

**MONTREAL INTERNATIONAL MUSICAL COMPETITION – PIANO 2014
FROM MAY 26 TO JUNE 6**

CANDIDATES, PROGRAMMING, AND ACTIVITIES

Montreal, April 29, 2014 — Twenty-four young pianists—among the world’s finest—will take part in the 13th edition of the Montreal International Musical Competition (MIMC), from May 26 to June 6. 11 women and 13 men from 14 different countries, and with an average age of 23, have been selected to participate.

The Quarter Final round (from May 26 to 28) and the Semi-Final round (May 30 and 31) will take place in Bourgie Hall at the Montreal Museum of Fine Arts. The Final round (June 3 and 4) and the gala concert featuring the winners (June 6) will take place at the Maison symphonique de Montréal, with the Orchestre symphonique de Montréal conducted by Giancarlo Guerrero, who makes his Montreal debut. It is worth recalling that Jean-Luc Mongrain, a prominent personality on the Quebec media scene for over 30 years, is the spokesperson for this edition of the Competition.

Preceding the MIMC on May 20 will be the first edition of a competitive round for the Richard Lupien Improvisation Prize, taking place in Tanna Schulich Hall at McGill University’s Schulich School of Music. With this new prize, the MIMC is seeking to reward a pianist who strives to restore the glory of improvisation in classical music. In the evening, pianist and improviser Gabriela Montero will give a recital based on suggestions from the audience, in Pollack Hall.

The discovery and development of talented young musicians is a core part of the MIMC’s mandate. To that end, “An Exceptional Duo,” made up of 14 year-old pianist Daniel Clarke Bouchard and his mentor, renowned jazz pianist Oliver Jones, will be joining forces for the first time on the stage of the Maison symphonique de Montréal, on June 2 at 7:30 pm. All profits from this classical- and jazz-inspired benefit concert will go to the MIMC Foundation.

Free activities complementing the competition will also be open to the public. Pianist Michel Béroff—a member of the MIMC’s international jury—will be giving a master class on May 29 at 2:30 pm in Bourgie Hall. Pianist Bruno Fontaine—member of the international jury for the Richard Lupien Improvisation Prize—will hold an improvisation workshop on May 21 at 2 pm in Tanna Schulich Hall.

Certain rounds of the Competition will also be available on various broadcast platforms. Radio-Canada will air several special programs, in addition to covering the Semi-Final round and broadcasting the Final round live on ICI Musique, the MIMC’s official broadcaster, and on ici.musique.ca/cmim. CBC Radio One and Radio 2 will also be covering the Competition in their programs and on cbcmusic.ca/mimc. The Final round will be heard in several countries around the world through Radio-Canada’s association with the European Broadcasting Union (EBU). The Richard Lupien Improvisation Prize and Gabriela Montero’s concert will be broadcast live on www.medicivt.com and available internationally for on demand listening for three months.

For complete details, please visit the Competition’s website at www.concoursmontreal.ca. It’s a date... for all piano fans!

▪ **THE 24 CANDIDATES**

ALGERIA

Mr. Mehdi Ghazi

GERMANY

Ms. Annika Treutler

**AUSTRALIA /
UNITED KINGDOM**

Mr. Jayson Gillham

CANADA

Mr. Xiaoyu Liu

Ms. Michelle Nam

Mr. Charles Richard-Hamelin

Mr. Scott MacIsaac

CHINA

Mr. Beiyao Ji

Ms. Chenna Lu

SOUTH KOREA

Mr. Chi Ho Han

Ms. Hayoung Jeong

Mr. Jaeyeon Won

UNITED STATES

Ms. Sara Daneshpour

Ms. Kate Liu

FRANCE

Mr. Ismaël Margain

GREECE /

VENEZUELA

Ms. Alexia Mouza

HUNGARY

Mr. Márton Takáts

ITALY

Ms. Maddalena Giacomuzzi

Ms. Viviana Pia Lasaracina

Mr. Giuseppe Mentuccia

UNITED KINGDOM

Mr. Alexander Ullman

RUSSIA

Mr. Nikita Abrosimov

Mr. Vladislav Pautov

Ms. Nadezhda Pisareva

▪ **THE MEMBERS OF THE INTERNATIONAL JURY:** Mr. Michel Béroff (France), Mr. Daniel Blumenthal (United States), Mr. Hung-Kuan Chen (Taiwan), Mr. Abdel Rahman El Bacha (France/Lebanon), Ms. Janina Fialkowska (Canada), Ms. Blanca Uribe (Colombia) and Ms. Zhu Xiao-Mei (China).
President of the jury: Mr. André Bourbeau

▪ **WHERE AND WHEN TO HEAR THE CANDIDATES**

QUARTER FINALS

MAY 26-27-28, 2 p.m. and 7:30 p.m.

Bourgie Concert Hall

Montreal Museum of Fine Arts

Per session: \$15 /

\$11.25 student, 60+

SEMI-FINALS

May 30 & 31, 2 p.m. and 7:30 p.m.

Bourgie Concert Hall

Montreal Museum of Fine Arts

Per session: \$20 /

\$15 student, 60+

FINALS

JUNE 3 & 4, 7:30 p.m.

Maison symphonique de Montréal

Orchestre symphonique de Montréal

Guest Conductor: Giancarlo Guerrero

\$45, \$32, \$21 /

\$22.50, \$16, \$10.50 student, 60+

GALA CONCERT

JUNE 6, 7:30 p.m.

Maison symphonique de Montréal

Orchestre symphonique de Montréal

Guest Conductor: Giancarlo Guerrero

\$45, \$32, \$21 /

\$22.50, \$16, \$10.50 student, 60+

▪ **INFORMATION AND BOX OFFICE**

Tickets and passports for the quarter-final and semi-final rounds are available at the Bourgie Concert Hall box office: <https://ebillet.mbam.qc.ca> | 514 285-2000, option 4

Tickets for the final round and the Gala concert of the laureates are available at the Place des arts box office: www.laplacedesarts.com | 514-842-2112 | 1 866-842-2112.

Packages are available. Prices may vary depending on service charges.

RICHARD LUPIEN IMPROVISATION PRIZE / MAY 20

▪ THE 6 CANDIDATES

UNITED STATES

Mr. Tae Kim

FRANCE / ISRAEL

Mr. Avishai Darash

UKRAINE

Mr. Serhiy Salov

ISRAEL

Mr. Noam Sivan
Mr. Yoni Levyatov

ITALY / ISRAEL

Mr. Yakir Arbib

▪ **THE MEMBERS OF THE INTERNATIONAL JURY:** President of the jury and voting member: Mr. François Dompierre (Canada), Mr. Bruno Fontaine (France) and Ms. Gabriela Montero (United States).

▪ WHERE AND WHEN TO HEAR THE CANDIDATES / FREE

MAY 20, 1 p.m.

Tanna Schulich Hall
Schulich School of Music of McGill University
555 Sherbrooke St. W.
Free entrance

SPECIAL CONCERTS / MAY 20 & JUNE 2

▪ GABRIELA MONTERO, « THE QUEEN OF PIANO IMPROV »

“The Queen of Improvisation” (The Associated Press), Gabriela Montero leads a magnificent international career, appearing in the world’s greatest performance halls, often with a program made up entirely of on-the-spot improvisations based on audience suggestions. This is exactly what she promises us here in Montreal.

MAY 20, 8 p.m.

Pollack Hall, Schulich School of Music of McGill University
555 Sherbrooke St. W.
Tickets: 514-398-4547 (Monday to Friday, 2 p.m. to 5 p.m.)
\$25-\$35 (regular price, service charges not included)

▪ OLIVER JONES & DANIEL CLARKE BOUCHARD, « AN EXCEPTIONAL DUO »

A concert benefitting the MIMC Foundation, and bringing together 14-year-old pianist Daniel Clarke Bouchard and his mentor, renowned jazz pianist Oliver Jones, “An Exceptional Duo” will offer the audience a musical program reflecting the interests of both musicians, who will take turns performing classical and jazz pieces, bringing their two worlds together for a few numbers. Bassist Éric Lagacé and drummer Jim Doxas, two well-known musicians on the Montreal jazz scene, will also be part of the concert.

JUNE 2, 7:30 p.m.

Maison symphonique de Montréal
Place des Arts, 1600, St-Urbain Street
Tickets: www.laplacedesarts.com | 514-842-2112 | 1 866-842-2112
\$50, \$40, \$30 /
\$37.50, \$30, \$22.50 student, 60+

Prices may vary depending on service charges.

FREE ACTIVITIES / MAY 21 & 29

■ IMPROVISATION WORKSHOP

MAY 21, 2 p.m.
With pianist Bruno Fontaine
Tanna Schulich Hall
Schulich School of Music of McGill University
555 Sherbrooke St. W.
Free entrance

■ MASTERCLASS

MAY 29, 2:30 p.m.
With pianist Michel Béroff
Bourgie Concert Hall
Montreal Museum of Fine Arts
1339 Sherbrooke St. W.
Free entrance

COVERAGE & SPECIAL PROGRAMS

■ ON-AIR

ICI MUSIQUE / 100.7 FM in Montréal

Sunday, May 18, noon / *Les détours de Dompierre*: A conversation between improviser Bruno Fontaine and host François Dompierre. Live performance.

Monday, June 2, 8 p.m. / *Le Printemps des musiciens*: Highlights from the Semi-Final round.

Tuesday, June 3 & Wednesday, June 4, 7:30 p.m. / *Soirées classiques*: Live broadcast of the Final round.

CBC RADIO 2 / 93.5 FM in Montréal

Sunday, June 8, 11 a.m. / *In Concert*: Full Competition highlights.

■ ONLINE

icimusique.ca/cmim

Semi-Final round live: May 30 and May 31, from 2 p.m. to 5:30 p.m. and from 7:30 p.m. to 11 p.m.

Final round live: June 3 and June 4, from 7:30 p.m.

Chat with hosts Françoise Davoine and Mario Paquet: #CMIM2014

cbcmusic.ca/mimc

From May 26 to June 4 / Day-to-day coverage of the MIMC, including live streaming and on demand listening.

Streaming of Semi-Finals and Finals will be available on icimusique.ca/cmim and cbcmusic.ca/mimc for listening on demand for one year.

More details: www.concoursmontreal.ca

* * *

The Montreal International Musical Competition seeks to discover and support young singers, violinists, and pianists who have distinguished themselves as masters of their art. Since its first edition dedicated to voice in 2002, 2,300 candidates have applied to take part in the competition, with 350 given the opportunity to perform in Montreal, to the great delight of music lovers. Presented by Hydro-Québec, the MIMC is proud to count on the support of such major arts partners as Radio-Canada and the Orchestre symphonique de Montréal.

Source : Montreal International Musical Competition
Isabelle Ligot
Communications Manager
514-845-4108, ext. 236
iligot@concoursmontreal.ca

Media: Martin Boucher
514-464-6719
martin@bouchercommunications.com

CONCOURS MUSICAL INTERNATIONAL DE MONTRÉAL

Le Concours Musical International de Montréal tient à remercier ses partenaires pour leur soutien à son édition 2014.*
The Montreal International Musical Competition wishes to thank its partners for their support of the 2014 competition.*



Présentateur officiel
Presenting Sponsor



• Conseil des arts et des lettres
• Secrétariat à la région métropolitaine

CONSEIL DES ARTS
DE MONTRÉAL



ORCHESTRE
SYMPHONIQUE
DE MONTRÉAL



MUSIQUE
diffuseur officiel



cbcmusic.ca

medici.tv



LE
TRAFIQUANT
DIMANCES