

**Concours musical international de Montréal (CMIM)
Announcement of the finalists - Piano Edition 2021
8 pianists from 6 countries advance to the Final Round
(Canada, Italy, China, France, South Korea and Japan)**

Montreal, April 30, 2021 - The Concours musical international de Montréal (CMIM) announced this afternoon the names of the 8 pianists who will participate in the final round of its 19th edition.

The international jury, presided by Mr. Zarin Mehta, is composed of Arnaldo Cohen (United States), Martin Engstroem (Sweden), Till Fellner (Austria), Mari Kodama (Japan), Hélène Mercier (Canada), Costa Pilavachi (Canada), Charles Richard-Hamelin (Canada), Rena Shereshevskaya (Russia) and Susan Wadsworth (United States). They met remotely from 3 continents to adjudicate the participants.

Here are the pianists selected for the final round and their performance dates:

May 10, 10 a.m.	Alice Burla - Canada
May 10, 11 a.m.	Marcel Tadokoro – France
May 11, 10 a.m.	Su Yeon Kim - South Korea
May 11, 11 a.m.	Chaeyoung Park - South Korea
May 12, 10 a.m.	Yoichiro Chiba - Japan
May 12, 11 a.m.	Ying Li – Chine
May 13, 10 a.m.	Dimitri Malignan - France
May 13, 11 a.m.	Francesco Granata - Italy

These eight finalists will now return to the keyboard to perform and record their final round programs.

Classical in tune with the times

The CMIM website - concoursmontreal.ca - remains the central point for all live and on-demand webcasts of the events and various information:

- The recitals of the final round presented from May 10 to 13;
- The programs and profiles of the competitors;

- The list of the prizes, grants and awards offered to the laureates and winners of our special prizes valued at over \$ 235,000;
- An invitation to attend the closing ceremony which will take place on May 14, at 10 AM;
- Archives of all semi-final recitals;
- Information on the compulsory Canadian work of composer John Burge.

The Montreal International Musical Competition has never been so international!

About CMIM

Founded in 2001, the Concours musical international de Montréal (CMIM) is an annual event whose audience is experiencing a significant increase this year due to free digital accessibility to recitals. It allows the young participating musicians to breathe a sigh of relief at this time when they so badly need to be heard and launch their careers.

The CMIM aims to discover and help young singers, violinists and pianists who distinguish themselves by the mastery of their art. Since the first edition devoted to singing in 2002, nearly 4,000 candidates have registered for the Competition and no less than 500 have been welcomed to Montreal, to the delight of music lovers. Among the 75 laureates are soprano Measha Brueggergosman, baritone Philippe Sly, violinist Benjamin Beilman, pianist Beatrice Rana, soprano Angela Meade and pianist Charles Richard-Hamelin.

- 30 -

Interview requests:

Chantal Poulin

Head of Logistics and Operations / Interim Director of Communications

cpoulin@concoursmontreal.ca

Christiane LeBlanc

Executive and Artistic Director

cleblanc@concoursmontreal.ca