

2022

GENERALE
INFORMATION
FOR APPLICANTS

CONCOURS MUSICAL
INTERNATIONAL
DE MONTRÉAL

VOICE

FROM MAY 30 TO JUNE 9

concoursmontreal.ca

VOICE 2022 ARIA et ART SONG

General Information for Applicants

ELIGIBILITY

The **Voice 2022** edition of the CMIM is an elite-level international competition open to classical singers of any nationality, born between 1989 and 2004 (inclusive), who are in the early stages of (or intending to pursue) a professional performing career.

Eligible singers may choose to apply to either one or both of Voice 2022's two divisions:

Aria and Art Song

- singers applying to compete in the Aria division will perform from the standard repertoire composed for voice and orchestra (opera, oratorio, cantata, mass, concert arias, orchestral songs, etc.);
- singers applying to compete in the Art Song division will perform from the standard repertoire composed for voice and piano (lied, mélodie, etc.).

First Prize laureates from previous CMIM voice editions are not eligible to apply.

PRIZES, AWARDS AND GRANTS

CMIM - Aria 2022

- First Prize (\$30,000)
- Second Prize (\$15,000)
- Third Prize (\$10,000)
- Opera Award (\$5,000)
- Oratorio Award (\$5,000)
- Radio-Canada People's Choice Award (\$3,000)
- Best Canadian Artist Award (\$3,000)
- CMIM Grants for unranked finalists (\$3,000 each)

CMIM - Art Song 2022

- First Prize - Leopold-Simoneau (\$30,000) sponsored by the John R. Stratton Trust
- Second Prize - Maureen-Forester (\$15,000) sponsored by Roy and Marjorie Linden
- Third Prize - Lois-Marshall (\$10,000)
- German Lied Award (\$5,000) sponsored by Arija and Clarence Stiver
- French Mélodie Award (\$5,000) sponsored by Diane Loeb
- Best Canadian Artist Award, Art Song (\$3,000)
- Radio-Canada People's Choice Award, Art Song (\$3,000)
- Best Collaborative Pianist Award (\$10,000)

Prizes accessible to all competitors:

- Joseph-Rouleau Career Development Grant (\$50,000)
sponsored by Azrieli Foundation
- Artist Residencies for CMIM First Prize Laureates (\$2,500 each)
sponsored by Banff Centre for Arts and Creativity

IMPORTANT DATES

September 15, 2021: start of online registrations

December 15, 2021: application deadline

February 15, 2022: preselection results announced

May 30 – Jun. 9, 2022: live competition rounds in Montréal

APPLICATION PROCESS

Applications must be submitted online via the CMIM's official application portal by midnight (ET) by December 15, 2021. Only one application is required per singer, even if applying to both divisions of the competition.

An application comprises the following:

- a) a completed application form, including contact information for two (2) musical references, and proposed repertoire for all competition rounds
- b) a non-refundable application fee of CA\$150
- c) two (2) high-resolution colour photographs (including one headshot) suitable for publication and promotional use
- d) three (3) audition videos per division entered (one video per song/aria):
 - Aria applicants: three (3) different arias from the standard repertoire for solo voice and orchestra (performed with piano accompaniment or with orchestra), in at least two (2) different languages.
 - Art Song applicants: three (3) different songs from the standard art song repertoire in their original versions, in at least two (2) different languages, with at least one song by Franz Schubert.

All audition videos must be high-quality with excellent audio, shot from one angle with a single fixed camera (no zooming, tilting, or panning), with the singer's face fully visible at all times. Videos must not be edited, enhanced or modified in any way.

All recordings must be made after July 1, 2020.

SELECTION PROCESS

CMIM officials will review all of the applications to ensure they are complete and meet the required technical standards.

The CMIM reserves the right to disqualify any candidate who has failed to fulfill all of the application requirements.

A preliminary selection committee appointed by the CMIM will review and evaluate the video auditions.

A maximum of 36 singers (24 for Aria and 12 for Art Song) will be selected to compete in Voice 2022.

Singers who apply for both divisions should be prepared to compete in both divisions if selected.

Singers will be notified of the preliminary selection results by February 15, 2022.

COMPETITION ROUNDS AND REPERTOIRE - ARIA

First Round

selected competitors will each perform a 15-minute programme with piano accompaniment which must include at least three (3) arias from the standard repertoire in at least two (2) different languages. The 12 singers who receive the highest scores from the international jury will move on to the semifinal round.

Semifinal

12 semifinalists will each perform a 14- to 18-minute programme with the Orchestre symphonique de Montréal which must include three (3) arias in at least two different languages. The six (6) singers who receive the highest scores from the international jury will move on to the final round.

Final

six (6) finalists will each perform a 14- to 18-minute programme with the Orchestre symphonique de Montréal which must include three (3) arias in at least two (2) different languages.

Repertoire selected for performance during the competition rounds may include any of the works recorded for the audition videos.

Aria competitors may repeat one (1) aria from their First Round programme on their final programme. No other duplication of repertoire is permitted in the competition rounds.

Singers in this category must select their semifinal and final repertoire from the CMIM's official Aria list. (Annex 1)

Singers who opt to include at least one aria from an oratorio, cantata, mass or passion in their semifinal or final programme are eligible for the Oratorio Award.

COMPETITION ROUNDS AND REPERTOIRE - ART SONG

First Round

Selected competitors will each perform a 15-minute programme of works for voice and piano which must include repertoire in French, English, and German, with at least one song by Franz Schubert. The six (6) singers who receive the highest scores from the international jury will move on to the semifinal round.

Semifinal

Six (6) semifinalists will each perform a 20- to 25-minute programme of works for voice and piano which must include repertoire in French, German, and at least one (1) other language. The three (3) singers who receive the highest scores from the international jury will move on to the final round.

Final

Three (3) finalists will each perform a recital of 30 to 35 minutes of works for voice and piano which must include repertoire in at least three (3) different languages.

Repertoire selected for performance during the competition rounds may include any of the works recorded for the audition videos.

PIANIST - ART SONG DIVISION

Singers applying in the Art Song division are strongly encouraged to apply with a collaborative pianist of their choosing.

Pianists who perform in competition (excluding official CMIM pianists) born in 1989 or later, will be eligible for the Best Collaborative Pianist Award (\$10,000).

Singers applying alone will be assigned to an official CMIM pianist.

TRAVEL AND ACCOMMODATION

All selected competitors (and their pianists, if applicable) are required to be free of all engagements and available to perform in Montréal between May 30 through June 9, 2022.

CMIM will provide return economy-class travel to Montréal and arrange free accommodation with a volunteer host family in the Montreal area.

Competitors who wish to make other arrangements may do so at their own expense.



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CMIM officials reserve the right to make changes, if necessary, to any of the information contained in this document.

ANNEX - 1

REPERTOIRE FOR SEMIFINAL AND FINAL ROUNDS

ARIA DIVISION

BACH, J. S.

All Cantatas, Passions, Masses

BARBER, S.

Antony & Cleopatra
Vanessa

BEETHOVEN, L. v.

Fidelio

BELLINI, V.

I Capuleti e i Montecchi
I Puritani
Il Pirata
La Sonnambula
Norma

BERG, A.

Lulu
Sieben frühe Lieder
Wozzeck

BERLIOZ, H.

Béatrice et Bénédicte
Benvenuto Cellini
La Damnation de Faust
Les Troyens
Les nuits d'été

BERNSTEIN, L.

Candide
Songfest

BIZET, G.

Carmen
La jolie fille de Perth
Les Pêcheurs de perles

BOCCHERINI, L.

Stabat Mater

BOITO, A.

Mefistofele

BORODIN, A.

Kniaz' Igor (Prince Igor)

BRAHMS, J.

Ein deutsches Requiem

BRITTEN, B.

A Midsummer Night's Dream
Billy Budd
Death in Venice
Peter Grimes
The Rape of Lucretia
War Requiem
Les Illuminations

CATALANI, A.

La Wally

CHARPENTIER, G.

Louise

CHAUSSON, E.

Le roi Arthus
"Le temps des lilas"
(Poème de l'amour et de la mer)

CHERUBINI, L.

Medea

CILEA, F.

Adriana Lecouvreur
L'Arlesiana

CIMAROSA, D.

Il Matrimonio segreto

DEBUSSY, C.

L'enfant prodigue
La damoiselle élue
Pelléas et Mélisande

DELIBES, L.

Lakmé

DONIZETTI, G.

Anna Bolena
Dom Sebastien
Don Pasquale
L'elisir d'amore
La favorita
Linda di Chamounix
Lucia di Lammermoor
Lucrezia Borgia
Maria Sturda

DUPARC, H.

Au pays où se fait la guerre
Chanson triste
Extase
Le manoir de Rosemonde
Phidylé

DVORAK, A.

Rusalka

ELGAR, E.

The Apostles
The Kingdom
Sea Pictures

FAURE, G.

Requiem
"Après un rêve" (op. 7/1)

FLOYD, C.

Susanna

FRANCK, C.

Nocturne

GERSHWIN, G.

Porgy and Bess

GIORDANO, U.

Andrea Chenier
Fedora

GLINKA, M.

Ruslan and Ludmila

GLUCK, C. W.

Alceste
Armide
Iphigénie en Aulide
Iphigénie en Tauride
Orfeo ed Euridice (Wien 1762)

Orphée et Eurydice (Paris 1774)

GOUNOD, C.

Faust
Mireille
Polyeucte
Reine de Saba
Roméo et Juliette
Sapho

GRIEG, E.

Solvejgs Lied

HANDEL, G. F.

Alcina
Amadigi
Ariodante
Ezio
Giulio Cesare
Jehphta
Joshua
Messiah
Orlando
Ottone
Partenope
Radamisto
Riccardo Primo
Rinaldo
Rodelinda
Samson
Serse
Susanna
Tamerlano
Theodora

HAYDN, J.

Die Jahreszeiten
Die Schöpfung
L'infedeltà delusa
Le pescatrici
Lo speciale
St. Cecilia Mass / Messe de Sainte Cécile
Orfeo ed Euridice
Orlando Paladino
Stabat Mater

JANACEK, L.

Jenufa
Katja Kabànova

KORNGOLD, E.

Die tote Stadt

LALO, E.

Le Roi d'Ys

LEONCAVALLO, R.

I Pagliacci

LISZT, F.

Die Lorelei

MAHLER, G.

Des Knaben Wunderhorn

G. Rückert Lieder

Kindertotenlieder

Lieder eines fahrenden Gesellen

Sieben Lieder aus letzter Zeit

MASCAGNI, P.

Cavalleria rusticana

Iris

L'amico Fritz

MASSENET, J.

Cendrillon

Don Quichotte

Grisélidis

Hérodiade

Le Cid

Le jongleur de Notre-Dame

Manon

Thais

Werther

MENDELSSOHN, F.

Elias

Paulus

MENOTTI, G. C.

The Consul

The Medium

The Old Maid and the Thief

The Saint of Bleecker Street

MEYERBEER, G.

Dinorah

L'Africaine

Le Prophète

Les Huguenots

Robert le Diable

MOUSSORGSKY, M.

Boris Godounov

Khovantchina

Songs and Dances of Death (arr. Shostakovich)

Sorotchintzkaia yarmarka

"V uglu" (Detskaya)

MOZART, W. A.

All concert arias

Così fan tutte

Davidde penitente

Der Schauspieldirektor

Die Entführung aus dem Serail

Die Zauberflöte

Don Giovanni

Great Mass in C minor

Idomeneo

Il Re pastore

La Clemenza di Tito

Le nozze di Figaro

Litaniae de venerabili altaris sacramento (E flat)

Missa Solemnis

Mitridate, Re di Ponto

Motet «Exsultate, Jubilate»

NICOLAI, O.

Die lustigen Weiber von Windsor

OFFENBACH, J.

Les Contes d'Hoffmann

ORFF, C.

Die Kluge

PERGOLESI, G. B.

La serva padrona

Stabat Mater

PONCHIELLI, A.

La Gioconda

POULENC, F.

Gloria

Les mamelles de Tyrésias

Stabat Mater

PROKOFIEV, S.

War and Peace (Guerre et paix)

PUCCINI, G.

Gianni Schicchi

Il Tabarro

La Bohème

La Fanciulla del West

La Rondine

Madame Butterfly
Manon Lescaut
Suor Angelica
Tosca
Turandot

PURCELL, H.

King Arthur
The Fairy Queen
The Indian Queen

RACHMANINOV, S.

Aleko
"Ne poi, krasavitsa, pri mne" (op. 4/4)

RAVEL, M.

Cinq mélodies populaires grecques
Deux mélodies hébraïques
Don Quichotte à Dulcinée
Shéhérazade
Trois poèmes de Stéphane Mallarmé

RIMSKY-KORSAKOV, N.

Maïskaia notch
Sadko
Sniegourotchka
Tsarskaia nevesta
Zolotoy petushok

ROSSINI, G.

Guillaume Tell
Il Barbiere di Siviglia
Il Turco in Italia
L'Italiana in Algieri
La Cenerentola
La Donna del Lago
Le Comte Ory
Maometto II
Mosè
Otello
Semiramide
Stabat Mater
Tancredi

SAINT-SAENS, C.

Samson et Dalila

SCHUBERT, F.

Stabat Mater

SCHUMANN, R.

Das Paradies und die Peri

SCHUMANN, R.

Szenen aus Goethes Faust

SHOSTAKOVICH, D.

Ledi Makbet Mtsenskogo uyezda

SMETANA, B.

Prodaná nevesta

STRAUSS, R.

Arabella
Ariadne auf Naxos
Capriccio
Daphne
Der Rosenkavalier
Die Frau ohne Schatten
Morgen
Schmerzen
Wesendonk Lieder Traüme
"Allerseelen" (Acht Lieder aus letzte Blätter)
Drei Hymnen von Friedrich Hölderlin
"Ständchen" (Sechs Lieder, op. 17)
"Meinem Kinde" (Sechs Lieder, op. 37)
"Amor" (Sechs Lieder, op. 68)
"Hymnus" (Vier Gesänge, op. 33)
Vier Letzte Lieder

STRAVINSKY, I.

The Rake's Progress

TCHAIKOVSKY, P.

Evgeny Onegin
Iolantha
Mazepa
Orleanskaïa dieva
Pikovaya dama
Orleanskaïa dieva

THOMAS, A.

Hamlet
Mignon

TIPPETT, M.

A Child of Our Time
King Priam
The Knot Garden
The Midsummer Marriage

VERDI, G.

Aida
Attila
Don Carlo

Ernani
Falstaff
I due Foscari
I Vespri Siciliani
Il Trovatore
La Forza del Destino
La Traviata
Macbeth
Nabucco
Otello
Rigoletto
Simon Boccanegra
Un ballo in Maschera

VIVALDI, A.

Gloria
Griselda
Juditha Triumphantes
Stabat Mater

WAGNER, R.

Das Rheingold
Der fliegende Holländer
Die Meistersinger von Nürnberg
Die Walküre
Götterdämmerung
Lohengrin
Parsifal
Tannhäuser
Tristan und Isolde

WEBER, C. M.

Der Freischütz
Oberon

WEILL, K.

Der neue Orpheus

WOLF, H.

3 Lieder der Harfners
3 Lieder nach Michelangelo