

CMIM 2017 PIANO FINALISTS REVEALED
May 9 and 10 at Maison symphonique with the OSM

Montréal, Monday, May 8, 2017 – The semifinals of the CMIM (Concours musical international de Montréal) came to a close last night as the jury selected six pianists from five countries to compete in the finals. Each finalist will perform one of the great concertos of the repertoire at the Maison symphonique on May 9 and 10, with the Orchestre symphonique de Montréal (OSM) led by guest conductor Claus Peter Flor. Here is the detailed schedule:

Final I – Tuesday, May 9, 7:30 p.m.

Albert CANO SMIT (Spain-Netherlands)
Johannes Brahms - Concerto no. 1 in D minor, op. 15

Zoltán FEJÉRVÁRI (Hungary)
Bela Bartok - Concerto no. 3, BB 127

Giuseppe GUARRERA (Italy)
Peter Ilyich Tchaikovsky - Concerto no. 1 in B-flat minor, op. 23

Final II – Wednesday, May 10, 7:30 p.m.

Yejin NOH (South Korea)
Peter Ilyich Tchaikovsky - Concerto no. 1 in B-flat minor, op. 23

Jinhyung PARK (South Korea)
Sergueï Rachmaninov - Concerto no. 2 in C minor, op. 18

Stefano ANDREATTA (Italy)
Franz Liszt - Concerto no. 2 in A major, S 125

PRIZES & AWARDS

The competitors will compete for over \$125,000 in prizes, awards and grants. The CMIM will also offer concert engagements to the laureates through partnerships with musical organisations across Canada.

Main prizes

- First Prize offered by the Ville de Montréal, \$30,000 and Joseph Rouleau Career Development Grant funded by the Azrieli Foundation, \$50,000
- Pierre Péladeau Second Prize offered by Québecor in tribute to its founder, \$15,000
- Third Prize offered by Stingray Classica, \$10,000

Special awards

- Radio-Canada People's Choice Award, \$5,000

- Best Canadian Artist Award offered by the Bourbeau Foundation, \$5,000
- André Bachand Award for the best performance of the compulsory Canadian work in the semifinal round offered by Jean-Claude and Raymond Bachand, \$4,000
- Award for the best semifinal recital offered by Tourisme Montréal, \$2,000
- Bach Award for the most outstanding performance of a work for solo keyboard by Johann Sebastian Bach offered by the Montreal Bach Festival, \$1,000
- Chopin Award for most outstanding performance of a work for solo keyboard by Fryderyk Chopin offered by Liliana Komorowska, \$1,000

The three unranked finalists will each receive a \$2,000 grant.

For its 15th anniversary, the CMIM is presenting an altogether unique gala event. The top three prizewinners, as well as the winners of all the special awards, will be revealed at the awards ceremony preceding the concert. Both audiences, the one in the Hall and the one following the competition on our webcast, will find out along with the competitors who has won and who will be performing with the OSM that evening. In addition to hearing the First Prize winner of the 2017 piano edition, the audience will have the pleasure of hearing three former CMIM First Prize winners: soprano Measha Brueggergosman (2002), pianist Serhiy Salov (2004) and violinist Benjamin Beilman (2010). It promises to be an exceptional evening!

Prior to each evening of the Finals, Jean-Pierre Primiani will host pre-concert talks with jury members Alain Lefèvre on May 9 and Hélène Mercier on May 10. Both at 6:45 p.m. in Foyer Allegro (Maison symphonique), upon presentation of a ticket for the Final.

All three rounds and gala concert of the CMIM are webcast live and made available on demand at concoursmontreal.ca/live. The finals and gala concert will also be webcast live and made available on demand for three months on medici.tv, global leader in classical music content.

Experience the CMIM first-hand and come support the competitors - the best musical athletes in the world!

- Finals and gala concert - The Place des Arts box office: placedesarts.com | 514 842-2112 | 1 866 842-2112.

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ABOUT CMIM

The mission of the CMIM (Concours musical international de Montréal) is to discover and support exceptional young singers, violinists and pianists from around the world while raising awareness for classical music. The CMIM is the only international competition in North America to be held annually, presenting three disciplines in a three-year rotation. Since its first edition dedicated to voice in 2002, 3,000 hopefuls have entered the competition and some 450 have performed in Montreal.

More details at: concoursmontreal.ca
Facebook/Twitter/Instagram: @CMIMontreal

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