
**CMIM ANNOUNCES INTERNATIONAL JURY AND GUEST CONDUCTOR AS COMPETITION
REGISTRATION CONTINUES FOR VIOLIN 2016**

Montréal, December 1, 2015 – As applications begin to roll in for Violin 2016, the 15th edition of the Concours musical international de Montréal (CMIM) from **May 22 to June 2**, the organization reveals the members of its international jury and announces the return of Giancarlo Guerrero as guest conductor.

INTERNATIONAL JURY

Presided by **André Bourbeau**, Co-Founder and President of the CMIM, the 2016 international jury representing seven countries is comprised of the following:

- **Pierre Amoyal** (France) – Violinist and Professor at both the Conservatoire national supérieur de musique de Paris and the Mozarteum in Salzburg;
- **Boris Brott** (Canada) - Founding Musical Director and Laureate Conductor of the New West Symphony in California and Artistic Director of the McGill Chamber Orchestra in Montreal;
- **Boris Garlitsky** (Russia) – Violinist and Professor at the Conservatoire national supérieur de musique de Paris and at the Folkwang Universität der Künste Essen;
- **Ida Kavafian** (Armenia/United States) – Violinist and Nina von Maltzahn Chair and Professor at the Curtis Institute of Music in Philadelphia, as well as Professor at the Juilliard School and the Bard College Conservatory, both in New York;
- **Mihaela Martin** (Romania) - Violinist and Professor at both the Hochschule für Musik Köln and the Haute école de musique de Genève;
- **Vera Tsu Wei-Ling** (China) – Violinist and Professor at the Central Conservatory of Music in Beijing; and
- **Kathleen Winkler** (United States) – Violinist and Dorothy Richard Starling Chair, and Professor at the Shepherd School of Music at Rice University in Houston, Texas.

GUEST CONDUCTOR

It is with great pleasure that the CMIM welcomes back **Giancarlo Guerrero** as guest conductor of its 2016 violin edition. Maestro Guerrero, who is Music Director of the Nashville Symphony Orchestra and Principal Guest Conductor of the Cleveland Orchestra Miami Residency, conducted the **Orchestre symphonique de Montréal (OSM)**, a major partner of the CMIM, in 2014 for the Piano edition. Led by Guerrero, the OSM will accompany the finalists on May 30 and 31, 2016, as well as the prizewinners during the gala concert on June 2, 2016, at the Maison symphonique de Montréal. “I am delighted to return to Canada to be a part of the Concours musical international de Montréal; it will be a great honor to conduct the fabulous Orchestre symphonique de Montréal and accompany the next generation of violin virtuosos,” declared Maestro Guerrero.

REGISTRATION

The deadline for entries is January 15, 2016. A preliminary video-selection process will determine the 24 violinists who will be invited to Montreal to take part in the quarter-final round from May 23 to May 25 at Bourgie Hall, Montreal Museum of Fine Arts. The selected candidates will have their travel and accommodation expenses covered under the terms and conditions of the Competition.

- **Deadline for entries:** January 15, 2016
- **Age limit:** 29 years old on January 1, 2016
- **Rules, Conditions of participation and Repertoire :** concoursmontreal.ca/en/the-competitions/violin
- **Online application form:** inscription.concoursmontreal.ca/en
- **Information:** info@concoursmontreal.ca

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ABOUT CMIM

The mission of the Concours musical international de Montréal is to discover and support young singers, violinists and pianists who demonstrate exceptional mastery of their art. The CMIM is the only international competition in North America to be held annually and to present three disciplines in a three-year rotation. Since its first edition dedicated to voice in 2002, some 2,500 hopefuls have entered the Competition and more than 400 have performed in Montreal, much to the delight of music lovers.

More details at: concoursmontreal.ca

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