

**CMIM 2017 PIANO: HUNGARIAN ZOLTÁN FEJÉRVÁRI WINS FIRST PRIZE**  
*Gala features performances with the 2017 winner and three former CMIM First Prize winners*

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**Montréal, Wednesday, May 10, 2017** – Following ten days of intense high-level competition, the CMIM (Concours musical international de Montréal) culminated this evening with the announcement of the top three prizewinners of its 2017 piano edition. The First Prize winner will perform at the gala on May 12 with the Orchestre symphonique de Montréal (OSM) led by guest conductor Claus Peter Flor. The gala will also highlight CMIM's 15<sup>th</sup> and Montreal's 375<sup>th</sup> anniversaries by featuring performances with three former First Prize winners: soprano Measha Brueggergosman (2002), pianist Serhiy Salov (2004) and violinist Benjamin Beilman (2010). Key Montreal figures will be in attendance including the Mayor of Montréal Denis Coderre and CMIM spokesperson Robert Charlebois. It promises to be an exceptional evening! [Gala concert programme available here.](#)

Here are the top three prizewinners:

Zoltán FEJÉRVÁRI (Hungary)

First Prize ▪ \$30,000

Offered by the Ville de Montréal

&

Joseph Rouleau Career Development Grant ▪ \$50,000

Funded by The Azrieli Foundation

Giuseppe GUARRERA (Italy)

Pierre Péladeau Second Prize ▪ \$15,000

Offered by Québecor in tribute to its founder

Stefano ANDREATTA (Italy)

Third Prize ▪ \$10,000

Offered by Stingray Classica

As the only Canadian in the Competition to reach the semifinals, Teo Gheorghiu wins the Best Canadian Artist Award (\$5,000) offered by the Bourbeau Foundation. All other awards will be announced at the official awards ceremony preceding the concert on May 12 at 7:30 p.m. Over \$125,000 in prizes, awards and grants will be awarded that evening and include:

- Radio-Canada People's Choice Award, \$5,000
- André Bachand Award for the best performance of the compulsory Canadian work in the semifinal round offered by Jean-Claude and Raymond Bachand, \$4,000
- Award for the best semifinal recital offered by Tourisme Montréal, \$2,000
- Bach Award for the most outstanding performance of a work for solo keyboard by Johann Sebastian Bach offered by the Montreal Bach Festival, \$1,000
- Chopin Award for most outstanding performance of a work for solo keyboard by Fryderyk Chopin offered by Liliana Komorowska, \$1,000

*The three unranked finalists will each receive a \$2,000 grant.*

The gala concert will be webcast live and made available on demand at [concoursmontreal.ca/live](http://concoursmontreal.ca/live) as well as on [medici.tv](http://medici.tv), global leader in classical music content.

- Gala concert - The Place des Arts box office: [placedesarts.com](http://placedesarts.com) | 514 842-2112 | 1 866 842-2112.

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### **ABOUT CMIM**

The mission of the CMIM (Concours musical international de Montréal) is to discover and support exceptional young singers, violinists and pianists from around the world while raising awareness for classical music. The CMIM is the only international competition in North America to be held annually, presenting three disciplines in a three-year rotation. Since its first edition dedicated to voice in 2002, 3,000 hopefuls have entered the competition and some 450 have performed in Montreal.

More details at: [concoursmontreal.ca](http://concoursmontreal.ca)  
Facebook/Twitter/Instagram: @CMIMontreal

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