

## 24 OF THE WORLD'S MOST PROMISING VIOLONISTS TO COMPETE IN MONTREAL

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**Montreal, March 8, 2016** – 24 violinists, 16 women and 8 men from 13 countries with an average age of 23, have been selected to participate in the 15<sup>th</sup> Concours musical international de Montréal (CMIM). The highest number of candidates are from the United States (7) and South Korea (6), followed by Japan (3) and France (2). The remaining nine countries are represented by one participant each: Bulgaria, China, Finland, Germany, Italy, Latvia, Russia, Taiwan and Ukraine. The preselection jury included Jonathan Crow, Boris Kuschmir, Douglas McNabney, Lucie Robert, and Andrew Wan. From May 22 to June 2, 2016, be the first to discover these young virtuosos as they compete for over \$86,000 in prizes.

**Laura Bortolotto**, Italy  
**Elina Buksha**, Latvia  
**Daniel Cho**, United States  
**Clémence de Forceville**, France  
**Sirena Huang**, United States  
**Petteri Iivonen**, Finland  
**Bomsori Kim**, South Korea  
**Gyehee Kim**, South Korea  
**Woo Hyung Kim**, South Korea  
**Mariya Krasnyuk**, Ukraine/United States  
**Ji Eun Lee**, South Korea  
**Christine Lim**, United States

**Richard Lin**, Taiwan/United States  
**Albrecht Menzel**, Germany  
**Diana Pasko**, Russia  
**Liya Petrova Konyarova**, Bulgaria  
**Kenneth Renshaw**, United States  
**Fedor Roudine**, France  
**Ji Won Song**, South Korea  
**Elly Suh**, United States/South Korea  
**Mai Suzuki**, Japan  
**Ayana Tsuji**, Japan  
**Xiao Wang**, China  
**Minami Yoshida**, Japan

The international jury for this edition includes: **Pierre Amoyal** (France); **Boris Brott** (Canada); **Boris Garlitsky** (Russia); **Ida Kavafian** (Armenia/United States); **Mihaela Martin** (Romania); **Vera Tsu Wei-Ling** (China); and **Kathleen Winkler** (United States). André Bourbeau, Co-Founder and Chairman of the CMIM, will act as non-voting president of the jury.

### **PAGANINI AWARD**

The CMIM is pleased to add yet another special prize, the \$1,000 Paganini Award, which brings the total prize money to **\$86,500**. Offered by E. Noël Spinelli, C.M., C.Q., this prize will be awarded for the best performance in the quarter-finals of a Caprice from Niccolò Paganini's Opus 1.

### **INFORMATION AND BOX OFFICE**

The quarter-final (May 23 to May 25) and semi-final rounds (May 27 & 28) will be held at Bourgie Hall of the Montreal Museum of Fine Arts. Both the finals (May 30 & 31) and gala concert (June 2) at Maison symphonique with the Orchestre symphonique de Montréal led by Maestro Giancarlo Guerrero.

- Finals and gala concert - The Place des Arts box office: [www.laplacedesarts.com](http://www.laplacedesarts.com) | 514 842-2112 | 1 866 842-2112.

- Quarter and semi-final rounds - Bourgie Concert Hall, Montreal Museum of Fine Arts: <https://mbam.qc.ca/en/concerts> | 514 285-2000, option 4.

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### **ABOUT CMIM**

The mission of the Concours musical international de Montréal is to discover and support young singers, violinists and pianists who demonstrate exceptional mastery of their art. The CMIM is the only international competition in North America to be held annually and to present three disciplines in a three-year rotation. Since its first edition dedicated to voice in 2002, more than 2,500 hopefuls have entered the Competition and over 400 have performed in Montreal, much to the delight of music lovers.

More details at: [www.concoursmontreal.ca](http://www.concoursmontreal.ca)

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- 30 -

Source:

Dina Barghout

Director of Sponsorships, Marketing and Communications

+ 1 514 845-4108, ext. 236 | Mobile + 1 514 233-3510

[dbarghout@concoursmontreal.ca](mailto:dbarghout@concoursmontreal.ca)