

CMIM VIOLIN 2019: FIRST PRIZE WORTH OVER \$100,000

Entries for application now open

Montréal, August 15, 2018 — The CMIM (Concours musical international de Montréal) is proud to announce that Violin 2019's First Prize is valued at over CA\$100,000. This is an all-time high for a First Prize at the CMIM, increasing from \$80,000 to \$102,500 thanks to the generosity of valued partners. The First Prize package includes:

- \$30,000 in cash offered by the Ville de Montréal
- \$50,000 'Joseph Rouleau' Career Development Grant offered by the Azrieli Foundation
- \$20,000 instrument crafted by a team of Quebec's finest violin and bow makers offered by the Makers' Forum
- \$2,500 residency at the Banff Centre for Arts and Creativity

Over CA\$150,000 in prizes, awards and grants will be handed out at the CMIM 2019 Violin edition taking place from May 26 to June 6.

REGISTRATION

Starting today, young violinists from around the world are invited to apply to participate in an outstanding experience in Montreal, while benefiting from the many opportunities afforded by this exceptional gateway to North America.

Deadline for entries: November 15, 2018

Eligibility: Born between January 1, 1990 and December 31, 2003

General information: concoursmontreal.ca/violin

Rules, repertoire and application form: inscription.concoursmontreal.ca

Following a preliminary video-selection process, 24 violinists will be invited to Montreal to take part in the First round. The selected competitors will have their travel and accommodation expenses covered under the terms and conditions of the Competition. Finalists will perform at Maison symphonique with the Orchestre symphonique de Montréal.

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ABOUT THE CMIM

Founded in 2002, the CMIM (Concours musical international de Montréal) aims to further the development of the world's most promising young singers, violinists, and pianists, while making classical music more accessible to the greatest possible number of people. The CMIM is the only international competition in North America to be held annually and to feature three disciplines (piano, voice, and violin) in a three-year rotation. Since its first edition dedicated to Voice in 2002, 3,500 hopefuls have entered the Competition, and close to 500 have been welcomed to perform in Montreal.

Complete details at concoursmontreal.ca

Facebook/Twitter/Instagram: @CMIMontreal

– 30 –

Source:

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