

Concours musical international de Montréal, Violin 2016

Detailed Schedule of the Quarter-Final Round

(Bourgie Concert Hall, Montreal Museum of Fine Arts)

Montréal, Sunday, May 22, 2016 – Following a random draw earlier today, the Competition officials reveal the order of appearance and detailed schedule for the 23 violinists (down from 24 after a last-minute withdrawal from German candidate Albrecht Menzel) participating in the quarter-final round at Bourgie Hall.

MONDAY, MAY 23

1st session 2:30 p.m.

Ioana Cristina Goicea (Romania) Anna Göckel (France) Mai Suzuki (Japan) Diana Pasko (Russia)

TUESDAY, MAY 24

3rd session 2:30 p.m.

Elina Buksha (Latvia) Petteri livonen (Finland) Ayana Tsuji (Japan) Richard Lin (Taiwan – United States) 2nd session 7:30 p.m.

Sirena Huang (United States)
Fedor Rudin (France – Russia)
Christine Lim (United States – South Korea)
Minami Yoshida (Japan)

4th session 7:30 p.m.

Xiao Wang (China) Rika Masato (Japan) Woo Hyung Kim (South Korea) Anna Lee (South Korea)

WEDNESDAY, MAY 25

5th session 2:30 p.m.

Clémence de Forceville (France) Bomsori Kim (South Korea) Daniel Cho (United States) Gyehee Kim (South Korea) 6th session 7:30 p.m.

Laura Bortolotto (Italy) Elly Suh (United States – South Korea) Ji Won Song (South Korea)

The complete musical programme of each candidate is available at <u>concoursmontreal.ca/en/the-competitions/violin/.</u>

The semi-finalists will be announced following the last quarter-final session on Wednesday, May 25. Twelve violinists will be chosen for the semifinals and six for the finals. The quarter-final (May 23, 24, and 25) and semifinal (May 27 and 28) recitals with piano accompaniment take place in Bourgie Hall. The finals (May 30 and 31) and gala concert (June 2) take place at the Maison symphonique, with the Orchestre symphonique de Montréal (OSM) led by guest conductor Giancarlo Guerrero.

The gala concert will be presented on Thursday, June 2 at 7:30 p.m., also at Maison symphonique with the OSM and Maestro Guerrero, with surprises in store for the audience. Rather than reveal the results right after the Finals, the top three prizewinners, as well as the winners of all the special awards, will be announced at the awards ceremony preceding the gala concert on June 2. And there will be surprise performances.

The international jury for this edition includes **Pierre Amoyal** (France); **Boris Brott** (Canada); **Boris Garlitsky** (Russia -France); **Ida Kavafian** (Armenia - United States); **Mihaela Martin** (Romania); **Vera Tsu Wei-Ling** (China); and **Kathleen Winkler** (United States). **André Bourbeau**, Co-Founder and Chairman of the CMIM, will act as non-voting president of the jury

All three rounds of the CMIM, as well as the gala concert, will be webcast live on concoursmontreal.ca/live and will be available on demand on its YouTube channel. The finals and gala concert will also be webcast live and available on demand for three months on medici.tv, global leader in classical music content.

Experience the CMIM first-hand and come support the competitors - the best musical athletes in the world!

- Finals and gala concert The Place des Arts box office: <u>placedesarts.com</u> | 514 842-2112 | 1 866 842-2112.
- Quarter-final and semifinal rounds Bourgie Concert Hall, Montreal Museum of Fine Arts: mbam.qc.ca/en/concerts | 514 285-2000, option 4.

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ABOUT THE CMIM

The mission of the Concours musical international de Montréal is to discover and support young singers, violinists and pianists who demonstrate exceptional mastery of their art. The CMIM is the only international competition in North America to be held annually and to present three disciplines in a three-year rotation. Since its first edition dedicated to voice in 2002, more than 2,500 hopefuls have entered the Competition and over 400 have performed in Montreal, much to the delight of music lovers.

More details at: www.concoursmontreal.ca
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- 30 -

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