



TWELVE SINGERS FROM SIX COUNTRIES MOVE ON TO THE SEMI-FINAL ROUND

Three Canadians and five Koreans amongst the candidates selected

Montreal, May 27, 2015 — The Montreal International Musical Competition (MIMC) started on a lyrical note on Monday, May 25, as 24 young singers from nine countries were ready to take the stage at Bourgie Hall. Between May 25 and May 27, each competitor performed in a 25 to 30-minute recital, featuring the most beautiful pages of the repertoire. After a last-minute withdrawal, the international jury has selected 12 semi-finalists among 23 competitors:

FRIDAY, MAY 29

1st session 7:30 p.m.

Byeong-Min GIL, bass-baritone (South Korea)

Claire DE SÉVIGNÉ, soprano (Canada)

Break

Yauci YANES ORTEGA, tenor (Spain)

Takaoki ONISHI, baritone (Japan)

SATURDAY, MAY 30

2nd session 2 p.m.
Anaïs CONSTANS, soprano (France)
Keonwoo KIM, tenor (South Korea)
Break
Owen McCAUSLAND, tenor (Canada)

Owen McCAUSLAND, tenor (Canada) Hyekyung CHOI, soprano (South Korea) 3rd session 7:30 p.m.
Min Gue CHO, tenor (South Korea)
France BELLEMARE, soprano (Canada)
Break

Vasil GARVANLIEV, baritone (Macedonia) Hyesang PARK, soprano (South Korea)

WEBCASTING BEGINS TOMORROW

Starting tomorrow, the semi-finals and finals, as well as the Gala Concert and masterclasses, will be broadcast live on the MIMC website at http://concoursmontreal.ca/en/webcast

The six finalists will be announced following the last semi-final session on Saturday, May 30. They will perform with the Orchestre symphonique de Montréal conducted by Maestro Johannes Debus on June 2 and 3, at the Maison symphonique de Montréal. The announcement of the laureates will be made following the last final session on Wednesday, June 3.

The complete musical programme of each round is available at http://concoursmontreal.ca/en/the-competitions/voice/candidates

WHERE AND WHEN TO HEAR THE COMPETITORS | MAY 29 - JUNE 5

BOURGIE HALL

MAISON SYMPHONIQUE

SEMI-FINALSMAY 29, 7:30 p.m.
MAY 30, 2 p.m. & 7:30 p.m.

FINALS
JUNE 2-3, 7:30 p.m.
GALA CONCERT
JUNE 5, 7:30 p.m.
Orchestre symphonique de Montréal
Guest Conductor: Johannes Debus

MASTERCLASSES | MAY 28

Take advantage of the valuable teachings that two members of the international jury will impart on talented young singers: baritone Wolfgang Holzmair and conductor Richard Bonynge (at 2 p.m. and 7:30 p.m. respectively). Presented in Bourgie Hall, all masterclasses are free and open to the public.

BOX OFFICE

Tickets and passports for the semi-final round are available at the Bourgie Hall box office: mbam.qc.ca | 514-285-2000, option 4

Tickets and passports for the final round and the Gala Concert are available at the Place des Arts box office: placedesarts.com | 514-842-2112 | 1 866-842-2112

For the complete schedule of events, including special activities, and any additional information, please visit the Competition's new website at www.concoursmontreal.ca.

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The mission of the Montreal International Musical Competition is to discover and support young singers, violinists and pianists who demonstrate exceptional mastery of their art. The MIMC is the only international competition in North America to be held annually and to present three disciplines in a three-year rotation. Since its first edition dedicated to voice in 2002, more than 2,400 hopefuls have entered the Competition and over 400 have performed in Montreal, much to the delight of music lovers.

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