



Press Release, for immediate release

**MONTREAL INTERNATIONAL MUSICAL COMPETITION – VIOLIN 2013
MAY 7 – 17**

CANDIDATES, PROGRAMMING AND ACTIVITIES

Montreal, Tuesday April 23, 2013 — 24 young violinists, 18 men and 6 women from 14 countries with an average age of 21, have been selected to participate at the 12th edition of the Montreal International Musical Competition (MIMC). They come from the four corners of the World and are some of the most promising young musicians of their generation. Be one of the first to discover these up and coming stars from May 7 to 17.

A special guest of the Competition, legendary violinist and conductor Maxim Vengerov will conduct the *Orchestre symphonique de Montréal* for the final round (May 14 & 15) and the Gala concert (May 17) at the *Maison symphonique de Montréal*. As a violinist, he will also join cellist Stéphane Tétreault, Radio-Canada 2011-2012 Revelation, and pianist Serhiy Salov, First-prize winner of the 2004 edition of the Competition, in a concert benefiting the MIMC held on May 13, also at the *Maison symphonique*. The *Orchestre de chambre I Musici* and its principal conductor and artistic director, Jean-Marie Zeitouni, will join the three soloists in this *Concert prestige* featuring Beethoven's Triple Concerto and Symphony No. 7.

The 2013 Competition will be widely available for music lovers across Canada and abroad thanks to our official broadcaster, Radio-Canada's *Espace musique*. Radio-Canada will dedicate a blog and web-page on espace.mu, and special programs, coverage of the semi-finals, as well as live broadcasts of the final round on *Espace musique*. The final round will also be heard around the World, through Radio-Canada's association with the European Broadcast Union (EBU). CBC Radio 2 will also offer coverage of the Competition's semi-final and final rounds, while Maxim Vengerov will act as guest editor of cbcmusic.ca from May 6 to May 12.

The MIMC is proud to announce a new partnership with the Montreal Museum of Fine Arts, where various free activities will be offered to the public, from May 8 to May 12. Among these, an exhibit of contemporary string-instrument making, as well as workshops on violin craftsmanship, as well as a Master class with eminent jury member, violinist Régis Pasquier. The Montreal Museum of Fine Arts will also offer a 50% rebate off the regular ticket price for the *Peru Kingdoms of the Sun and the Moon* exhibit to those who have purchased a ticket for the quarter or semi-final rounds of the Montreal Musical International Competition.

To learn about the programming details and more, we invite you to visit our competition web site at www.concoursmontreal.ca. Join us for this violin extravaganza!

THE 24 CANDIDATES

BELGIUM

Mr. Marc Bouchkov

CANADA

Mr. Nikki Chooi

CHINA

Mr. Zeyu Victor Li

Mr. Shenghua Hu

FRANCE

Mr. Romuald Grimbert-Barré

Mr. Fédor Roudine

GREECE

Mr. Jonian-Ilias Kadesha

JAPAN

Ms. Fumika Mohri

Ms. Yasuka Morizono

MOLDOVA

Mr. Chiril Maximov

POLAND

Mr. Jaroslaw Nadrzycki

RUSSIA

Mr. Igor Pikayzen

SOUTH KOREA

Ms. Wonyoung Jung

Ms. Soh-Yon Kim

Ms. Ji Young Lim

Ms. Soo-Huyn Park

TAIWAN

Mr. Chi Li

UKRAINE

Ms. Diana Tishchenko

UNITED STATES

Mr. Nigel Armstrong

Mr. Luke Hsu

Ms. Fabiola Kim

Mr. Suliman Tekalli

Mr. Stephen Waarts

UZBEKISTAN

Mr. Nadir Khashimov

THE MEMBERS OF THE INTERNATIONAL JURY: Mr. Martin T. Engstroem (Sweden), Mr. Rodney Friend (United Kingdom), , Ms. Yuzuko Horigome (Japan), Mr. Régis Pasquier (France), Mr. Barry Shiffman (Canada) and Ms. Kathleen Winkler (United States).
President of the jury: Mr. André Bourbeau

WHERE AND WHEN TO HEAR THE CANDIDATES

QUARTER FINALS

MAY 7, 8 & 9, 1 p.m. and 7 p.m.

Bourgie Concert Hall

in Montreal Museum of Fine Arts

Per session: \$15 | Student \$7.50

SEMI-FINALS

MAY 10, 7:30 p.m.

MAY 11, 1 p.m. and 7:30 p.m.

Bourgie Concert Hall

in Montreal Museum of Fine Arts

Per session: \$20 | Student \$10

FINALS

MAY 14 & 15, 7:30 p.m.

Maison symphonique de Montréal

Orchestre symphonique de Montréal

Guest Conductor: Maxim Vengerov

\$50, \$35, \$20 | Student \$25, \$17.50, \$10

GALA CONCERT

MAY 17, 7:30 p.m.

Maison symphonique de Montréal

Orchestre symphonique de Montréal

Guest Conductor: Maxim Vengerov

\$65, \$45, \$30 | Student \$32.50, \$22.50, \$15

INFORMATION AND BOX OFFICE

Tickets and et passports for the quarter-final and semi-final rounds are available at the Bourgie Concert Hall box office: <https://ebillet.mbam.qc.ca> | 514 285-2000, option 4

Tickets for the final round, the Gala concert of the laureates and the *Concert prestige* are available at the Place des arts box office: www.laplacedesarts.com | 514 842-2112 | 1 866 842-2112.

Packages are available. Prices are exclusive of all taxes and duties.

CONCERT PRESTIGE

MONDAY, MAY 13, 7:30 p.m.

Benefitting the Montreal International Musical Competition Foundation: Beethoven's 7th Symphony and Triple Concerto with violinist Maxim Vengerov, cellist Stéphane Tétreault, pianist Serhiy Salov, the Orchestre de chambre I Musici de Montréal and Jean-Marie Zeitouni, Conductor and artistic director.

Maison symphonique de Montréal

Place des Arts box office: 514 842-2112 | \$65, \$45, \$30 | Student \$32,50, \$22,50, \$15

V.I.P. Tickets with cocktail: \$150: 514 845-4108, extension 246

FREE ACTIVITIES

Several activities are also being held, free of charge and open to one and all. These activities will take place from May 7 to 12 at the Montreal Museum of Fine Arts (MMFA).

VIOLIN MAKERS IN ACTION - MMFA

MAY 8 & 9, 5:30 p.m. to 7:30 p.m. | MAY 10 & 11, 1 p.m. to 3 p.m.

See a violin maker at work, discover the tools of the trade, learn to better understand the craftsmanship behind the instrument. The public is encouraged to ask these fascinating artisans questions about their work.

EXHIBITION OF QUEBEC CONTEMPORARY VIOLIN AND BOW MAKERS - MMFA

SUNDAY, MAY 12 | 11 a.m. to 4 p.m.

Fifteen professional violin and bow makers from across Canada will exhibit their instruments and bows. A unique opportunity to discover and hear the different sounds of the violin, viola, cello and double bass.

MASTERCLASS – Bourgie Concert Hall at MMFA

SUNDAY, MAY 12 | 3:30 p.m. to 6 p.m.

Régis Pasquier, one of our international jury members, will offer a master class, which is open to the public and he will share his expertise with selected young violinists.

ON-AIR COVERAGE

ESPACE MUSIQUE | 100.7 FM in Montréal

Monday, May 13, 20 h | *Le Printemps des musiciens*: Highlights from semi-finals

Tuesday, May 14 & Wednesday, May 15, at 7:30 p.m. | Live broadcast of the final round

Thursday, May 16, 8 p.m. | *Soirées classiques: Concert prestige* and interview with Maxim Vengerov

CBC RADIO 2 | 93.5 FM in Montréal

Tuesday, May 14 & Wednesday, May 15, 9 a.m. to 1 p.m. | *Tempo*: Highlights from the semi-finals

Sunday, May 19, 11 a.m. | *In Concert*: Full Competition highlights

ONLINE COVERAGE

www.espace.mu/cmim

Starting May 13, browse the MIMC 2013 exclusive content.
Streaming of semi-finals and finals. Available for listening on demand for one year.

cbcmusic.ca/classical

From Monday, May 6 to Friday, May 12 | Maxim Vengerov, guest editor
As editor of CBC Music's classical page, Maxim Vengerov assigns a team of writers and producers to explore the vital role of music teachers in today's society, and leads a discussion on the pros and cons of international music competitions. He also reveals his top 10 violin moments in the symphonic repertoire. Plus, stream his latest album (*Bach & Beethoven, live at Wigmore Hall*) for the full week.

cbcmusic.ca/mimc

From Monday, May 6 to Sunday, May 19 | Day-to-day coverage of the MIMC

Find more details at www.concoursmontreal.ca

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The MIMC plays a key role in the finest tradition of classical concert music. The Competition seeks to discover and support young singers, violinists, and pianists who have distinguished themselves as masters of their art. Since the very first edition, dedicated to voice in 2002, nearly 2,000 candidates have applied to take part in the various editions, and, of these, more than 300 were given the opportunity to perform in Montreal, to the great delight of music lovers. The MIMC is a member of the World Federation of International Music Competitions, and of the Alink-Argerich Foundation.

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