

**TWELVE CANDIDATES ADVANCE TO THE SEMI-FINALS AND THE WINNER
OF THE 5,000 COMPULSORY CANADIAN WORK AWARD ANNOUNCED**

**Two Canadian competitors amongst the twelve candidates
moving on to the Semi-final round.**

Montreal, May 28, 2014 — The Montreal International Musical Competition (MIMC) started on a high note on Monday, May 26, as 24 young pianists from 15 countries took the stage at Bourgie hall. Between May 26 and May 28, each candidate played a 45-minute recital – 12 have been selected for the Semi-finals. Here is the list of semi-finalists who will play at Bourgie Hall as well as a detailed schedule:

FRIDAY, MAY 30

1st session

2:00 p.m.: Márton Takáts – Hungary
3:00 p.m.: Giuseppe Mentuccia – Italy
Break
4:20 p.m.: Jayson Gillham – Australia/UK

2nd session

7:30 p.m.: Ismaël Margain – France
8:30 p.m.: Mehdi Ghazi – Algeria
Break
9:50 p.m.: Viviana Pia Lasaracina – Italy

SATURDAY, MAY 31

3rd session

2:00 p.m.: Annika Treutler – Germany
3:00 p.m.: Xiaoyu Liu – Canada
Break
4:20 p.m.: Alexander Ullman – United Kingdom

4th session

7:30 p.m.: Nadezhda Pisareva – Russia
8:30 p.m.: Kate Liu – United States
Break
9:50 p.m.: Charles Richard-Hamelin – Canada

The jury also chose the laureate for the Best Performance of the Compulsory Canadian Work (\$5,000). Composed by Marjan Mozetich, *Tremors: Homage to Ligeti* was played superbly by Jayson Gillham (Australia/United Kingdom). Mr. Mozetich along with Mr. André Bourbeau, president of the jury, were on stage to award the Prize.

The complete musical programme of each round is available at www.concoursmontreal.ca

The announcement of the six finalists will be made following the last semi-final session on Saturday, May 31. The announcement of the laureates will be made following the last final session on Wednesday, June 4.

WHERE AND WHEN TO HEAR THE CANDIDATES / MAY 30 – JUNE 6

SEMI-FINALS

May 30 & 31, 2 p.m. and 7:30 p.m.
Bourgie Concert Hall
Montreal Museum of Fine Arts
Per session: \$20 /
\$15 student, 60+

GALA CONCERT

JUNE 6, 7:30 p.m.
Maison symphonique de Montréal
Orchestre symphonique de Montréal
Guest Conductor: Giancarlo Guerrero
\$45, \$32, \$21 /
\$22.50, \$16, \$10.50 student, 60+

FINALS

JUNE 3 & 4, 7:30 p.m.
Maison symphonique de Montréal
Orchestre symphonique de Montréal
Guest Conductor: Giancarlo Guerrero
\$45, \$32, \$21 /
\$22.50, \$16, \$10.50 student, 60+

■ INFORMATION AND BOX OFFICE

Tickets and passports for the Semi-final round are available at the Bourgie Concert Hall box office:
<https://ebillet.mbam.qc.ca> | 514-285-2000, option 4

Tickets for the Final round and the Gala concert of the laureates are available at the Place des arts box office: www.laplacedesarts.com | 514-842-2112 | 1 866-842-2112.

Packages are available. Prices may vary depending on service charges.

NOT TO BE MISSED TOMORROW: MASTERCLASS / MAY 29

MAY 29, 2:30 p.m.

Maestro Michel Béroff, one of our international jury members, will offer a master class, which is open to the public, and he will share his expertise with selected young pianists:

2:30 p.m.: Lucas Porter
3:00 p.m.: Qiao Yi Miaomu
3:30 p.m.: Daniel Clarke Bouchard
4:15 p.m.: Antoine Laporte

Bourgie Concert Hall
Montreal Museum of Fine Arts
1339 Sherbrooke St. W.
Free entrance

More details: www.concoursmontreal.ca

The Montreal International Musical Competition seeks to discover and support young singers, violinists, and pianists who have distinguished themselves as masters of their art. Since its first edition dedicated to voice in 2002, 2,300 candidates have applied to take part in the competition, with 350 given the opportunity to perform in Montreal, to the great delight of music lovers. Presented by Hydro-Québec, the MIMC is proud to count on the support of such major arts partners as Radio-Canada and the Orchestre symphonique de Montréal.

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