

**CMIM 2017: TWELVE PIANISTS FROM NINE
COUNTRIES ADVANCE TO THE SEMIFINAL ROUND**
May 6 and 7 at Bourgie Hall

Montréal, May 5, 2017 – The CMIM (Concours musical international de Montréal) announces the names of the 12 pianists from nine countries competing in the semifinals on May 6 and 7 at Bourgie Hall of the Montreal Museum of Fine Arts. The only Canadian, Teo Gheorghiu, wins de facto the \$5,000 Award for the best Canadian artist offered by the Bourbeau Foundation. The six finalists will be announced following the last semifinal session on Sunday, May 7. Here is the detailed schedule:

SATURDAY, MAY 6

1st session 2 p.m.

JeungBeum Sohn (South Korea)
David Jae-Weon Huh (South Korea)
Giuseppe Guarrera (Italy)

2nd session 7:30 p.m.

Jinhyung Park (South Korea)
Teo Gheorghiu (Canada)
Albert Cano Smit (Spain/Netherlands)

SUNDAY, MAY 7

3rd session 2 p.m.

Nathanaël Gouin (France)
Zoltan Fejérvári (Hungary)
Stefano Andreatta (Italy)

4th session 7:30 p.m.

Yejin Noh (South Korea)
Artem Yasynskyy (Ukraine)
Alexey Sychev (Russia)

The complete musical programme of each competitor is available at <https://concoursmontreal.ca/en/the-competitions/piano/>

The finals (May 9 and 10) are held at the Maison symphonique, with the Orchestre symphonique de Montréal (OSM) led by guest conductor Claus Peter Flor. As for the gala, the CMIM is presenting for its 15th anniversary an altogether unique event on Friday, May 12 at 7:30 p.m. at Maison symphonique with the OSM led by Maestro Flor. The top three prizewinners, as well as the winners of all the special awards, will be revealed at the awards ceremony preceding the concert. Both audiences, the one in the Hall and the one following the competition on our webcast, will find out along with the competitors who has won and who will be performing with the OSM that evening. In addition to hearing the First Prize winner of the 2017 piano edition, the audience will hear three former CMIM First Prize winners: soprano Measha Brueggergosman (2002), pianist Serhiy Salov (2004) and violinist Benjamin Beilman (2010). It promises to be an exceptional evening!

The international jury, presided over by André Bourbeau, includes Idil Biret (Turkey), Dang Thai Son (Vietnam), Alain Lefèvre (Canada), Hélène Mercier (Canada), Pedja Muzijevic (Bosnia), David Owen Norris (United Kingdom), Cristina Ortiz (Brazil), R. Douglas Sheldon (United States), and Gabriel Tacchino (France).

All three rounds and gala concert of the CMIM are webcast live and made available on demand at concoursmontreal.ca/live. The finals and gala concert will also be webcast live and made available on demand for three months on medici.tv, global leader in classical music content.

BOX OFFICE

Experience the CMIM first-hand and come support the competitors - the best musical athletes in the world!

- Finals and gala concert - The Place des Arts box office: placedesarts.com | 514 842-2112 | 1 866 842-2112.
- Semifinal round - Bourgie Concert Hall, Montreal Museum of Fine Arts: mbam.qc.ca/en/concerts | 514 285-2000, option 4.

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ABOUT CMIM

The mission of the CMIM (Concours musical international de Montréal) is to discover and support exceptional young singers, violinists and pianists from around the world while raising awareness for classical music. The CMIM is the only international competition in North America to be held annually, presenting three disciplines in a three-year rotation. Since its first edition dedicated to voice in 2002, 3,000 hopefuls have entered the competition and some 450 have performed in Montreal.

More details at: concoursmontreal.ca
Facebook/Twitter/Instagram: @CMIMontreal

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