

RULES, CONDITIONS
OF PARTICIPATION
AND REPERTOIRE

2017

CONCOURS MUSICAL
INTERNATIONAL
DE MONTRÉAL

PIANO

MAY 1 - MAY 12

CONCOURSMONTREAL.CA

PIANO 2017

RULES AND CONDITIONS OF PARTICIPATION AND REPERTOIRE

From May 1 to May 12, 2017, piano will be the focus of the Concours musical international de Montréal (CMIM). This high-calibre competition is open to young pianists from around the world who intend to pursue a professional career.

ELIGIBILITY

Open to men and women of all nationalities who are 30 years old or younger on May 1, 2017.

IMPORTANT DATES

APPLICATION DEADLINE	January 14, 2017
CANDIDATES SELECTED	March 1, 2017
ARRIVAL OF CANDIDATES	By April 30, 2017
DRAWING OF LOTS	May 1, 2017
FIRST ROUND	May 2 to 4, 2017
SECOND ROUND	May 6 and 7, 2017
FINAL ROUND	May 9 and 10, 2017
GALA CONCERT	May 12, 2017

APPLICATION PROCEDURE

APPLICATION DEADLINE: JANUARY 14, 2017

Candidates will receive notice of the acceptance or rejection of their application by March 1, 2017.

The candidate must complete the online application form and pay the \$135 US registration fee on the Competition's official website www.concoursmontreal.ca. To finalize the application, the candidate will also be asked to submit the following documents online:

- Five (5) good-quality videos (accepted formats: MP4, MPEG, MPG, MOV, AVI, WMV, M4V, FLV, WEBM, M2V).
- Two (2) original (scanned) letters of recommendation in English or French OR the contact information of the referees who will email their recommendation directly to the Competition by the deadline at info@concoursmontreal.ca
- Two (2) different high resolution color pictures (at least 1MB)
- One (1) biography in English and/or French

TRAVEL AND ACCOMMODATION PROVIDED*

The CMIM will arrange to pay the travel costs of competitors selected for the first round, in accordance with conditions determined by the CMIM. The candidates will be offered free accommodation with volunteer host families in the Montreal area. Candidates who choose another form of accommodation will be responsible for all costs. The Competition will not cover costs related to travel and accommodation, or other expenses, for anyone accompanying candidates in Montreal for the Competition.

*Refer to point 19 in Rules and conditions

SELECTION PROCESS AND REPERTOIRE

Following a preliminary selection, the Competition consists of three rounds: First, Second, and Final. Candidates must present a different program for each of the rounds. However, in the first or second rounds, candidates may include works among those already performed as part of the repertoire in the preliminary selection.

I. PRELIMINARY SELECTION

Repertoire requirements

1. ONE PRELUDE AND FUGUE BY JOHANN SEBASTIAN BACH
2. THE FIRST MOVEMENT OF A CLASSICAL SONATA
3. ONE VIRTUOSIC ETUDE
4. TWO (2) WORKS OF HIS OR HER CHOICE

Note: The works presented on the video can be included in the program of the first and second rounds of the Competition.

IMPORTANT NOTES FOR THE MAKING OF THE VIDEOS:

- Videos must be recorded within 18 months from the application deadline date (January 14, 2017)
 - Recordings must be UNEDITED (no cuts)
 - The candidate's profile and hands must be clearly visible at all times on the screen; the camera angle must be fixed, and the microphones should be positioned to obtain a good sound quality.
 - There is no time limit for the videos.
 - The jury reserves the right to disqualify a candidate who submits videos with poor sound quality.
 - The works must be sent individually, clearly identified with the recording date of each piece. The title, place, and date of recording of each piece must also be written in the field provided on the online application form.
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After auditioning recordings and reviewing applications submitted by candidates, a preliminary selection jury, appointed by Competition officials, chooses 24 pianists to participate in the Piano 2017 edition of the CMIM. The pianists chosen to participate in the Competition will be advised by March 1, 2017.

II. FIRST ROUND — MAY 2 TO 4, 2017

REPERTOIRE REQUIREMENTS

In this round, the candidate will perform a 45-minute recital in front of a live audience at Bourgie Hall of the Montreal Museum of Fine Arts. The works performed will be chosen by the candidate. An international jury will listen to the candidates and select 12 pianists who will proceed to the second round.

III. SECOND ROUND — MAY 6 AND 7, 2017

REPERTOIRE REQUIREMENTS

The second round consists of a 60-minute recital in front of a live audience at Bourgie Hall of the Montreal Museum of Fine Arts. The program must include the imposed Canadian piece, which will be revealed to the competitors on March 15, 2017. The other works performed will be chosen by the candidate. An international jury will listen to the candidates and select six candidates who will proceed to the final round.

IMPORTANT NOTES ON REPERTOIRE FOR FIRST AND SECOND ROUNDS

- *The competitor must include at least one classical and one romantic work in the first and/or second round.*
- *The competitor must include at least one work by J.S. Bach in the first or second round to be eligible for the \$1,000 Bach Prize.*
- *The competitor must include at least one work by F. Chopin in the first or second round to be eligible for the \$1,000 Chopin Prize.*

IV. FINAL ROUND — MAY 9 AND 10, 2017

The six finalists will each perform a major concerto for piano and orchestra in front of a live audience at Maison symphonique. They will be accompanied by the Orchestre symphonique de Montréal. The choice of concerto is subject to the Competition officials' approval. Each finalist will have a 50-minute rehearsal with conductor and piano accompaniment, and one dress rehearsal with full orchestra.

V. GALA CONCERT — MAY 12, 2017

The TOP THREE PRIZE-WINNERS will perform with the Orchestre symphonique de Montréal in a Gala Concert. The Gala concert will be preceded by the announcement of all prize winners. Competition officials, in collaboration with the conductor and the prize-winners, will determine the program for this prestigious GALA event, which will bring the CMIM to a close.

JURY

The jury for the First, Second, and Final rounds is composed of members selected from among the most eminent, internationally renowned figures on the music scene. They include: Idil Biret, Dang Thai Son, Alain Lefèvre, Hélène Mercier, Pedja Musijevic, David Owen Norris, Cristina Ortiz, R. Douglas Sheldon, and Gabriel Tacchino. Entrusted to select and reward the most deserving candidates, the panel of judges has complete discretion in making its selection and awarding Competition prizes. The jury's decisions are final.

PRIZES

The Competition awards three (3) main prizes, seven (7) special prizes and three (3) grants. Prize-winners and finalists will also be offered contracts for engagements with national and international music organizations. All amounts are in Canadian dollars:

<i>FIRST PRIZE</i>	<i>\$30,000</i>
<i>+ Joseph Rouleau Career Development Grant offered by the Azrieli Foundation</i>	<i>\$50,000</i>
<i>SECOND PRIZE</i>	<i>\$15,000</i>
<i>THIRD PRIZE</i>	<i>\$10,000</i>
<i>SPECIAL AWARDS</i>	
<i>Award for the Best Canadian Artist*</i>	<i>\$5,000</i>
<i>Radio-Canada People's Choice Award</i>	<i>\$5,000</i>
<i>André-Bachand Award for the Best performance of the Imposed Canadian Work</i>	<i>\$4,000</i>
<i>Award for Best Second Round Recital</i>	<i>\$2,000</i>
<i>Bach Award for the Best performance of a work by J.S. Bach</i>	<i>\$1,000</i>
<i>Chopin Award for the best performance of a work by Frederic Chopin</i>	<i>\$1,000</i>
<i>CMIM GRANTS</i>	
<i>For the three runner-up finalists</i>	<i>\$2,000</i>

Note: In the event of a tie, the two candidates will split the sum of the winnings of the prize for which they tied and the next lowest prize, which will not be given. (Except the First Prize).

Canadian and Quebec income taxes will be deducted from the above-mentioned prizes, where applicable.

** The Competition administration defines a Canadian artist as follows: Citizen holding a Canadian passport and who lives in Canada or has established his residence in Canada (and regularly lives there) with the intention of the person to make it the seat of his principal establishment. (Articles 75, 76 and 77 of the C.C.Q.)*

RULES AND CONDITIONS OF PARTICIPATION

1. By completing the official entry form at www.concoursmontreal.ca, candidates agree to comply with the CMIM's rules and conditions, and with the jury's decisions.
2. Failure to comply with the rules or conditions of participation may result in the candidate's disqualification, without right of appeal.
3. Competition officials reserve the right to request additional information from any candidate.
4. The order of appearance of the selected competitors will be determined by a random draw, the procedure of which will be decided by Competition officials.
5. If, for a valid reason, a competitor is unable to be present for the random draw, a member of the CMIM staff will be enlisted to draw on the competitor's behalf.
6. A competitor who is unable to perform at the designated time will be disqualified, unless his or her absence can be justified in advance to the Competition officials, who may, at their discretion, choose to modify the order of appearance of competitors.
7. With the exception of the compulsory Canadian work and of chamber music repertoire (sonata), competitors must perform all works from memory and in strict accordance with the required program duration for each round.
8. Following a preliminary step, the Competition consists of three rounds. Competitors must perform a different selection of works in each round. However, in either the first or second round, competitors may repeat works already performed as part of the program in the preliminary step.
9. Competitors may select the order in which they perform the works in their program for the first and second rounds.
10. Competitors may choose whether or not to perform the repeats.
11. In making its decisions, the jury will take into account the difficulty and the balanced construction of the programs for each round.
12. Competitors may leave the stage only once during the first and second rounds.
13. Competitors must agree to be free of all other professional activities during the entire duration of the Competition – from May 1 to May 12, 2017 inclusively. In case of absence, refer to Point 2 of the Rules and Conditions of Participation.
14. Competitors must forfeit all recording, broadcasting and distribution rights of any kind to the CMIM, together with all artists' resale rights, for an unlimited period. By completing the official entry form at www.concoursmontreal.ca, candidates agree to release all rights regarding the future use of recordings of their performance(s) and agree to perform free of charge at a benefit activity, if requested by the Competition officials.
15. Competitors are required to make themselves available for all interviews, videos, and/or promotional meetings relating to the CMIM.
16. This document was originally drafted in French. In case of dispute, the only text of legal value is the original French text. Competition officials reserve the right to modify the text of this document at any time.
17. The CMIM will disqualify any candidate who has not paid his or her application entry fee of \$150 CAN by January 14, 2017, or who has not provided the guarantees necessary for payment.
18. The CMIM will disqualify any competitor who has not responded to the official invitation of participation within the prescribed deadline.
19. If a competitor chooses to modify or cancel their ticket, they will pay the penalty fee or any related extra charges. If a competitor pulls out of the Competition after the ticket has been paid by the CMIM, they will refund the Competition the full amount of the ticket.
20. Only the winners of the three main prizes can describe themselves as laureates of the Competition.