

CMIM SETS ALL-TIME RECORD IN NUMBER OF APPLICATIONS

358 singers from 52 countries apply to compete in Montreal in 2018

Montréal, December 19, 2017 – This past December 15, the CMIM (Concours musical international de Montréal) received applications from **358 singers**, resulting in the highest number of applicants in the history of the Competition. Up 190% from the previous voice edition in 2015, CMIM Voice 2018 received a total of 469 applications, 303 in the Aria division and 166 in the Art Song division, from 163 sopranos, 42 mezzo-sopranos, 60 tenors, 62 baritones, 13 bass-baritones, 11 basses and 7 countertenors. A record 52 countries are represented; here is the list of countries:

Argentina	Czech Republic	Kazakhstan	South Africa
Armenia	Estonia	Lithuania	South Korea
Australia	Finland	Macedonia, Republic of	Spain
Austria	France	Madagascar	Sri Lanka
Belarus	Germany	Mexico	Sweden
Belgium	Greece	Mongolia	Switzerland
Brazil	Hong Kong	Netherlands	Taiwan
Bulgaria	Hungary	New Zealand	Turkey
Cameroon	Indonesia	Peru	Ukraine
Canada	Israel	Poland	United Kingdom
China	Italy	Romania	United States
Congo, Democratic Republic of	Ivory Coast	Russia	Uzbekistan
Cuba	Japan	Serbia	Venezuela

The Competition will take place at Bourgie Concert Hall and Maison symphonique from **May 27 to June 7, 2018**. To purchase tickets, here is the box office information:

- *Aria & Art Song* First round; *Art Song* Semi-final and Final - Bourgie Concert Hall, Montreal Museum of Fine Arts box office: mbam.qc.ca/en/concerts | 514 285-2000, option 4
- *Aria* Semi-final and Final/Closing gala with the Orchestre symphonique de Montréal – Maison symphonique, Place des Arts box office: placedesarts.com | 514 842-2112 | 1 866 842-2112

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ABOUT THE CMIM

The mission of the CMIM (Concours musical international de Montréal) is to discover and support exceptional young singers, violinists and pianists from around the world while raising awareness for classical music. The CMIM is the only international competition in North America to be held annually, presenting three disciplines in a three-year rotation. Since its first edition dedicated to voice in 2002, 3,350 hopefuls have entered the competition and some 450 have performed in Montreal.

More details at: concoursmontreal.ca
Facebook/Twitter/Instagram: @CMIMontreal

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Source:
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