

Montréal, April 19, 2021 - PERFORMANCE ORDER SCHEDULE FOR THE SEMIFINALS

WITH A WEEK TO GO BEFORE THE COMPETITION, THERE'S EXCITEMENT IN THE AIR!

The Concours musical international de Montréal (CMIM) unveiled the order of performance for the semi-final recitals this morning. For the 26 participating pianists, their scheduled performance time represents THE moment when the CMIM audience can finally bear witness to the extent of the work they have invested in their art over the years.

Schedule attached

STEINWAY & SONS, THE CMIM'S ARTISTIC CHOICE

As music lovers are well aware, Steinway remains the international standard as far as concert pianos are concerned. The CMIM has spared no effort to make sure that all recitals by the 26 competitors in the 2021 Piano edition are recorded on this prestigious brand of instruments.

The CMIM's artistic choice ensures a standard of quality that allows the competitors' performances—recorded in 15 major cities around the world—to be based on similar and advantageous piano conditions. High quality instruments were required to capture performance subtleties from a distance and accurately convey them to our international jury and audience.

Thanks to Steinway & Sons, the Concours musical international de Montréal is able to hold an entirely digital edition with the assurance of presenting recitals that are as moving as if the competitors were here in person.

HOW CAN YOU EXPERIENCE THE SEMI-FINAL RECITALS?

As of Monday, April 26 at 10 am, the CMIM website (concoursmontreal.ca) will be turned into a concert hall where you can watch the 26 recitals of the semi-final round, free of charge! The 8 recitals of the final round will follow from May 10 to 13.

To make the recitals accessible to the greatest possible number of spectators and thereby increase the competition's international visibility, the CMIM will also webcast the rounds on social media and various other international platforms.

- April 26 to May 14, 2021 -
The Piano 2021 edition will be available for free online,
on the CMIM's website.

ABOUT THE CMIM - Founded in 2002, the CMIM (Concours musical international de Montréal) aims to further the development of the world's most promising young singers, violinists, and pianists, while making classical music more accessible to the greatest possible number of people. The CMIM is held annually and features three disciplines (piano, voice, and violin) in a three-year rotation. Since its first edition dedicated to Voice in 2002, 3,700 hopefuls have entered the Competition, and close to 500 have been welcomed to perform in Montreal.

Complete details at: www.concoursmontreal.ca/

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Chantal Poulin, chef des opérations
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SEMIFINALS PERFORMANCE SCHEDULE

April 26

- 10 a.m. Tamila Salimdjanova (Ouzbékistan | Uzbekistan)
- 11 a.m. Alice Burla (Canada)
- 12 p.m. Ken Nakasako (Japon | Japan)
- 2 p.m. Suah Ye (Corée du Sud | South Korea)
- 3 p.m. Alexey Trushechkin (Russie | Russia)
- 4 p.m. Dmitry Sin (Russie | Russia)

April 27

- 10 a.m. Dimitri Malignan (France)
- 11 a.m. Stephanie Tang (États-Unis | United States)
- 12 p.m. Yeontaek Oh (Corée du Sud | South Korea)
- 2 p.m. Su Yeon Kim (Corée du Sud | South Korea)
- 3 p.m. Francesco Granata (Italie | Italy)
- 4 p.m. Joon Yoon (Corée du Sud | South Korea)

April 28

- 10 a.m. Zhu Wang (Chine | China)
- 11 a.m. Ji-Hyang Gwak (Corée du Sud | South Korea)
- 12 p.m. Llewellyn Sanchez-Werner (États-Unis | United States)
- 2 p.m. Chaeyoung Park (Corée du Sud | South Korea)
- 3 p.m. Kevin Ahfat (Canada)
- 4 p.m. Cristian Sandrin (Roumanie | Romania)

April 29

- 0 a.m. Andrei Iliushkin (Russie | Russia)
- 11 a.m. Yoichiro Chiba (Japon | Japan)
- 12 p.m. Anna Han (États-Unis | United States)
- 2 p.m. Jiacheng Xiong (Chine | China)
- 3 p.m. Ying Li (Chine | China)
- 4 p.m. Krzysztof Ksiazek (Pologne | Poland)

April 30

- 10 a.m. Kyoungsun Park (Corée du Sud | South Korea)
- 11 a.m. Marcel Tadokoro (France)