

**PRESS RELEASE
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**MONTREAL INTERNATIONAL MUSICAL COMPETITION
Voice 2012 – From May 28 to June 8**

THE JURY MEMBERS

Montreal, Tuesday, December 6, 2011 – The Montreal International Musical Competition (MIMC) announces the names of the jury members for the Competition’s upcoming 2012 Voice edition.

Presided over by MIMC president and co-founder **André Bourbeau**, the jury members for the 2012 edition are:

From the United Kingdom: baritone **Sir Thomas Allen**, new chancellor of Durham University; from the United States: soprano **Edith D. Bers**, Chair of the Voice Department at The Juilliard School in New York; from France: **Jean-Pierre Brossmann**, who has managed the Théâtre du Châtelet, Opéra national du Rhin, and Opéra de Lyon, and **Dominique Meyer**, Director of the Wiener Staatsoper; from Canada: bass **Joseph Rouleau**, C.C., G.O.Q., co-founder of the MIMC and President of Jeunesses Musicales of Canada, **Kwamé Ryan**, Conductor and Music Director of the Orchestre National Bordeaux Aquitaine, and soprano **Edith Wiens**, O.C., Artistic Director of the Internationale Meistersinger Akademie and a teacher at Juilliard; from Italy: soprano **Renata Scotto**, who received a tribute as a “Met Legend” in February 2011; and from Russia: baritone **Dmitry Vdovin**, Artistic Director of the Bolshoi Theatre Young Artist Program. Please note that Renata Scotto and Sir Thomas Allen will give master classes open to the public on Sunday, June 3, and that the compulsory Canadian work will be an original composition by **John Estacio**.

APPLICATION DEADLINE: JANUARY 18

From May 28 to June 8, the 2012 Voice edition will see Montreal serve as host to 32 of the finest artists in the world's new generation of opera singers. The laureates will receive over \$150,000 CAD in prizes, grants, and engagements, including a \$30,000 First Prize, and an opportunity to participate in a Career development programme valued at \$20,000. The age limit for candidates is 33 years old (on January 1, 2012). The MIMC offers free transportation and accommodations to selected candidates. Candidates may [apply online](#) on the Competition website.

Information

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The MIMC, founded in 2002 at the initiative of Jeunesses Musicales of Canada, plays a key role in the finest tradition of classical concert music. The Competition seeks to discover, reward, and support young singers, violinists, and pianists who have distinguished themselves as masters of their art. Since the very first edition, dedicated to voice, in 2002, over 1,700 candidates have applied to take part in the various editions, and, of these, more than 300 were given the opportunity to perform in Montreal, to the great delight of music lovers. The MIMC is a member of the World Federation of International Music Competitions, and of the Alink-Argerich Foundation.