BRAHMS, J.

Ein deutsches Requiem

BRITTEN, B.

A Midsummer Night's Dream
Billy Budd
Death in Venice
Peter Grimes
The Rape of Lucretia
War Requiem
Les Illuminations

CATALANI, A.

La Wally

CHARPENTIER, G.

Louise

CHAUSSON, E.

Le roi Arthus
"Le temps des lilas"
(Poème de l'amour et de la mer)

CHERUBINI, L.

Medea

CILEA, F.

Adriana Lecouvreur
L'Arlesiana

CIMAROSA, D.

Il Matrimonio segreto

DEBUSSY, C.

L'enfant prodigue
La damoiselle élue
Pelléas et Mélisande

DELIBES, L.

Lakmé

DONIZETTI, G.

Anna Bolena
Dom Sebastien
Don Pasquale
L'elisir d'amore
La favorita
La Fille du Regiment
Linda di Chamounix
Lucia di Lammermoor
Lucrezia Borgia
Maria Sturda

DUPARC, H.

Au pays où se fait la guerre
Chanson triste
Extase
Le manoir de Rosemonde
Phidylé

DVORAK, A.

Rusalka

ELGAR, E.

The Apostles
The Kingdom
Sea Pictures

FAURE, G.

Requiem
"Après un rêve" (op. 7/1)

FLOYD, C.

Susanna

FRANCK, C.

Nocturne

GERSHWIN, G.

Porgy and Bess

GIORDANO, U.

Andrea Chenier
Fedora

GLINKA, M.

Ruslan and Ludmila

GLUCK, C. W.

Alceste
Armide
Iphigénie en Aulide
Iphigénie en Tauride

Orfeo ed Euridice (Wien 1762)
Orphée et Eurydice (Paris 1774)

GOUNOD, C.

Faust
Mireille
Polyeucte
Reine de Saba
Roméo et Juliette
Sapho

GRIEG, E.

Solvejgs Lied

HANDEL, G. F.

Alcina
Amadigi
Ariodante
Ezio
Giulio Cesare
Jehphta
Joshua
Messiah
Orlando
Ottone
Partenope
Radamisto
Riccardo Primo
Rinaldo
Rodelinda
Samson
Serse
Susanna
Tamerlano
Theodora

HAYDN, J.

Die Jahreszeiten
Die Schöpfung
L'infedeltà delusa
Le pescatrici
Lo speciale
St. Cecilia Mass / Messe de Sainte Cécile
Orfeo ed Euridice
Orlando Paladino
Stabat Mater

JANACEK, L.

Jenufa
Katja Kabànova

KORNGOLD, E.

Die tote Stadt

LALO, E.

Le Roi d'Ys

LEONCAVALLO, R.

I Pagliacci

LISZT, F.

Die Lorelei

MAHLER, G.

Des Knaben Wunderhorn

G. Rückert Lieder

Kindertotenlieder

Lieder eines fahrenden Gesellen

Sieben Lieder aus letzter Zeit

MASCAGNI, P.

Cavalleria rusticana

Iris

L'amico Fritz

MASSENET, J.

Cendrillon

Don Quichotte

Grisélidis

Hérodiade

Le Cid

Le jongleur de Notre-Dame

Manon

Thaïs

Werther

MENDELSSOHN, F.

Elias

Paulus

MENOTTI, G. C.

The Consul

The Medium

The Old Maid and the Thief

The Saint of Bleecker Street

MEYERBEER, G.

Dinorah

L'Africaine

Le Prophète

Les Huguenots

Robert le Diable

MOUSSORGSKY, M.

Boris Godounov

Khovantchina

Songs and Dances of Death (arr. Shostakovich)

Sorotchintzkaia yarmarka

"V uglu" (Detskaya)

MOZART, W. A.

All concert arias

Così fan tutte

Davidde penitente

Der Schauspieldirektor

Die Entführung aus dem Serail

Die Zauberflöte

Don Giovanni

Great Mass in C minor

Idomneo

Il Re pastore

La Clemenza di Tito

Le nozze di Figaro

Litaniae de venerabili altaris sacramento (E flat)

Missa Solemnis

Mitridate, Re di Ponto

Motet «Exsultate, Jubilate»

NICOLAI, O.

Die lustigen Weiber von Windsor

OFFENBACH, J.

Les Contes d'Hoffmann

ORFF, C.

Die Kluge

PERGOLESI, G. B.

La serva padrona

Stabat Mater

PONCHIELLI, A.

La Gioconda

POULENC, F.

Gloria

Les mamelles de Tyrésias

Stabat Mater

PROKOFIEV, S.

War and Peace (Guerre et paix)

PUCCINI, G.

Gianni Schicchi

Il Tabarro

La Bohème
La Fanciulla del West
La Rondine
Madame Butterfly
Manon Lescaut
Suor Angelica
Tosca
Turandot

PURCELL, H.

King Arthur
The Fairy Queen
The Indian Queen

RACHMANINOV, S.

Aleko
"Ne poï, krasavitsa, pri mne" (op. 4/4)

RAVEL, M.

Cinq mélodies populaires grecques
Deux mélodies hébraïques
Don Quichotte à Dulcinée
Shéhérazade
Trois poèmes de Stéphane Mallarmé

RIMSKY-KORSAKOV, N.

Maïskaia notch
Sadko
Sniegourotchka
Tsarskaia nevesta
Zolotoy petushok

ROSSINI, G.

Guillaume Tell
Il Barbiere di Siviglia
Il Turco in Italia
L'Italiana in Algieri
La Cenerentola
La Donna del Lago
Le Comte Ory
Maometto II
Mosè
Otello
Semiramide
Stabat Mater
Tancredi

SAINT-SAENS, C.

Samson et Dalila

SCHUBERT, F.

Stabat Mater

SCHUMANN, R.

Das Paradies und die Peri
Szenen aus Goethes Faust

SHOSTAKOVICH, D.

Ledi Makbet Mtsenskogo uyezda

SMETANA, B.

Prodaná nevesta

STRAUSS, R.

Arabella
Ariadne auf Naxos
Capriccio
Daphne
Der Rosenkavalier
Die Fledermaus
Die Frau ohne Schatten
Morgen
Schmerzen
Wesendonk Lieder Traüme
"Allerseelen" (Acht Lieder aus letzte Blätter)
Drei Hymnen von Friedrich Hölderlin
"Ständchen" (Sechs Lieder, op. 17)
"Meinem Kinde" (Sechs Lieder, op. 37)
"Amor" (Sechs Lieder, op. 68)
"Hymnus" (Vier Gesänge, op. 33)
Vier Letzte Lieder

STRAVINSKY, I.

The Rake's Progress

TCHAIKOVSKY, P.

Evgeny Onegin
Iolantha
Mazeppa
Orleanskaïa dieva
Pikovaya dama
Orleanskaïa dieva

THOMAS, A.

Hamlet
Mignon

TIPPETT, M.

A Child of Our Time
King Priam
The Knot Garden
The Midsummer Marriage

VERDI, G.

Aida
Attila
Don Carlo
Ernani
Falstaff
I due Foscari
I Vespri Siciliani
Il Trovatore
La Forza del Destino
La Traviata
Macbeth
Nabucco
Otello
Rigoletto
Simon Boccanegra
Stiffelio
Un ballo in Maschera

VIVALDI, A.

Orlando furioso
Gloria
Griselda
Juditha Triumphantes
Stabat Mater

WAGNER, R.

Das Rheingold
Der fliegende Holländer
Die Meistersinger von Nürnberg
Die Walküre
Götterdämmerung
Lohengrin
Parsifal
Tannhäuser
Tristan und Isolde

WEBER, C. M.

Der Freischütz
Oberon

WEILL, K.

Der neue Orpheus

WOLF, H.

3 Lieder der Harfners
3 Lieder nach Michelangelo
Der Corregidor