

MONTREAL INTERNATIONAL MUSICAL COMPETITION ANNOUNCES INTERNATIONAL JURY FOR ITS 2015 VOICE EDITION

Online application: September 15 to December 15, 2014

Montreal, September 15, 2014 — The Montreal International Musical Competition (MIMC) announces the names of its international jury members and the start of the application period for its 2015 Voice edition, which will run from May 25 to June 5. Starting today, young classical singers from around the world are invited to apply to participate in an outstanding experience in Montreal, while benefiting from the many opportunities afforded by this exceptional gateway to North America.

INTERNATIONAL JURY

The chair of the jury for the 2015 Voice edition is **André Bourbeau**, cofounder and President of the MIMC, and the jury members are: artistic director and conductor **David Agler** (Canada); conductor **Richard Bonyng** (Australia); opera administrator and artistic consultant **Brian Dickie** (England); tenor **Ben Heppner** (Canada); baritone **Wolfgang Holzmair** (Austria); mezzo-soprano **Marilyn Horne** (United States); bass **Joseph Rouleau** (Canada); mezzo-soprano **Birgitta Svendén** (Sweden) and soprano **Deborah Voigt** (United States).

REGISTRATION

The rules and conditions, the required repertoire and the application form are posted on the MIMC website. The Competition will accept applications until December 15, 2014. Following a preliminary video-selection process, 24 singers will be invited to Montreal to take part in the quarter-final round. The selected candidates will have their travel and accommodation expenses covered under the terms and conditions of the Competition. Finalists and winners will perform at Maison symphonique with the Orchestre symphonique de Montréal.

- **Deadline for entries:** December 15, 2014
- **Age limit:** 33 on January 1, 2015
- **Main prizes:** First Prize: \$30,000; Second Prize: \$15,000; Third Prize: \$10,000
- **Special awards:** Best Canadian artist: \$5,000; Best artist from Quebec: \$5,000; Radio-Canada People's Choice Award: \$5,000; MIMC Grant awarded to three unranked finalists: \$2,000
- **Repertoire, rules and online application form:** www.concoursmontreal.ca
- **Information:** info@concoursmontreal.ca / +1-514-845-4108, ext. 236

TESTIMONIALS

"The MIMC not only supported me and my career in unforeseeable ways but also gave me the confidence to be an individual artist." – **Philippe Sly** (First Prize, Voice 2012)

"The Concours was a wonderful experience (...) I was able to make many connections in the operatic as well as the symphonic community." – **Angela Meade** (First Prize, Voice 2009)

"The competition was a profound experience (...) it was very constructive for me as an artist and singer." – **Measha Bruegggosman** (First Prize, Voice 2002)

The mission of the Montreal International Musical Competition is to discover and support young singers, violinists and pianists who demonstrate exceptional mastery of their art. The MIMC is the only international competition in North America to be held annually and to present three disciplines in a three-year rotation. Since its first edition dedicated to voice in 2002, more than 2,300 hopefuls have entered the competition and nearly 400 have performed in Montreal, much to the delight of music lovers. The MIMC is proud to enjoy the support of major artistic partners such as Radio-Canada and the Orchestre symphonique de Montréal.

More details at: www.concoursmontreal.ca
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