

**Montréal, January 21, 2021** – The Concours musical international de Montréal (CMIM) is pleased to announce that a piano edition will take place in 2021.

### **When the finest talents come to you**

From April 26 to May 14, 2021, 27 of the world's finest young pianists will take part in the 19<sup>th</sup> edition of the CMIM ([www.concoursmontreal.ca/en/piano-2021](http://www.concoursmontreal.ca/en/piano-2021)). Modern technology and the generous support of our loyal partners will allow us to realize an entirely online competition where emotion is guaranteed to transcend the screen.

### **The CMIM has never been so international**

Hailing from eleven different countries and currently confined in thirteen different cities, the competitors, selected over a year ago, are eager to take the plunge into this great digital adventure.

The pianists will compete in two rounds. The twenty-seven recitals of the semifinal round and the eight recitals of the final round will be professionally recorded around the world.

Zarin Mehta returns as jury president and will oversee a prestigious international jury spread out over three continents: Arnaldo Cohen, Martin Engstroem, Mari Kodama, Hélène Mercier, Costa Pilavachi, Rena Shereshevskaya and Susan Wadsworth.

### **Piano 2021 event summary**

#### **Semifinal Round**

- Twenty-seven 45-minute recitals, recorded in 13 cities.
- Webcast over nine sessions (three recitals per session) from April 26 to 29 at 10 a.m. and 2 p.m., and April 30 at 10 a.m. (ET).  
All recitals will also be available for on-demand listening.
- Announcement on Friday, April 30, 2 p.m. (ET) of the semifinal results and the names of the eight finalists.

#### **Final Round**

- Eight 60-minute recitals.
- Webcast over four sessions (two recitals per session) from May 10 to 13 at 10 a.m. (ET).  
All recitals will also be available for on-demand listening.
- Announcement of the final results and closing ceremony on Friday, May 14, at 10 a.m.

## Concerto with the OSM

The Orchestre symphonique de Montréal, longstanding partner of the CMIM, will contribute to Piano 2021, despite being unable to perform with our finalists as they normally would. Our official orchestra has graciously agreed to invite this year's first prize winner to come to Montréal to perform a concerto in a future season.

## Over \$160,000 in prizes and awards

The CMIM is delighted to offer generous awards and prizes to the laureates and award winners of the 2021 edition, to help launch the careers of these young artists during these difficult and uncertain times.

The tremendous generosity and loyalty of our partners has allowed us to add two new awards to the previously-announced list ([www.concoursmontreal.ca/en/piano-2021](http://www.concoursmontreal.ca/en/piano-2021)).

### Normand Beauchamp Award - \$15,000

Winner's concert Tour in three North American cities - Prize offered par Sarah Beauchamp.

### Bitá Cattelan Philanthropic Engagement Award - \$5,000

To encourage a competitor's philanthropic engagement - Prize offered par Bitá Cattelan.

Other prizes are being offered by the Azrieli Foundation, the Ville de Montréal, Quebecor, Stingray Classica, the Fondation Bourbeau, Radio-Canada, the Banff Centre for Arts and Creativity, Claudette Hould, and the Festival Bach Montréal. The CMIM also thanks its public partners (Conseil des arts et lettres du Québec, Conseil des arts de Montréal) and its principal partners (Sibylla Hesse Foundation, Power Corporation of Canada, LCI Education, Groupe Canimex, WCPD Foundation, Glencore) for their invaluable support, its media and service partners, and its many donors, sponsors, patrons, friends, and volunteers.

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**ABOUT THE CMIM** - Founded in 2002, the CMIM (Concours musical international de Montréal) aims to further the development of the world's most promising young singers, violinists, and pianists, while making classical music more accessible to the greatest possible number of people. The CMIM is held annually and features three disciplines (piano, voice, and violin) in a three-year rotation. Since its first edition dedicated to Voice in 2002, 3,700 hopefuls have entered the Competition, and close to 500 have been welcomed to perform in Montreal.

**Complete details at:** [www.concoursmontreal.ca/en/piano-2021](http://www.concoursmontreal.ca/en/piano-2021)

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